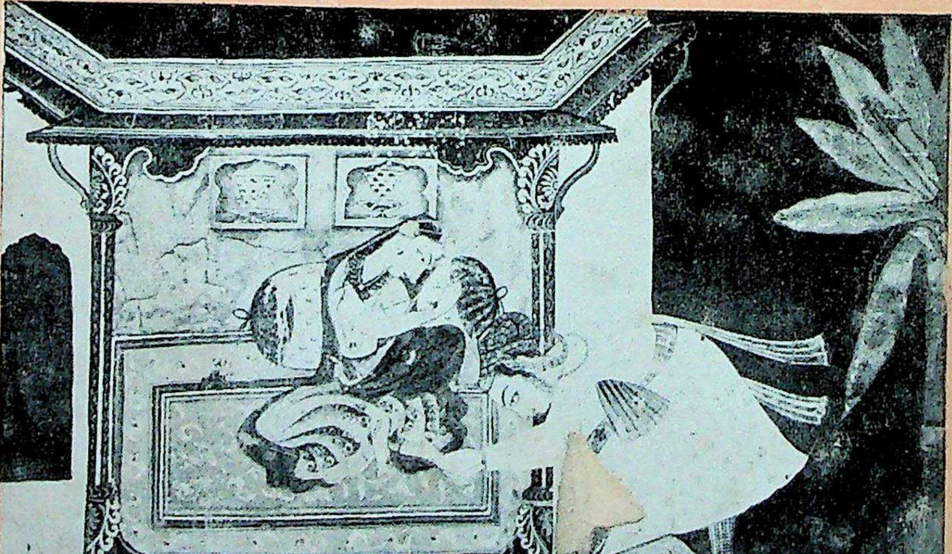
Painting in South Asia

4667

A BIBLIOGRAPHY

RATAN P. HINGORANI



PAINTING IN SOUTH ASIA

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BY

R.P. HINGORANI

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PREFACE

The present volume, Painting in South Asia, a bibliography by Sri Ratan P. Hingorani, is a complete bibliography of painting in South Asia. It was not an easy task to compile such a bibliography as it entailed a very strenuous efforts on his part to gather the source material which is scattered in many journals and published works not easily available in India.

In 1925, Dr. A.K. Coomaraswamy published his Bibliography of Indian art. Later, it was followed by the bibliographies compiled by the Kern Institute. Mr. Hingorani has combined these sources and many others by adding works not available to Dr. Coomaraswamy. He has fully recorded the information about works and articles which will be very helpful to research workers on Indian painting. As a matter of fact this is the first comprehensive bibliography on Painting in South Asia and shows how painstaking research could bring out information of material help to research workers.

Going through the list of indexes, I find that he has left no topic untouched. He deals with the Author, Anonymous, Subject, Manuscript titles used as subject, Dated paintings, Painters, Calligraphists and illuminators, their patrons, Sites, and Private and Public Collections. This formidable list itself shows the nature of the work. So far as I remember, no author has undertaken such a formidable work and I am certain that he has by his excellent work fulfilled a long-felt desire of the scholars which though fulfilled in a partial way was never fulfilled in the past.

I congratulate Mr. Hingorani for such a work and I am sure that it will be published in a book form soon.

Moti Chandra

Amethi Kothi
Nagava, Varanasi.
January 15, 1976.

CONTENTS

- Preface v
- Introduction xi
  - Scope xiii
    - Arrangement xiii
    - Indexes xiv
- Abbreviations
  - i. general xvii
  - ii. periodical titles. xviii
  - iii. composite books.
- Bibliography arranged by name of school of painting
- CHAPTER I (A)—*Painting*: *General works* 1-27
  - Bibliographies 1
  - Catalogues & guides to Collections. 14
    - Private 14
    - Public 16
    - Exhibitions 20
    - Conservation 22
    - Sources 23
    - Techniques 26
    - Terminology 27
- CHAPTER II (B)—*Ancient Paintings* : *General Works* 28-37
  - Ajanta 29
  - Bagh 36
  - Bedsa 36
  - Ellora 36
  - Jogimara 37
  - Junnar 37
  - Mohen-jo-Daro 37
  - Peshawar 37
  - Ramgarh Hill 37

CHAPTER III (C)—*Calligraphy* 38

CHAPTER IV (D)—*Central India* 39

CHAPTER V (E)—*Ceylon* 40-41

CHAPTER VI (F)—*Company* 42

CHAPTER VII (G)—*Deccani School* 43-48

- Ahmednagar 46
- Arcot 46
- Badami 46
- Bidar 46
- Bijapur 46
- Golconda 48
- Hyderabad 48
- Maratha 48

CHAPTER VIII (H)—*Eastern India* 49-51

CHAPTER IX (I)—*Folk* 52-54

CHAPTER X (J)—*Mughal* 55-81

- Bibliographies 69
- Influence abroad 69
- Techniques 70
- Akbar 71
- Jahangir 75
- Shah Jahan 78
- Aurangzeb 79
- Late 80
- Popular 80
- Provincial 80

CHAPTER XI (K)—*Nepal* 82-84

CHAPTER XII (L)—*Orissa* 85

CHAPTER XIII (M)—*Pahari* 86-103

- Technique 91
- Arki 91
- Basohli 91
- Bilaspur 93
- Chamba 93
- Dada Siba 94
- Damthal 94

- Dharamsal 94
- Garhwal 94
- Jammu (Kashmir) 96
- Kangra (including Guler, Nadaun, Nurpur, Sujanpur Tira) 96
- Kankhal 102
- Kulu 102
- Mandi 102
- Mankot 103
- Nalagarh 103
- Sikh 103

CHAPTER XIV (N)—*Pre-Mughal & Rajasthani* 104-5

CHAPTER XV (O)—*Rajasthani* 106-20

- Alwar 113
- Amber 113
- Bikaner 114
- Bundi 114
- Deogarh 115
- Jaipur 115
- Jaisalmer 116
- Kishangarh 116
- Kotah 117
- Malwa 117
- Marwar 117
- Mewar 118
- Nagaur 120
- Nathdvara 120

CHAPTER XVI (P)—*Rock shelter* 121-23

CHAPTER XVII (Q)—*South India* 124-29

CHAPTER XVIII (R)—Tibet 130-32

CHAPTER XIX (S)—*Western India* (*including Jaina*) 133-42

Indices 143-248

- Author 145
- Anonymous 222

Subject 224
Manuscripts 231
Dated paintings 235
Calligraphists 237
Patrons 241
Sites 242
Collections
    Private 246
    Public 248
Thanks 255

INTRODUCTION

There are some bibliographies on Indian art and archaeology. They vary in scope, arrangement, periodicity, etc. The best bibliography on the subject—*Annual Bibliography of Indian Archaeology*. Leiden, Kern Institute—is a periodically issued bibliography covering one or more years; but it has not made an appearance since its twentieth volume bringing the coverage from 1926 to 1963.

From 1963 we have another work of remarkable importance—*Prāci-jyoti*; Kurukshetra University—which has brought annotated listing in Indology to 1971 in its seventh volume.

Earlier Braz A. Fernandes prepared an *Annual Bibliography of Indian History and Indology* for the *Bombay Historical Society* (1938 to 1942).

The three bibliographies listed above have all given useful annotations which are of immense assistance to the reader in selecting a document. Of these three, the first one was making an attempt to place before the readers a useful bibliography of works produced during a specified period. The other two, very useful in their own way, were to an extent duplicating the work done by the *ABIA*, although both of them were adding to the scope of the *ABIA*. Fernandes' work (*ABIHI*) covered mediaeval and modern periods also and the *Prāci-jyoti* (issued after the demise of the *ABIHI* and thus not duplicating it) includes in its scope other Indological subjects like Vedic studies, Buddhist & non-Buddhist philosophies and religions, linguistics, etc.

Besides these bibliographies, there is a useful effort made by Sibdas Chaudhuri. He has produced three volumes of his *Bibliography of Indological Studies* in 1953, 1954, 1955 (Asiatic Society, Calcutta). Although the output of literature on Indology during 1953 was placed before the scholars in 1958 (5 years gap), there was a great time lag between the material for 1955 and its production in 1967. This bibliography has no annotations and is chiefly arranged by author. Its title entries are arranged under subject headings.

These current bibliographies apart, there have been published a number of bibliographies on India and Indology but they are of too broad a scope from me to consider them as bibliographies on Indian Art & Archaeology. I can mention

1. Patil HS *and* Sar RN, eds : The arts, being volume I of Aspects of Indian Culture : select bibliographies. New Delhi, Indian Council of Cultural Relations, 1966. It is a good select bibliography on Indian arts in general.
2. Rowland, Benjamin (jr) : *The Harvard outline and reading lists for Oriental art.* It covers all the orient and is a very select list.
3. Creswell, KAC : *A bibliography of the Architecture, arts and crafts of Islam to* 1st *Jan.* 1960. Cairo, American University at Cairo Press, 1961. It is an excellent bibliography on Indian art of the Muslim period.

These bibliographies are either of the current type and therefore, each volume of it is limited to a short period (*ABIA* and *Prāci-jyoti*), or discontinued (*ABIHI*) or are select bibliographies.

I, therefore, chose to compile a bibliography of Indian art and archaeology preferably including subjects which form the background material—History, epigraphy, etc.—for the study of arts. The total plan is

1. Indian art—general works
   This volume will include works which are too general to be included in any one subject.
2. Archaeology—Pre-historic period
3. Architecture & Archaeology of the historic period
4. Sculpture & Iconography
5. Painting
6. Music—Dance—Drama
7. Crafts

8. History Political—ancient & mediaeval
9. History—Social
10. Palaeography & Epigraphy
11. Numismatics
12. Culture—Customs—Manners
13. Geographical contacts

This volume is only a beginning. I have a long way to go in compilation, editing and publication of the other volumes.

I have made use of these bibliographies, although primarily, I checked articles in the long runs of the journals themselves. I checked foot-notes and select bibliographies in books and articles to list as many articles as possible.

SCOPE

The present volume covers works—books and periodical articles—on painting in South Asia.

South Asia includes India, Pakistan, Nepal, Tibet and Ceylon.

The Painting in the twentieth century is excluded. Manuscripts and unpublished thesis have also been excluded.

I have tried to include articles in all languages but inspite of my requests for assistance in this, I was not successful in certain language fields. Only some articles in languages other than Hindi and English are included.

ARRANGEMENT

The bibliography is divided into 19 sections and each section is sub-arranged according to its own needs. A full list of sections and sub-sections is given in the contents pages. Under each section the arrangement is alphabetic by author.

Each entry is as complete as was possible for me to make. If I could not lay my hands on the actual article I have still chosen to include it, because I preferred to give an incomplete entry to show that the work existed rather than ignore it. I am sure some scholar somewhere knows it and would communicate to me the fuller details so that I can give it in the second edition.

Each entry is composed of the Author's name (family name first, or the first name first depending on the practice of the author), title of the work, imprint (place, publisher and date of publication in case of books; and title of the periodical—italics—followed by a set of figures—volume number, issue number where needed and pages in case of periodical articles).

Example :

Book

KHANDALAVALA Karl J *and* MOTICHANDRA
New documents of Indian painting : re-appraisal. Bombay, Board of Trustees of the Prince of Wales Museum, 1969.

Periodical Article

ANAND Mulk Raj
Deccani kalams : editorial. *Marg*, XVI. 2 (1963) : **2-6.**

Here *Marg* is the title of the journal in which the paper is published XVI is its volume number, 2 is the issue number separated from volume number by a point (.); and the figures after the colon (:) indicate the numbers of the pages over which the article is spread.

The number given in black face at the end of each entry is the serial number of the entry in that section and in each index reference is made to the entry by this number.

INDEXES

The bibliography has as many as 10 indexes. They are :

(a) Author index in which all the work on painting by a single author come together. I have preferred to give the title of the article or book also because without it the reader would be groping in the dark in the case he wanted specific articles.

(b) *Anonymous works* have been listed under the title in the Bibliography but in this index they are listed separately from the works of which authors are not known.

(c) *Subject index* alphabetically lists the works on specific topics—like birds, camel, portraits, Shah Jahan, etc.

(d) Manuscript as subject is an *Index of Manuscript Titles* which have been discussed in the works included in the bibliography.

(e) *Dated paintings index* conveniently brings out articles on dated paintings. They are listed under the year of the present Christian era.

(f) *Artists index* is divided into three sections : Painters, calligraphists and illuminators to enable a scholar working on a particular to locate available material.

(g) There is an *Index of Patrons* of painting on whom works have been written.

(h) *Sites index* enumerates places with which art of painting is associated in South Asia, *e.g. Ajanta* where frescoes are found or *Pali* where a particular work was painted.

(i) Works discussing paintings in specific Private and Public collections are listed in the *Collections*—Private, Public—index.

All indexes refer to serial number of the article in the specific section, *e.g.*

ANAND Mulk Raj
Deccani kalams

GI

indicates that the fuller bibliographic details can be found in work number 1 in section G.

I am aware of the fact that it is not possible for one individual to compile a bibliography listing *all* the available material, but I have tried to make every effort to include all the important works on painting. Scholars using this bibliography would be doing service to their own community if they communicate to me any additional information or articles and books on painting in South Asia for the next edition.

(R. P. HINGORANI)

American Institute of Indian Studies
Ramnagar,
Varanasi.
1.8.1976.

ABBREVIATION

GENERAL

A.D.	Anno Domini
A.R.	Annual Report
Assn	Association
ed	edition
Feb	February
Govt.	Government
HMSO	Her/His Majesty's Stationary Office
n.d.	No date
N.F.	New Series
n.s.	new series
N.Y.	New York
no(s)	number(s)
O.U.P.	Oxford University Press
Oct.	October
Prtg.	Printing
Rev.	revised
tr/trans	translated
U.S.	United States of America
UNESCO	United Nations Educational, Scientific & Cultural Organisation
V & A Mus	Victoria & Albert Museum
V.S.	Vikram Samvat
Vol(s)	Volume(s)

ABBREVIATION

LIST OF PERIODICALS CONSULTED

ABIA	Annual bibliography of Indian Archaeology
AIOC	Proceedings of the All-India Oriental Conference
AR, Cochin	Administrative report of the Archaeological Department, Cochin State
AR, Nizam's	Annual Report of the Archaeological Department of His Exalted Highness the Nizam's Dominions, Hyderabad
ASI, AR	Archaeological Survey of India, Annual Report
ASI, EC	Archaeological Survey of India, Eastern Circle, Annual Report
Advance	unabbreviated
Adyar Lib Bul	Adyar Library Bulletin
Ajkal (Hindi)	unabbreviated
Ajkal (Urdu)	,,
Al-Kital	,,
Amour de l'Art	,,
An Bhandarkar Inst	Annals of the Bhandarkar Institute
An Musee Guimet, Bib Vulg	Annuaire MuseeG uimet
Annuaire MAEOFH	Annuarie du Musee des Arts Decoratifs et du Musee d'Art d'Extreme-Orient
Apollo	unabbreviated
Arch f. Vk	Archiv fur Volkerkunde
Ars Asiatica	unabbreviated
Ars Buddhica	,,
Ars Isl	Ars Islamica
Ars Or	Ars Orientalis
Art & L	Art & Letters

Art As	Artibus Asiae
Art Bul	Art Bulletin
Art in Industry	unabbreviated
Art Journal	,,
Art Q	Art Quarterly
Arts Asiat	Arts Asiatiques
As Rev	Asian Review
Asia	Asia : Asian Quarterly of Culture & Synthesis
Asia Major	unabbreviated
Athar-i-Iran	,,
Atlantis	,,
Azlparmuveszeti Museum	,,
BISMT	Bharatiya Itihasa Samshodhan Mandala Traimasik
BMQ	British Museum Quarterly
BSOAS	Bulletin of the School of Oriental and African Studies
Baessler-Archiv	unabbreviated
Belvedere	,,
Bengal P & P	Bengal Past & Present
Berichte aus den Preussischen	unabbreviated
Berl Mus	Berlinen Museum
Bhandarkar Inst. Report	Bhandarkar Oriental Research Institute, Report
Bhar Vidya	Bharatiya Vidya
Bharati	unabbreviated
Bhavan's Journal	,,
Bodleian Lib Record	Bodleian Library Record
Bodleian Qly Rev	Bodleian Quarterly Review
Boston Btin	Bulletin of the Museum of Fine Arts, Boston.

Brooklyn Mus Qly	Brooklyn Museum Quarterly
Bul AAB	Bulletin of the American Academy of Benares.
Bul Amis de l'Ior	Bulletin de l'Association des Francaise des Amis de l'Orient
Bul Anc Ind Hist & Arch	Bulletin of Ancient Indian History and Archaeology.
Bul Annuel du Musee et Institut d'Ethnographie de la ville de Geneve	
Bul Art Inst of Chicago	Bulletin of the Art Institute of Chicago
Bul Baroda Mus	Bulletin of the Baroda Museum and Picture Gallery
Bul Brooklyn Mus	Bulletin of Brooklyn Museum
Bul Cleveland Mus	Bulletin of the Cleveland Museum of Art
Bul Deccan College	Bulletin of the Deccan College of Post Graduate Studies
Bul Fogg Art Mus	Bulletin of the Fogg Art Museum
Bul Metr Mus Art	Bulletin of the Metropolitan Museum of Art
Bul Minneapolis Inst of Arts	Bulletin of the Minneapolis Institute of Arts
Bul NY Pub Lib	Bulletin of the New York Public Library
Bul Nnl Gall S Australia	Bulletin of the National Gallery of South Australia
Bul PWM	Bulletin of the Prince of Wales Museum of Western India
Bul Pennsylvania Mus	Bulletin of the Pennsylvania Museum
Bul Philadelphia Mus	Bulletin of the Philadelphia Museum

Bul Rama Varma Res Inst	Bulletin of Sri Rama Varma Research Institute
Bul Victoria Mus	Bulletin of the Victoria & Albert Museum
Burl Mag	Burlington Magazine
CF	Cultural Forum
Central Museum, Lahore, AR	Annual Report of the Central Museum, Lahore.
Ceylon Daily News	unabbreviated
Cicerone	Der Cicerone, Halbmonatsschrift fur Kunstler, Kunstfreunde und Sammler
Connoisseur	unabbreviated
Country life	,,
Cult Ind	Culturell Indie
Current Sc	Current Science
Dacca Univ Studies	Dacca University Studies
De Artibus Opuscula	unabbreviated
Deva Prayaga Sammelana Patrika	,,
Dharmayug (Hindi)	,,
East	,,
East & West	,,
Eastern Art	,,
Egypt Travel Mag	Egypt Travel Magazine
Englishman	unabbreviated
Eroffnung	,,
Etudes d'Art	,,
France-Asia	,,
GBA	Gazette des Beaux-Arts
Ganga (Hindi)	unabbreviated
Geog Mag	Geographical Magazine

Graphis	unabbreviated
Gyanodaya	,,
Himanchal Times	,,
Himaprastha	,,
Hindu	,,
Hindustan Rev	Hindustan Review
Horizon	unabbreviated
ICOP	International Conference of Orientalists, Proceedings
IHQ	Indian Historical Quarterly
IMB	Indian Museum Bulletin
IPEK	Jahrbuch fur prehistorische & ethnographische Kunst
Ill LN	Illustrated London News
Ind Antiq	Indian Antiquary
Ind & Art & L	Indian Art & Letter
Indian Daily Mail	unabbreviated
Indo-Asian Culture	,,
Indo-Iranica	,,
Indologen-Tagung	,,
Isl Cult	Islamic Culture
JA	Journal Asiatique
JAOS	Journal of the American Oriental Society
JAS Cal	Journal of the Asiatic Society, Calcutta
JAS, Cal Proc	Proceedings of the Asiatic Society, Calcutta
JBHU	Journal of the Banaras Hindu University
JBRS/JBORS	Journal of Bihar (and Orissa) Research Society
JIAI	Journal of Indian Art (and Industry)
JIM	Journal of Indian Museums

JISOA	Journal of the Indian Society of Oriental Art
JNES	Journal of Near Eastern Studies
Jor Res	Journal of Oriental Research
JRAS	Journal of Royal Asiatic Society of Great Britain & Ireland
JRIBA	Journal of the Royal Institute of British Architects
JUPHistS	Journal of the Uttar Pradesh Historical Society
JAndhraHRS	Journal of the Andhra Historical Research Society
JMP Itihasa Parishad	Journal of the Madhya Pradesh Itihasa Parishad
JAnnamalaiUniv	Journal of Annamalai University
J Arts & Crafts	Journal of Arts & Crafts
JBombayBrRAS	Journal of the Bombay Branch of the Royal Asiatic Society
JBombayHistS	Journal of Bombay Historical Society
J Cama Inst	Journal of the K.R. Cama Institute
J G Jha Res Inst	Journal of the Ganganath Jha Research Institute
J Gujarat Res Soc	Journal of the Gujarat Research Society
J Hyd Arch Soc	Journal of the Hyderabad Archaeological Society
J Ind Hist	Journal of Indian History
J Madras Univ	Journal of the Madras University
J Oil & Colour Chemists Assn	Journal of Oil and Colour Chemists Association
JOIB	Journal of Oriental Institute, Baroda.
J Panjab Hist S	Journal of the Panjab Historical Society
J Panjab UHS	Journal of the Panjab University Historical Society
J Univ Bombay	Journal of the University of Bombay

Jana Sahitya	unabbreviated
Jahrbuch Asiat Kunst	Jahrbuch der asiatischen Kunst
Jahr K. preuszischen Kunstsammalungen	Jahrbuch der Kgl. Preuszischen Kunstsammalungen
Kala-nidhi	unabbreviated
Kashmir	,,
Kokka	,,
Kronick van Kunst en Kulture	,,
Kumar (Gujarati)	,,
Kunstchronik und Kuntmarkt	,,
Kunstgesschichtliche	,,
Kunsthistorische Medelingen	,,
Kunstsammalungen	,,
Kunst und Kunstler	,,
Lalit-Kala	,,
Leader	,,
Link	,,
Listener	,,
MP Sandesh	Madhya Pradesh Sandesh
Maandbl beeld K	Maandblade voor beeldende Kunsten (Dutch)
Mahabodhi	unabbreviated
The Mail	,,
Man	,,
March of India	,,
Marg	,,
MittgesOst Kunst	Mitteilungen der Gesellschaft fur Ostasiatische Kunst
Mod Rev	Modern Review
Muslim Rev	Muslim Review

Muslim World	unabbreviated
NIA	New Indian Antiquary
NPP	Nagari Pracharini Patrika
NUJ	Nagpur University Journal
National Mus Ars b	National Musei Arsbok
Nature	unabbreviated
Navyug	”
Nineteenth Century	”
OAZ	Ostasiatische Zeitschrift
Or Art	Oriental Art
OuV	Oudheidkundig Verslag
Objects de Moudes	unabbreviated
Orient	”
Orientalische Archiv	”
Oud	”
PIHC	Proceedings of the Indian History Congress
Pak Qly	Pakistan Quarterly
Pak Rev	Pakistan Review
Pantheon	unabbreviated
Parnassus	”
Poopylaen Kunstgeschichte	”
Pour l'Art	”
Prabasi (Bengali)	”
RAA	Revue des Arts Asiatiques
RMM	Revue du Monde Musulman
Rama Varma Research Bulletin	unabbreviated
Realities	”
Rivista di Scienze Prehistoriche	”

Roop-Lekha	unabbreviated
Rupam	,,
Samskriti	,,
Sarasvati	,,
Sawatsh-sharq	,,
Sc & Cult	Science & Culture
Schwezer Montschefte	unabbreviated
Span	,,
Statesman	,,
Studio	,,
TOI Ann	Times of India Annual
Tech Studies in the field of Fine Arts	Technical Studies in the field of Fine Arts
Times of India	unabbreviated
Transactions RAS	Transactions of Royal Asiatic Society of Great Britain & Ireland
Tribus	unabbreviated
Tripathaga	,,
Triveni	,,
Uber Land und Meer	,,
Univ Ceylon Rev	University Ceylon Review
V & A Mus Ybk	Victoria and Albert Museum Yearbook
VBQ	Visva Bharati Quarterly
Vichitra	unabbreviated
Visal Bharat	,,
Visvavani	,,
Welt Kunst	,,
Western Railway Annual	,,
Wiener Kunst Wanderer	,,
Ybk AS, Cal	Yearbook of Asiatic Society, Calcutta

YboAC	Yearbook of Oriental Art and Culture
Zbk	Zeitchrift des bayerischen Kunstgewerbevereins
Zeit f-Bild Kunst	Zeitchrift fur bildende Kunst
Zeit fur Waffen und Kostum-Kunde	unabbreviated

ABBREVIATION OF COMMEMORATION VOLUME

Art & Thought	Art & Thought, issued in honour of Dr. Anand K. Coomaraswamy on the occasion of his 70th birthday, ed. by K. Bharatha Iyer. London, Luzac, 1947.
Atmanand	Jainacharya Shri Atmananda Centenary Commemoration Volume. Bombay, 1936.
Belvalkar	S.K. Belvalkar Felicitation Volume. Benaras, 1957
Bharat Kaumudi	Bharat Kaumudi, Studies in Indology in honour of Dr. Radha Kumud Mookerji. Allahabad, 1945
Bhavanrao	Bhavanrav Gaurava-Gratha. Aundh, 1934
Chapekar	Chapekar-Samsmrti : N.G. Chapekar Commemoration Volume. Poona, 1946
Chhavi	Chhavi. Varanasi, Bharat Kala Bhavan, 1972
Dhruva	Acharya Dhruva Smaraka Grantha (Acharya Dhruva Commemoration Volume), ed. by Rasiklal Parikh, Ratilal M. Trivedi and Umashankar J. Joshi. Ahmedabad, 1946
Hajarimal	Muni Shri Hajarimala Smriti Grantha. Beawar, 1965.

Indica	Indica : The Indian Historical Research Institute Silver Jubilee Commemoration Volume. Bombay, 1953.
Jha	Jha Commemoration Volume, essays on oriental subjects, ed. by S.N. Dasgupta and S.K. Belvalkar. Poona, 1937.
Karmarkar	Principal Karmarkar Commemoration Volume. Poona, 1948.
Kuppuswami	Kuppuswami Sastri Commemoration Volume. Madras, 1914-15.
Law	B.C. Law Volume, ed. by D.R. Bhandarkar. Calcutta, 1945.
Mirashi	Mirashi Felicitation Volume, collection of fourty-two Indological essays presented to V.V. Mirashi, ed. G.T. Deshpande, Ajay Mitra Shastri and V.W. Karambelkar. Nagpur, 1965.
Nehru	Nehru Abhinandan Granth, a birthday book. New Delhi, 1949.
Ojha	Bharatiya Anusheelan Grantha : M.M. Gauri Shankar Ojha Commemoration Volume. Allahabad, 1934.
Poddar	Sahitya-Vachaspati Seth Kanhaiyalal Poddar Commemoration Volume, ed. by V. Agrawal. Mathura, Samvat 2010.
Pracyavidya	Pracyavidya-Tarangini, Golden Jubilee Volume of the Dept of Ancient Indian Historical and Culture, ed. D.C. Sircar. Calcutta, 1969.

Raja Pres.	Dr. C. Kunhan Raja Presentation Volume. Madras, 1941.
Ross	A Volume of Indian and Iranian Studies presented to Sir E. Denisson Ross. Bombay, 1939.
SK Aiyangar	Dr. S. Krishnaswami Aiyangar Commemoration Volume. Madras, 1936.
S P Shah	S P Shah-in memoriam. Lucknow, 1940.
Sarda	Har Bilas Sarda Commemoration Volume. Ajmer, 1937.
Sarkar	Life and letters of Sir Jadunath Sarkar, ed. by Hari Ram Gupta. Hoshiarpur, 1957.
Sri Mahavira Jaina Vidyalaya Golden Jubilee Volume. Bombay, 1968.	
Tripathi	Pandit Suratinarayana Mani Tripathi Abhinandan Granth. Varanasi, 1965.
Vijayanagar Sexc.	Vijayanagar Sexcentenary Commemoration Volume. Dharwar, 1936.
Vijayavallabhasuri	Acharya Vijayavallabhasuri Commemoration Volume. Bombay, 1956.
Winternitz	Winternitz Festschrift. Leipzig, 1933.
Woolner	Woolner Commemoration Volume. Lahore, 1940.
Yazdani	Studies in Indian Culture : Dr. Ghulam Yazdani Commemoration Volume, ed. by H.K. Sherwani. Hyderabad, 1966.

A

CHAPTER I

PAINTING; GENERAL WORKS

- BIBLIOGRAPHIES
- CATALOGUES AND GUIDES TO
    - PRIVATE COLLECTIONS
    - PUBLIC COLLECTIONS
    - EXHIBITIONS
- CONSERVATION
- SOURCES
- TECHNIQUES
- TERMINOLOGY

AGRAWAL OP
Transfer of wall paintings from palace to museum.
CF, VII, 4 (1965) : 47-50. 1

AGRAWALA Vasudev Saran
Sculpture and painting (in Archaeology in India.
Delhi, Manager of Publications, 1950, 133-54). 2

AMJAD Ali
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heritage of Pakistan, London, Oxford University
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C

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CLARKE C Stanley
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F

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G

CHAPTER VII

DECCANI SCHOOL

AHMEDNAGAR
ARCOT
BADAMI
BIDAR
BIJAPUR
GOLCONDA
HYDERABAD
MARATHA.

see also South India school "Q"

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AHMEDNAGAR

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KHANDALAVALA Karl J *and* MOTICHANDRA
Identification of the portraits of Malik Ambar. (*see* G 17)

ARCOT

ANAND Mulk Raj
Arcot (painting). *Marg*, XVI. 2 (1963) : 64 34

BADAMI

KRAMRISCH Stella
Paintings at Badami. *JISOA*, IV (1936) : 57-61. 35

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BIJAPUR

BARRETT Douglas
Paintings at Bijapur 37

COUSINS Henry
Bijapur and its architectural remains. 1918. 38
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YAZDANI Ghulam

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GOLCONDA

(*see also* G 11)

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Gangoly Ordhendra Coomar

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Mittal Jagadish

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Pratinidhi Bhavanrao

Mahārāshtriya citrakāra āṇī citrakalā (Maharashtrian painter and painting—Marathi). **Chapekar** : 17-20. 59

H

CHAPTER VIII

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BHATTACHARYYA AK
An early Pala Ms. cover with Vessantara Jataka scence. *Roop-Lekha*. XXXIV (1964) : 19-21 1

BHATTACHARYYA B
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The patuas 6

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I

CHAPTER IX

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J

CHAPTER X

MUGHAL

—Bibliographies
—Influence abroad
—Techniques
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—Shah Jahan
—Aurangzeb
—Late
—Popular
—Provincial

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DAS AK

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A Page of Mughal calligraphy (*see* C 1)

Portrait of Sher Shah. *Rupam*, No 35-36, (1928) : 61-62 54

Ghose Ajit

The Development of Jaina painting (*see* S 35)

Mughal influence on Jaina painting (*see* S 36)

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—and Diez H

Kunst des Islam. *Poopylaen Kunstgeschichte*, B.V., (Berlin), 1925 56

Godard Yedda A

Un album de portraits des princes timurides de l'Inde 57

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HAJEK Lubor

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Five pictures in the collection of Sir Cowasji Jehangir (*see* G 15)

Some problems of Mughal painting. *Lalit Kala*, no. 11, (1962) : 9-13 97

—and MOTICHANDRA

Miniatures and sculptures (*see* A 177)

KHARE GH

Mir Khusraw or Farrukhfal. *Ann. Bhandarkar Inst.*, XXIV (1943) : 239-40, 247 98

Mir Khusraw sambhandhi bhranti. *Kalanidhi*, II. 5 : 11-14 99

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KHERI Sattar

Indische Miniaturen der Islamischen zeit : Berlin, Wasmuth, (1921) 101

KOUCHAKJI F : Illustrated catalogue of Indian miniatures. (*see* A 179)

KRISHNADAS

Bhārat kī citra-kalā (*see* A 94)

Mughal miniatures. New Delhi, Lalit Kala Akademi, 1955. (Lalit Kala Series of Indian Art. 1) 102

KUHNEL E

Indische Miniaturen. *Kunst und Kunstler*, IX (1911) 103

Jagdbilder aus Indien. *Atlantis*, XIII (1941) : 417-24 104

Mihr Tschand : ein unbekannter Mogul-maler-Berichte aus den Pressischen. *Kunstsammlungen*, XLIII (1922) : 115-22 105

HUHNEL E (contd.)

Miniatur-malerei im islamischen Orient. Berlin, 1923 106

Moghul malerei. Berlin, Verlag Gebr. Mann., 1955 107

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Eine Stammtafel der Moghul-Kaiser in Miniaturbildnissen. *Berlin* Mus., LXII (1941) : 30-33 109

LOWENSTEIN Felix

Saint Magdalene, or Bibi Rabia Basri in Mogul painting. *Isl. Cult.*, XIII (1939) : 466-69 110

MACLAGAN *Sir* Edward

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The Jesuits and the Great Mogul. (Chapter XV : the Missions and Mogul painting). London, Burns, Oates & Washbourne, 1932 112

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MAHFUZ-UL-HAQ M : Painting and calligraphy in the 16th century A.D. (Summary). *AIOC*, 6th, xix 114

MEHTA Nanalal Chamanlal

Moghul painting. *TOI Ann.*, 1927 115

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MITTAL Jagdish

Islamic painting of the north and the Deccan. *Roop-Lekha*, XXXVIII : 128-38 117

MODI *Sir* Jivanji Jamshedji

A few notes on an old manuscript of the Persian Viraf-namah, recently presented to the Cama Institute. *J. Cama Inst.*, 19 : 1-12 118

MOHAMED Mostafa

Moghul paintings. *Egypt Travel Mag.*, No 10 (May 1955) : 20-25 119

MOTICHANDRA

Mughal painting. *Bhavan's Journal*. XII (19th June 1966) : 63-68 120

Mughal miniatures of the earlier periods. Oxford, Bodleian Library, 1953 (Bodleian Picture Book, no 9) 121

MUKANDI LAL

Evolution of Moghul painting. *March of India*, XI. 4 (1959) : 7-8 122

Garhwal school's connection with Mughal school (*see* M 104)

MUKHERJI Hiren

Exhibition of old Indian paintings (*see* A 239)

Mughal painting. *Mod. Rev.*, CXIII. 1 (1963) 45-54 123

MURDESHWAR BG

Dame fashion in Mughal India. *TOI Ann.*, 1938 124

NAFICY Nouchine

Persian contribution to Mughal art. *Indo-Iranica*, VII. 4 (1954) : 39-41 125

NAU'I Muhammad Riza

Suz-u Gudaz, tr. by Y. Dawud and A. Coomaraswamy. London, 1912. 126

PINDER-WILSON RH

Three illustrated manuscripts of the Mughal period. *Ars. Or.*, II (1957) : 413-22 127

PRAMOD CHANDRA

Mughal portraiture. *TOI Ann.* (1965) : 19-24 128

QUAMRUDDIN Mohammed

Brief survey of Mughal painting. *Indo-Iranica*, X. 3 (1957) : 13-23 129

RAHMIN S Fyzee

An introduction to Mughal paintings. *Orient*, IV. 8 (1954) : 23-24 130

An introduction to Moghul paintings. *Pak Qly.*, I.5 (1950-51) : 9-13 131

RANDLE HN
Note on the India Office Ragamala collection. (*see* A 213)

RAY CHOUDHURY ML
Religion of the Mughal kings as revealed through paintings. *PIHC*, XV (1952) : 239-54 132

SAIN Kanwar
A note on five rare old paintings of the Moghul school. *J Panjab Hist. S.* IX (1925) : 161-71 133

SARASWATI Sarsi Kumar
Birds in Moghul art. *Marg*, II. 2 : 28-41 134

SARRE Friedrich
Indisch-islamische Miniaturen. *Kunst und Kunstler*, VI (1908) 135

SASTRI Hirananda
Some rare portraits and waslis. *NIA*, III (1940) : 257-65 136

SCHROEDER ERIC
Troubled image ; an essay upon Mughal painting. **Art & Thought**, : 73-86 137

SKELTON ROBERT
Two mughal lion hunts. *V & A Museum Ybk.*, 1 (1969) 138

SMITH EW
Moghal colour decoration of Agra. Allahabad, Arch. Sur. of India, 1901 139

SMITH Vincent A
Colonel H.—B. Hannas collection of Indo-Persian pictures and manuscripts. *Ind. Antiq.*, XXXIX (1910) : 182-84 140

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SOLOMON WE Gladstone
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SOLOMON WE Gladstone (contd.,)

Mogul and Rajput painting. *TOI Ann.* (1937) 143

Mughal pictures in London; Mr. Y. Dawud's collection. *Isl. Cult*, XII : 365-67 144

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STCHOUKINE IVAN

Les miniatures indiennes de l'epoque des Grands Moghols au Musèe du Louvre. (Etudes d'art et d'archaeologie publiees sous la direction d'Henri Focillon). Paris, E. Leroux, 1929 148

La peinture indienne a l'epogue des Grands Moghols. (Etudes d'Art et d'Archeologie publiees sous la direction d'Henri Focillon. Paris, E. Lerou, 1929 149

STEWART Charles

Biographical sketch of the Moghul emperor Jehangir, his sons Sultan Khurram and Sultan Parviz; his grandson Sultan Shuja; and the principal personages of his court; intended as an explanation of a valuable original painting in water colours. *JRAS*. 1 (1834) : 325-33 150

STRZYGOWSKI Josef

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Der tiefere sittliche Kern der Moghulmalereien in Schonbrunn, dem Oesterreichischen Museum und der Staats-bibliothek. *Der Wiener Kunstwanderer*, 1933 152

SUHRAWARDY Shahid

Introduction to the study of Indo-Persian painting *Marg*, XI, no 3 (1958) : 21-29 153

Tyulayer SI

Indian art in Soviet collections. (*see* A 226)

Underwood Edna Worthley

Three miniatures from old Indian manuscripts. Studio, LXXVII (1923) : 336-37 154

Vredenburg E

The continuity of pictorial tradition in the art of India (*see* A 158)

Welch Stuart Cary

The art of Mughal India : painting and precious objects. New York, Asia Society, 1964 155

Welch Stuart C (Jr.)

Early Mughal miniature paintings from two private collections shown at the Fogg Art Museum. *Ars. Or.*, III (1959) 133-46 156

Miniatures from a manuscript of the Diwan-I-Hafiz. *Marg*, XI. 3 (1958) : 56-62 157

Mughal and Deccani miniature paintings from a private collection. *Ars. Or.*, V (1963) : 221-33 158

—and **Beach** Milo Cleveland

Gods, throne and peacocks (*see* A 242)

Wellesz EF

Mughal paintings at Burlington House. *Burl. Mag*, XC (1948) : 45-49 159

Wilkinson JVS

Historians and painters of the Mughal court. *Man*, XXII. 17 : 21f. 160

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Zafar-ul-islam

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ZAKI Muhammad Hasan

Al-Taswir al-Hindi al-Mughuli (Indian Mughul painting—Arabic). *Sawtash-Sharq*, *no* 8 (1953): 18-19, 30 164

An-Nisa'fi't-Taswir al-Hindi al-Mughuli (Women in Indian Mughal painting—Arabic) *Sawtash-Sharq*, no 12 (1953) : 12-13 165

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INFLUENCE ABROAD

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Une maitre hollandaise du XVII ^{e} siecle s'inspirant des miniatures moghols. *Arts Asiat*, II (1955) : 251-73 168

GOETZ Hermann

An Indian element in 17th century Dutch art. *Oud-Holland*, LIV. 5 : 222-30 169

Notes on a collection of historical portraits from Golconda (*see* G 52)

Rembrandt en het Oosten (Dutch). *Maandbl. beeld. k.*, April 1937 : 113-17 170

GUDLAUGSSON S.

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Ein neues Blatt von Rembrandt's indischen Zeichungen. *Jahr. k Preuszischen Kunstsammlungen*, XXX. 4 (1909) 174

Rembrandts zeichnungen nach indisch-islamischen miniaturen. *Jah. k. Preuszichen Kunstsammlungen*, 1904, 1909 175

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SOLOMAN WEG

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VALENTINER William R

Handzeichnungen Rembrandts. Stuttgart, 1926 178

Rembrandt : des Meisters Handzeichnungen. 1925 179

TECHNIQUES

DICKINSON Eric C

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MOTICHANDRA

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SMITH Vincent A

Painting and engraving at Agra and Delhi in 1666. *Ind Antiq*, XLIII (1914) 182

SOLOMON WEG

Colour and the Moghuls : reflections in an Indian museum. *Isl Cult*, III (1929) : 365-68 183

Perspective and the Moghuls. *Isl Cult*, V (1931) : 582-87 184

STAUDE Wilhelm

Perserteppich und Moghul-Maleres. *OAZ*, n.s. VIII: 230f. 185

AKBAR

ANAND KRISHNA

A study of the Akbari artist : Farrukh Chela. **Chhavi** : 253-73 186

Animal fights, an age-old form of Indian sport. *Ill LN*, CLXXV (14 Sept. 1929). 187

ARNOLD *Sir* Thomas W

Bihzad and his paintings in the Zafar-namah ms. London, Bernard Quaritch, 1930 188

A Portrait of Abu'l Fazl, *BSOAS*, IV (1926-28) 721 189

BECKETT RB, *Collection*

Catalogue (*see* A 169)

BEESTON AFL

The Atkinson Laila Majnun. *Bodleian Lib Record*, IV (1952) : 63-66 190

BROWN Percy

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CHAGHATAI Muhammad Abdullah

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COHN-WIENER Ernst

Miniatures from Razm Namah. *Marg*, XI. 3 (1958) : 63-64 193

Miniatures of a Razm Namah from Akbar's time *Indian Art & L*, XII : 90-92 194

COMSTOCK H

Romance of Amir Hamzah. *Studio*, Feb. 1925 195

A CONTEMPORARY portraint of Tansen (editorial note). *Lalit Kala*, no 1-2 (1955-56) : 11-21 196

COOMARASWAMY Ananda Kentish

Mughal painting (Akbar and Jehangir Schools) (*see* J 32)

Portraits of Akbar, Raja Mansingh and others. *JRAS*, 1918 : 536-40 197

CULIN S

Illustrations of the romance of Amir Hamzah. *Brooklyn Mus Qly*, 1924 198

DAS Asok Kumar

Bishandas. **Chhavi** : 183-91 199

DIMAND Maurice S

Mughal painting under Akbar the Great. *Bul. Metr Mus Art*, XII. 2 (1953) : 46-51 200

Several illustrations from the Dastan-i-Amir Hamza in the American Collections. *Art As.*, XI (1948) : 5-12 201

GHOSE Anu

Akbar as a painter. *Roopa-Lekha*, No 2 (April 1929): 35-42 202

GLUCK H

Die Indischischen miniaturen des Haemzae-Romanes im Osterreichischen Museum fur Kunst und Industrie in Wien und anderen Sammlungen. Wien, Amalthea Verlag, 1925 203

GOETZ Hermann

Fruhe indische miniaturen in Deutschen Sammlungen. *Pantheon*, IX : 99-103 204

Illustration from the Hamza-Nama, the earliest Mughal manuscript. *Bul Baroda Mus*, II. 1 (1944-45) : 31-34 205

GRAY Basil

An early Mughal illuminated page. *BMQ*, VIII, (1934) : 149-52 206

HENDLEY TH

The Razm-Namah (memorial of the Jeypore exhibition, Vol. IV). London, 1883 207

HERAS H

Three Mughal paintings on Akbar's religious discussions. *J Bombay Br RAS*, N. S. III : 191-202 208

KHANDALAVALA Karl J *and* Mittal, Jagdish

An early illustrated manuscript of Tilasm and Zodiac. *Lalit Kala*, XIV (1969) : 9-20 209

KRISHNADAS

Akbar kālīn citrit grantha aur unke citrakāra (Mss. of Akbar period and their artists—Hindi). *Kalanidhi*, I, no 3 : 27-38 210

A fable book for Akbar. *TOI Ann*, (1966) : 31-40 211

MAHFUZ-UL-HAQ M

Discovery of a portion of the original illustrated manuscript of the Tarikh-i-Alfi written for the the Emperor Akbar. *Isl Cult*, V (1931) : 462-71 212

The Khan Khanan and his painters, illuminators and calligraphists. *Isl Cult*, V (1931) : 621-30 213

MAJMUDAR Manjulal R

Illustrations of Salihotra. *Bul Baroda Mus*, 14 : 1-8 214

MEHTA Nanalal Chamanlal

A note on ragamala. *JISOA*, III (1935) : 145-47 215

MEREDITH-OWENS G *and* Pinder-Wilson RH

Persian translation of the Mahabharata. *BMQ*, XX. 3 (1956) : 62-65 216

MUKHERJEE Hiren

Portraits of Tansen. *Lalit Kala*, XIV (1969) : 57 217

MUQTADIR Abdul

Note on a unique history of Timur, etc., illustrated by the court painters of Akbar. *JB RS*, III (1917) : 263-74 218

PEVZNER S

Miniatury Babur Name (Babur Nama miniatures). Sovremenniy Vostok, (1960) : 30 219

PLOTINUS

The illustrations of the romance of Amir Hamza 220

GLUCK H : a review. *Rupam*, 29 (1927) : 22-26 221

Portrait of Darbar Khan. *Rupam*, nos 38-39 : 104-05 222

Portrait of Humanyun. *Rupam*, no 17 (1924) : 42-43 223

PRAMOD CHANDRA

Akbarnamah. *TOI Ann*, (1963) : 29-40 224

RAZM-NAMAH
An illustration from Jaipur Razm Namah. *JIAI*, I (1884-86) : 89 90 225

SCENES from the Akbar Namah. *Marg*, XI, 3 (1958) 53-55 226

SCHROEDER Eric
A painting from the Hamza romance. *Bul Fogg Art Mus*, IX. 5 (1941) : 110 227

SKELTON Robert
Mughal artist Farrokh Beg. *Ars Or*, II (1957) : 393-411 228
Mughal paintings from the Harivamsa manuscript. *V & A Mus Ybk*, 2 (1970) : 41-54 229

SMITH EW
Wall paintings from the Jami masjid, Fathpur Sikri. *JIAI*, VIII (1900) : 55-57 230
Wall paintings from Salim Chishti's tomb, Fathpur Sikri. *JIAI*, VIII (1900) 41-44 231
Wall paintings recently found in the Khwabgah, Fathpur Sikri, near Agra. *JIAI*, VI (1896) 65-68 232

STAUDE Wilhelm
Abd-us Samd, der Akbar-Maler und das Millionen-zimmer in Schonbrunn. Wien, 1931 233
Les artistes de la cour d'Akbar et les illustrations du Dastan-i-Amir Hamzah. *Arts Asiat*, II (1955) : 47-65, 83-111 235
Basawan. *Enciclopedia Uninersale dell 'Arte*, II : 469-72 236
Contribution a l'etude de Basawan. *RAA*, VIII : 1-18 237
Moghul maler der Akbar-Zeit (Indien, XVI Jahr-hundert). Vienna, C. Schneid, 1935 238
Muskine. *RAA*, V (1928) : 169-82 239
Le Paysage dans l'Akbar Namah. *RAA*, V (1928) : 102-12 240

STCHOUKINE IVAN
Un Bustan de Sádi (*see* J 290)

T, H

"La peinture persane". *Le Toison j' Or*, no 3-4 (1908) : 38a-38c 241

TYULAYEV SI

Miniatures from a 16th century manuscript "Babur Namah". *Marg*, XI. 3 (1958) : 45-52 242

Miniatury rukopisi Babur-name (Miniatures of Baburnamah). Moscow, State Fine Arts Publishing House, 1960 243

VAN RONKEL Ph S

De Raman van Amir Hamza. Leiden, 1895 244

WELCH Stuart Cary (Jr.)

The paintings of Basawan. *Lalit Kala*, no 10 (1961): 7-17 245

WELLESZ Emmy

An Akbar-namah manuscript. *Burl Mag*. LXXX (1942) : 135-41 246

Akabr's religious thought reflected in Moghul painting. London, George Allen & Unwin, 1952 247

WILKINSON JVS

A dated illustrated manuscript of Akbar's reign. *JISOA* II (1934) : 67-69 248

A note on an illustrated manuscript of the Jog-Bashisht. *BSOAS*, XII (1947-48) : 692-94 249

Portrait of Shah Daulat by Bichitr ; (Masterpieces of Oriental art, 14). *JRAS*, 1950 : 11 250

—and GARY Basil

Mughal miniatures from the period of Akbar. *OAZ*, NS, XI : 118-20 251

MUGHAL JAHANGIR

ANAND Mulk Raj

Jehahgir, the epicurean. *Marg*, XI. 4 (1958) : 26-32 252

BINYON Laurence

Two Indian paintings. *BMQ*, VIII : 8-9 253

BIRDS and animals. *Marg*, XI, no 4 (1958) : 46-47 254

BROWN Percy

Portrait of a lady of the Elizabethan period. *Ybk ASG* II (1936) : 196-98 255

CHARLES AP

The Inn at Bethlehem : a drawing of the Mogul school. *Burl Mag*, LXXI (1937) : 84-89 256

CLARKE C Stanley

Indian drawing : thirty Mogul paintings of the school of Jahangir (17th century) and four panels of calligraphy in the Wantage Bequest. London, HMSO, 1922. (V & A Mus Portfolio) 257

COOMARASWAMY AK

Mughal painting (Akbar & Jehangir schools (*see* J 32)

Portrait of Gosain Jadrup. *JRAS*, (1919) : 389 258

DAS Asok Kumar

A scene from the Jahangir nama in the Victoria memorial. *Bul Vict Mus*, 2 (1968) 259

DIMAND MS

Emperor Jahangir, connoisseur of paintings. *Bul Metr Mus Art*, NS, II (1943-44) : 196-200 260

GANGOLY OC

Historical miniature of the Jahangir school. *Rupam*, no 4 (1920) : 8-11; no 6 (1921) : 43 261

Miniatures of Jahangir school. *Rupam*, no 6 (1921): 43 262

A Moghul Madonna. *Rupam*, no 41 (1930) : 23-24 263

A Moghul prince. *Rupam*, no 41 (1930) : 24 264

Two mogul drawings. *Rupam*, no 15, 16 (1923) : 106-07 265

GODARD Yedda A

Le Marges du Murakka Gulshan. *Athar-e-Iran*, I (1936) : 11-12 266

GOETZ Hermann

Album of Emperor Jehangir. *Marg*, VI, no 2 : 39-44 267

Early Muraqqa's of the Mughal emperor Jahangir *East and West*, VIII, 2 (1957) : 157-85 268

Early Muraqqa's of the Mughal emperor Jehangir *Marg*, XI. 4 (1958) : 33-41 269

GORDINE Dora

Elephants. (Masterpieces of Oriental Art, 3). *JRAS*, (1944) : 103 270

GRAY BASIL

A Mughal drawing. *BMQ*, XIII (1939) : 72-73 271

IRWIN John

A note on the two reproductions. *Marg*, V. 4 (1951) : 35 272

KALYAN KRISHNA

Problems of a protrait of Jahangir in the Musee Guimet, Paris. "**Chhavi**", 392-94 273

KARIMI Bahman

Un album de portraits des princes timurides de 18 Inde. *Athar-e-Iran*, II : 179-281 274

KRISHNADAS

Bharatiya sundari (Jahangir Kalin Mughal saili ka ek anupam udaharana in Hindi. *Kala-nidhi*, I. 1 (1948) : 52-54 275

KUHNEL Ernst and GOETZ Hermann

Die indischen miniaturen der Sammlung Otto Sohn-Rethel. *Pantheon*, no 9 (1931) : 385-89 276

Indian book painting from Jahangir's album in the State Library in Berlin. London, 1926 277

Indische Buchmalereien aus dem Jahangir-album der Staats Bibliothek zu Berlin. Berlin, 1924 278

MEHTA Nanalal Chamanlal

New picture by Bishandas. *Rupam*, no 24 (1925) : 99-101 279

Red lilies : a newly discovered Mansur. *Rupam*, no 19-20 (1924) : 117-19 280

MUGUL painting of the school of Jahangir. (Victoria & Albert Museum Coloured reproductions, no. 4). London, 1930 281

MOTI CHANDRA

An Illustrated manuscript of Dārāb-Nāmā. *Bul PWM* 10 : 32-42 282

White elephant. *Lalit Kala*, no 1-2 (1955-56) : 96-97 283

NAHAR PS

An illustrated Salibhadra Ms. *JISOA* I. 1 (1933) : 63-67 284

SHERE SA

Wasli of Prince Khurram. (*see* C 5)

SINGH Chandramani

European themes in early Mughal miniatures. **Chhavi** : 401-10 285

SMITH EW

Decorative paintings from the tomb of Itmad-ud-Daulah at Agra. *JIAI*, VI (1896) : 91-94 286

SOLOMON WE Gladstone

Jehangir and his artists. *Isl Cult*, III (1929) : 38-43 287

STCHOUKINE Ivan

Portraits moghols : deux darbars de Jahangir *RAA*, VI : 212-41 ; VII : 163-76, 233-43 ; IX 190-208 288

Quelques images de Jahangir dans un Divan de Hafiz. *GBA*, VI : 160-67 289

Un Bustan de Sa'di ilustre par des atistes moghols *RAA*, XI (1937) : 68-74 290

WILKINSON JVS *and* BINYON Laurence

The lights of canopus, Anvar-i-Suhaili. London, Studio, 1929 292

SHAH JAHAN

AHMAD NL

A Mughal miniature in the British Museum. PIHC, 2nd, (1938) : 346-54 293

BROWN Percy

Miniature painting of a Mughal prince. *Ybk AS Cal*, II : 214-16 294

GANGOLY Aradhya Nath

An Indo-Persian miniature. *Rupam*, no 33-34 (1928) 6-8 295

A Moghul miniature from the Lahore Museum. *Rupam*, no 38-39 (1929) : 84-86 296

Gangoly Ordhendra Coomar

The peacock throne. *Rupam*, no 19-20 (1924) : 141-43 297

Shah Jahan's visit to a saint. *Rupam*, no 37 (1929): 62 298

Habibullah AM

Mughal painting in its sequel. *Pak Qly*, IX. I (1959) : 54-56, 64-65 299

Hasrat Bikrama Jit

Dara Shikuh and fine arts. *VBQ*, IX (1943-44) : 22-31 300

Hidayat A

Shahjahan. *Marg*, XI, no 4 (1958) : 48-54 301

Khandalavala Karl J

Moghul miniature of Prince Khurram slaying a lion. *Bul Baroda Mus*, X-XI (1953-55) : 1-5 302

Mahfuz-ul-haq M

Dara Shikuh and the fine arts of painting and calligraphy. *Muslim Rev*, II. 3 (1928) : 32-37 303

Wilkinson JVS

Indian manuscript of the Golestan of the Shah Jahan period. *Ars Or*, II (1957) : 423-25 304

AURANGZEB

Ashraf Muhammad

Decline of Mughal painting. *Marg*, XI, no 4 (1958) 55-57 305

Khandalavala KJ

An Incident from the love-story of Kushro and Shirin-Un episode tire du conte d'amour de K. et S. *Marg*, III. 3 (1949), col. Pl. facing p.2 306

A Moghul "Ruby Plume", *Rupam*, no 38-39 (1929) : 105-06 307

Randhawa Mohinder Singh

Paintings of the Sikh Gurus in the collection of Mahant of Gurdwara Ram Rai, Dehradun. *Roop Lekha*, XXXIX. 1 : 13-20 308

MUGHAL LATE

Gangoly Odhenadra Coomar

Mir Chand: a late mogul painter. *Rupam*, 17 (1924): 59-60 309

A Portrait of Bahadur Shah (?). *Rupam*, 17 (1924): 60 310

Khandalavala Karl J

Eighteenth century Mughal paintings (some characteristics and some misconceptions). *Marg*, XI. 4 (1958) : 58-61 311

Mohamed Syed

The romance of Zaibun-nessa. *Rupam*, no 25 (1926) : 18-22 312

Portraits *Marg*, XI, no 4 (1958) : 42-45 313

Simsar Muhammed A and **Brown** W Norman

Late Mughal illustrations to the Iqbal Namah-i-Jahangiri. *JAOS*, LVIII : 354-65 314

A Visit to a saint : Chhar-i-Shah-madar. *Rupam*, no 11 (1922) : 89-91 315

MUGHAL POPULAR

Pramod Chandra

Series of Ramayana paintings of the popular Mughal school. *Bul PWM*, no 6 (1957-59) 64-70 316

Ustad Salivahana and the development of popular Mughal art. *Lalit Kala*, no 8 (1960) : 25-46 317

MUGHAL PROVINCIAL

Barnett LD

Two illustrated Assamese manuscripts. *BMQ*, VIII : 10-11 318

Brown Percy

Miniature picture of a youth holding a camel. *JISOA*, IV : 76 319

Coomaraswamy AK

Two leaves of a seventeenth century manuscript of Rasikapriya. Metropolitan Museum Studies, III (i) (1930) 320

COTTON *Sir* Evan

The Nawabs and Kings of Oudh. *Bengal P and P*, XLIII, no 86 : 137-40 321

GOETZ Hermann

Early Oudh school of Mughal painting: two album in the Baroda Museum. *Bul Baroda Mus*, IX, (1952-53) : 9-24 322

Two illustrated Persian manuscripts from Kashmir. *Arts Asiat*, IX (1962-63) : 61-72 323

PRAYAG DAYAL

Raja Newal Rai of Oudh. *J UP Hist S*, VI : 1-5 324

SITA RAM

Six Mughal paintings on deer skin and two of the Lucknow school acquired by the Museum. AR (In Central Museum, Lahore, AR. (1921-29) : 9 325

SKELTON Robert

Murshidabad painting. *Marg*, X, no 1 (1956): 10-22 326

K

CHAPTER XI

NEPAL

BAGCHI PC

A Nepalese pata of the Sudhana Kumaravadana. *JISOA*, VIII (1940) : 181-84 1

A note on a painted banner. *JISOA*, I. 1 (1933) : 1-4 2

Some brahmanical miniatures from Nepal. *JISOA*, VIII (1940) : 18-20 3

BHATTACHARYYA Benoytosh

On certain Buddhist miniatures. *JISOA*, III : 54-56 4

BINYON Laurence

A Nepalese painting of the early 16th century. *BMQ*, VIII : 71ff. 5

COOMARASWAMY Ananda Kentish

Nepalese Buddhist painting, *Mod Rev*, June 1920 : 622-24 6

Nepalese painting. *Boston Btin*, no. 106 7

DASGUPTA R

Krsnalila scroll from Nepal. *JISOA*, N.S., II : 54-57 8

Krishna-lila scroll from Nepal in the Bharat Kala Bhawan. *Bharati*, nos. 10-11 : 134-37 9

Nepalese miniatures. Varanasi, Bharatiya Vidya Prakashan, 1968 10

FOUCHER A

Catalogue des peintures nepalalaises et tibetaines de la collection B. H. Hodgson a la Bibliotheque de l'Institut de France, Paris, 1901 11

GHOSE Ajit

Miniatures of a newly discovered Buddhist palm-leaf manuscript from Bengal. (*see* H 10)

KHANDALAVALA Karl J

Notes on a Nepalese manuscript miniature. *Marg*, IV. 1 (1950) : 53ff 12

KOVACS Gyorgy *and* TOTH Edit

Pancamaharaksasutrani : "The sutras of the five great protectors." *Annuaire MAEOFH*, VI (1963) : 197-212 13

KRAMRISCH Stella

Nepalese paintings. *JISOA*, I (1933) : 129-47 14

LEWIS CA

An illustrated Sanskrit manuscript. *BMQ*, XXIV (1961) : 25-27 16

MONOD-BAUHL Odette

Une peinture Nepalaise du Musee Guimet. *Arts Asiat*, VI (1959) : 297-301 17

MOOKERJEE Monotosh

Iconographic aspects of an illuminated manuscript of the Astasahasrika Prajnaparamita in the Royal Asiatic Society of Bengal, Calcutta. (*see* H 20)

An illustrated cover of a manuscript of the Astasahasrika Prajnaparamita in a private collection. *Lalit Kala*, no 6 (1959) : 53-62 18

Painted book cover from Nepal. *JISOA*, XIV (1946) : 95-101 19

Two illuminated manuscripts in the Asutosh Museum. *JISOA*. XV (1947) : 89-99 20

MOTICHANDRA

A painted scroll from Nepal. *Bul PWM*, I : 6-14 21

A painted scroll from Nepal. *Marg*, IV. 1 : 42-49 22

Two illustrated Devimahatmya manuscripts from Nepal. *Bul PWM*, no 11 (1971) : 1-12 23

A NEPALESE painting in the Hodgson collection, Paris. *Rupam*, nos. 33-34 (1928) : 27-28 24

PAL Pratapaditya

Paintings from Nepal in the Prince of Wales Museum. *Bul PWM*, 10 (1967) : 1-26 25

Two Buddhist paintings from Nepal. Amsterdam, Rijksmuseum, 1967 26

SAWAMURA Sentaro

Miniatures of a recently discovered Buddhistic Sanskrit manuscript. *OAZ*, N.S. III 27

L

Chapter XII

ORISSA

Bose Nirmal Kumar

An illustrated manuscript from Orissa. *Mod Rev*, LXV : 95-97 1

Gangoly Ordhendra Coomar

Haya-Nari a charger of damsels. *Roap-Lekha*, XXIII (1952) : 17-19 2

An illustrated manuscript of Bhagavata from Orissa. *Mod Rev*, LXIV : 161f 3

Summary survey of Orissa painting. *Marg*, VIII. 4 (1955) : 47-56 4

Ghosh DP

Orissan paintings. *JISOA*, IX (1941) : 194-200 5

Gray Basil

Milkmaids in the groves of Brindaban. (Masterpieces of Oriental art, 10). *JRAS*, 1948 :1 6

Kramrisch Stella

Hundred verses of Amaru illustrated. *JISOA*, VIII (1940) : 225-40 7

Ramachandran TN

Find of tempera painting in Sitabhinji, District Keonjhar, Orissa. *Art As*, XIV (1951) : 5-25 8

Painting in Sitabhinji : frescoes of Keonjargarh. *Marg*, VIII. 4 (1955) : 57-63 9

M

CHAPTER XIII

PAHARI

—Technique
- Arki
- Basohli
- Bilaspur
- Chamba
- Dada Siba
- Damthal
- Dharamsal
- Garhwal
- Jammu (includes Kashmir)
- Kangra (includes Guler, Nadaun, Nurpur & Sujanpur Tira)
- Kankhal
- Kulu
- Mandi
- Mankot
- Nalagarh
- Sikh

ANAND Mulk Raj

Pictorial situation in Pahari painting. *Marg*, XXI. 4 (1968) : 2-16 1

Some notes on the composition of Pahari murals. *Marg*, XVII. 3 (1963) : 8-14 2

ANANYA *pseud*

Yugal chavi (Hindi). *Kala-nidhi*, I. 1 (1948) : 43-47 3

ARCHER WG

Indian painting in the Punjab Hills: essays. London, H.M.S.O., 1952 4

Loves of Krishna in Indian painting and poetry. London, George Allen & Unwin, 1957 5

Problems of painting in the Punjab hills. *Marg*, X. 2 (1957) : 30-36 (read with M 148) 6

BEACH Milo Cleveland

A Bhagavata-purana from the Punjab Hills and related paintings. *Boston Btin*, 333 (1965) : 168-77 7

BHATTACHARYYA AK

Krishna-lila paintings. *TOI Ann*, 1964 : between p. 70-71 8

CHAKRAVARTI NP

Was Manaku a Pahari painter? *Roop-lekha*, XXII. 1 (1951) : 17-21 9

COOMARASWAMY Ananda Kentish

Catalogue of the Indian collections in the Museum of Fine Arts, Boston, V : Rajput paintings (includes Pahari school) (*see* A 222)

The eight nayikas (*see* O. 12)

Rajput painting (*see* O. 15)

Rasikapriya of Kesava Das. *Boston Btin*, no. 109 10

DAVIS Frank

From the hills of the Punjab. *Ill L.N.*, 1951 ; pt 1 : 466 11

GAIROLA Krishna

Die Himalaya-scule in der indischen Malerei. *Weltkunst*, XXV. 17 (1955) : 12-14 12

GANGOLY Ordhendra Coomar

Group of Pahar miniatures in the Baroda Museum. *Bul Baroda Mus*, nos. 10-11 (1953-55) : 7-17 13

Set of Ramayana illustrations of the Pahari school. *Bul Baroda Mus*, no. 9 (1952-53) : 25-29 14

"A toilette scene". *Rupam*, no. 27-28 (1926) : 94-95 15

Ghose Ajit

Pahari schools of Indian painting. *Roop-lekha*, XXVIII (1958) : 34-44 16

The schools of Rajput painting. *Roop-lekha*, no. 2 (1929) : 1-14 17

Goetz Hermann

The background of Pahari-Rajput painting. *Roop-lekha*, XXII. 1 (1951) : 1-16 18

Illustrationen zu Kalidasa's Kumarasambhava aus dem westlichen Himalaya. *OAZ*, N.F. V : 148-55. 19

Some court-portraits of the Pahari school in Dutch collections. *JISOA*, I (1933) : 120-23 20

Gopal Krishna

Karūnabharana nāṭaka aur uskī citrāvalī (Karunabharaṇa play and its paintings—Hindi). *Kala-nidhi*, I. 1 (V.S. 2005/AD 1948) : 51-69. 21

Ūkhal-baṅdhan (Hindi) *Kala-nidhi*, I. 2 (VS 2005/AD 1948) : 130-32 22

Goswamy BN

The Pahari artists : a study. *Roop-lekha*, XXXII. 2 (1961) : 31-50. 23

Pahari painting : the family as the basis of style. *Marg*, XXI. 4 (1968) : 17-62. 24

A painter's letter to his Royal patron : a Takri document. *JAOS*, V. 86 (1966). 2 25

Some early nineteenth century frescoes and the painter 'Angad of Sirmur'. *Arts Asiat*, XIII (1966) : 26

The traveller von Ujfalvy and Pahari painting. *Roop-lekha*, XXXIV (1964) : 10-18 27

Goswamy Karuna.

Frescoes in Shish Mahal at Patiala. *Roop-lekha*. XXXVIII : 120-27 28

A Pahari painting of a Jagannath temple. **Chhavi:** 235-39 29

GOSWAMY Karuna (contd.)

Two Pahari illustrations of the Bhaktamala. *Roop-lekha*, XXXVIII : 73-78 30

GUPTA Samarendra Nath

Two Indian landscapes (*see* J 78)

KANNOOMAL

Some notes on Hindu erotics (*see* A 87)

KHANDALAVALA Karl J

Pahari miniature painting. Bombay, New Book Company, 1958. 32

Goswamy BN

Re-reading of some "Takri" inscriptions in Khandalavala's *Pahari miniature painting Roop-lekha*, XXXV : 69-75 33

Pahari painting and its patrons. *TOI Ann*, (1960) : 34-39 34

Portraiture in Rajasthani and Pahari paintings. *TOI Ann* 1968 : 19-26 35

Some paintings from the collection of the late Burjor N Treasurywala. *Marg*, I. 1 (1946) : 46-57 36

LAW Bhabani Churn

The genesis of Pahari paintings. **Bharat Kaumudi** : 369-79 37

LAWRENCE George

Indian art : painting of the Himalayan states. London, Methuen, 1963. (Little Library of Art series). 38

MEHTA Nanalal Chamanlal

A painted fan from the Punjab. *Roop-lekha*, I. 4 (1929) : 19-20 39

MEHTA RC

Dogra Art Gallery (*see* A 202)

MITTAL Jagdish

New studies in Pahari painting. *Lalit Kala*, no. 12 (1962) : 26-35 40

MUKANDILAL

Pahari paintings. *March of India*, 1952 41

Parvatiya citrakala (Hill painting—Hindi). *Deva Prayaga Sanskritik Sammelan Patrika*, June 1959 42

OHRI Vishwa Chandra

Four important inscriptions on Pahari paintings. *Lalit Kala*, no 11 (1961) : 58-60 43

The origins of Pahari paintings. *Roop-lekha*, XXXVIII : 109-19 44

RANDHAWA Mohinder Singh

Krishna legend in Pahari painting. New Delhi, Lalit Kala Akademi, 1956 (Lalit Kala series of Indian Art, 2) 45

Some inscribed Pahari paintings with names of artists. *Roop-lekha*, XXX (1959) : 27-30 46

SHARMA OP

Two dated and illustrated Pahari manuscripts in the National Museum, New Delhi. *Roop-lekha*, XXXVIII : 79-84 47

TREASURYVALA Burjor N

A new variety of Pahari paintings. *JISOA*, XI (1943) : 133-35 48

VAIDYA Kishorilal

Pahārī citra kalā (Pahari painting-Hindi). Delhi, National Publishing House, 1969 49

Pahāri citrakalā : eka parīcaya (Pahari painting : an introduction—Hindi). *Himaprastha*, Mar, 1966 50

WALDSCHMIDT Earnst

Illustrations de la Krsna-lila. *RAA*, VI : 197-211 51

—*and* Waldschmidt Rose Leonore

Miniatures of musical inspiration (*see* A 160)

"YUGAL-CHAVI" : Radha offering betel-leaf to Krishna; Govardhan-dharan. *Marg*, VI. 3 (1953) : coloured plates facing pp 28 and 29. (*see also* M 3) 52

TECHNIQUE

ARYAN KC *and* GAIROLA TR

Technical notes (on Pahari frescoes). *Marg*, XVII. 3 (1963) : 15-16 53

GOSWAMY BN

Technique of Pahari painting : a discussion of colour and pattern notes. *East & West*, XVII (1967) : 287-94 54

MITTAL Jagdish

Pahari citron ka amkan vidhan (Hindi). *Kala-nidhi*, I. 3 (1948) : 48-62 55

ARKI

ANAND Mulk Raj

Arki frescoes). *Marg*, XVII. 3 (1963) : 18-22 56

RANDHAWA Mohinder Singh

Eight naikas from Arki. *TOI Ann* 1962 : 28-39 57

Paintings from Arki. *Roop-lekha*, XXXII, 1 (1961): 5-26 58

BASOHLI

ANAND Mulk Raj

Laughing colours : some paintings from Rasamanjari of Basohli. *TOI Ann*, 1966 : 43-51 59

BANERJI Adris Chandra

The heritage of Basohli. *Kashmir*, VII (1957) : 298-303 60

BUSSON Andrée

Une miniature indienne : deux acrobates (Ma 1787), Musee Guimet. *Arts Asiat*, VII (1960) : 311-14 61

GHOSE Ajit

The Basohli school of Rajput painting. *Rupam*, no. 37 (1929) : 6-17 62

GOETZ Hermann

Basohli and its art. *Kashmir*, I (1951) : 412, 417 63

GOSWAMY BN

The artist Ranjha and a dated set of Ramayana drawings. **Chhavi** : 224-31 64

"Basohli" Gita Govinda. CF, IX. 1-2 (1967-68) : 39-44 65

LEE Sherman E

A Rajput painting from Basohli. *Bul Cleveland Mus*, XL (1953) : 50f 66

PADMANABHAN TAMPY KP

Basohli paintings in the Sri Chitralayam, Trivandrum. *Mod Rev*, CVIII (1960) : 312-17 67

GANGOLY Ordhendra Coomar

"Basohli paintings in the Sri Chitralayam". *Mod Rev*, CIX (1961) : 413ff 68

MUKHERJI Hiren

Comments and criticism : "Basohli paintings in the Sri Chitralayam". *Mod Rev*, CIX (1961) : 315-16 69

RANDHAWA Mohinder Singh

Basohli painting. New Delhi, Ministry of Information & Broadcasting, Publications Division, 1959. 70

Basohli painting. *Studio*, 160 (July 1960) : 46-53 71

Journey to Basohli. *Roop-lekha*, XXVIII (1958) : 14-24 72

Note on Rasamanjari paintings from Basohli. *Roop-lekha*. XXXI. 1 (1960) : 16-26 73

The Rasamanjari in Basohli painting. *Lalit-Kala*, no. 3-4 (1956-57) : 26-38 74

SINHA Rajeshvara Prasad Narain

Gita Govinda in Basohli school of Indian painting. New Delhi, Oxford Book & Stationery Co., n.d. 75

SURI VS

Basohli paintings. *Advance*, IV. 2 (1957) 76

VAIDYA Kishorilal

Itihasa aur citrakala ki ghati : Basohli (The valley of history & painting—Hindi). *Dharmayug*, 25-6-67 77

BILASPUR

SINHA Rajeshvara Prasad Narain

Bilāspur kalam kī citrakalā (Bilaspur style of painting—Hindi). *Aj-kal*, Nov. 1965 78

CHAMBA

An Aniruddha-Usha series from Chamba and the painter Ramlal. *Lalit Kala*, nos. 1-2 (1955-56) : 37-44 79

FRENCH JC

Art in Chamba *Ind Art & L*, XXV (1951) : 45-48 80

GOETZ Hermann

Art of Chamba in the Islamic period. *JOIB*, XI. 3 (March 1962) : 81

Rajput sculpture and painting under Raja Umed Singh of Chamba. *Marg*, VII. 4 (1954) : 82

KAPUR Shiv S

Chamba wall paintings. *TOI Ann*, 1966 : 63-68 83

MITTAL Jagdish

Chamba (murals). *Marg*, XVII. 3 (1963) : 23-27 84

Mural painting in Chamba. *JISOA*, XIX (1952-53) : 11-18 85

Some Ramayana and Bhagwata drawings of Chamba. *Marg*, VIII. 3 (1955) ; 26-31 86

Wall paintings of Chamba. *Marg*, VIII. 3 (1955) : 38-44 87

OHRI Vishwa Chandra

Laharu and & Mahesh, the miniature painters at Chamba in the mid 18th century A.D. *Lalit Kala*, no. 13 (1967) : 50 88

RANDHAWA Mohinder Singh

Chamba painting. New Delhi, Lalit Kala Akademi 1967 89

Vishvachanda

Chamba citra saili ka arambha (Origin of Chamba style of painting—Hindi). *Himaprastha*, Nov. 1961 90

Vogel JPh

Portrait painting in Kangra and Chamba (*see* M 209)

DADA SIBA

Goswamy BN

Dada Siba (murals). *Marg*, XVII. 3 : 28-32 91

DAMTHAL

Goswamy BN

Damthal (murals). *Marg*, XVII. 3 : 33-36 92

DHARAMSAL

Anand Mulk Raj

[Dharamsal murals]. *Marg*, XVII. 3 : 38-39 93

Goswamy BN

Dharamsal (murals). *Marg*, XVII. 3 : 37 94

GARHWAL

Archer WG

Garhwal painting. London, Faber & Faber, 1954. (Faber gallery of Oriental art) 95

Gangoly Ordhendra Coomar

The problem of Molaram. *Marg*, IV. 4 : 34-39 96

Guleri Chandradhar

A signed Molaram, *Rupam*, no. 2 (1920) : 11-14 97

Mehta Nanalal Chamanlal

Two Pahari painters of Tehri-Garhwal : Manku and Chaitu. *Rupam*, nos. 27-28 (1926) : 49-55 98

Mukandi Lal

Bharatiya citrakala men Molarama ka sthana (Place of Molaram in Indian painting—Hindi) *Sarasvati*, Sept. 1940 99

Documentary evidence on Molaram. **Jha**, III : 51-67 100

Mukandi Lal (*continued*)

Garhwal citrakala aur Molaram (Garhwal painting and Molaram—Hindi). *Tripathga*, Nov. 1942 101

Garhwal painting. Delhi, Ministry of Information and Broadcasting, Publications Division, 1968 102

Garhwal school not founded by Guler artists. *Roop-lekha*, XXVI. 2 (1956) : 78-81 103

Garhwal school's connection with Mughal school: *Roop-lekha*, XXIII (1952) : 37-50 104

Garhwālī ārṭ kā ākharī fankār (The last artist of Garhwal art—Urdu). *Aj-kal* (Urdu), May 1965 105

Himachal : abode of Pahari paintings. *The Himachal Times*, 16th January, 1952 106

Molaram : citrakara and kavi of Garhwal. **Nehru** 407-12 107

Molaram : the poet and the painter of Garhwal. **SP Shah** : 107-26 108

Pahārī citra kalā meṁ Garhwāl. *VBQ*, I. 1 109

The Pahari (Himalayan) school of Indian painting and Molaram's place in it. *Roop-lekha*, (Jan. 1929) : 24-35: (July 1929) : 34-39; VIII. 1 : 7-11 110

Portraits in Garhwal school. *Roop-lekha*, XXII. 2 (1951) : 27-41 111

Serial sets of pictures in Garhwal school. *Roop-lekha*, XXII. 1 (1951) : 32-46 112

Some notes on Molaram. *Rupam*, no. 8 (1921) : 22-30 113

Randhawa Mohinder Singh

Manak; painter of the Gita Govinda paintings : was he a Garhwal artist? *Roop-lekha*, XXXI. 2 : 3-9 114

Signed paintings of Jwala Ram, artist of Garhwal. *Roop-lekha*, XXXII. 2 (1961) : 51 115

JAMMU

ANAND Mulk Raj

[Jammu murals]. *Màrg*, XVII. 3 (1963) : 41-43 117

BAMZAI PNK

Kashmiri paintings. *Kashmir*. VII (1957) : 158-63 118

FRENCH JC

Frescoes in Punch. *Ind Art & L*, XXVIII. 1 (1954) : 20-22 119

KACHRU DP

The painting of Jammu and Kashmir. *Kashmir*, I (1951) : 189 120

KHAJURIA

Jammu (murals). *Marg*, XVII. 3 : 40 121

KHANDALAWALA Karl J

Balwant Singh of Jammu : a patron of Pahari paintings. *Bul PWM*, no. 2 (1951-52) : 71-81 122

MALLMANN Marie-Therese de

Sur un manuscript du Kashmir. *Arts Asiat*, XV (1967) : 29-46 122

NOWONTY Fausta

Eine durch miniaturen erlauterte doctrina mystica aus Srinagar. 's-Gravenhage, Mouton, 1958 123

OHRI Visva Chandra

Four Pahari portraits. 125

SARAF Suraj

Dogra paintings. *Kashmir*, V (1955) : 112-16 126

KANGRA

ANAND Mulk Raj

[Golu, the Nurpur artist]. *Marg*, XVII. 3 (1963) : 63-65 127

[Nadaun murals], XVII. 2 (1963) : 59-60 128

Sujanpura tira. *Marg*, XVII. 3 (1963) : 66-70 129

ANAND KRISHNA

Kalā Bhavan kā eka viśista citra samgrah. (Exquisite collection of paintings in the Bharat Kala Bhavan—(Hindi). *Kala nidhi*, II. 5 (1949) : 67-74 130

ARCHER WG
Kangra painting. London, Faber & Faber, 1952. (The Faber Gallery of Oriental Art) 131
—*and* RANDHAWA Mohinder Singh
Some Nurpur paintings. *Marg*, VIII. 3 (1955) : 8-25 132

ARYAN KC
Nurpur (murals). *Marg*, XVII. 3 (1963) : 61 133

BANERJEE Sushil
A Vaishnavite Madonna. *Rupam*, no. 2 (1920) : 14-16 134

BINYON Laurence
Les peintures Rajoutes du British Museum. *RAA*, III : 103-06 135

DOSANJ SS *and* UTTAMSINGH
A dated Janam Sakhi of Guru Nanak. (*See* M 225)

EASTMAN Alvan Clark
The Naisadhacarita as the source text of the Nala-Damayanti drawings. JAOS, LXX (1950) : 238-42 137
The Nala-Damayanti drawings. Baston, Museum of Fine Arts, 1959 138

FRENCH JC
Guler art. *Ind Art & L*, XXIV (1950) : 32-35 139
Himalayan art. London, Oxford University Press, 1931 140
Kangra frescoes. *Ind Art & L*, XXII (1948) : 57-59 141
Sansar Chand of Kangra. *Ind Art & L*, XXI (1947) : 89-91 142

GANGOLY Aradhya Nath
Putana-vadha : a Kangra miniature. *Rupam*, no. 32 (1927) : 129-30 143

GANGOLY Ordhendra Coomar
Dole-Leela. *Rupam*, no. 6 (1921) : 14-17 144
An editio princeps of Sundara-Sringara. *Rupam*, no. 30 (1927) : 47-51 145

Gangoly Ordhendra Coomar (*continued*)

Giri-Govardhana-dharana : a Kangra miniature. *Rupam*, no. 41 : 16-18 146

Kangra miniature in the South Kensington Museum. *Rupam*, no. 24 (1925) : 101-02 147

Kangra valley painting. *Mod. Rev*, LXXXXVIII (1955) : 151-52 148

Kaniram, another Rajput painter. *Rupam*, no. 40 (1929) : 138-39 149

Noon-tide pasture. *Rupam*, no. 22-23 (1925) : 68 150

Pandit Nainsukh, a 'Kangra' artist. *Rupam*, no. 37 (1929) : 63 151

Some new acquisitions of ragini miniatures. *Bal Baroda Mus*, XIX : 29-31 152

The toilette of Radha : a late Kangra miniature. *Rupam*, no. 29 (1927) : 15 153

Two early Rajput miniatures. *Rupam*, no. 40 (1929): 132-34 154

Two Indian miniatures. *Rupam*, no. 17 (1924) : 58 155

Goetz Hermann

A Muslim painting of the Kangra school. *Bul Baroda Mus*, III, pt 2 (1946) : 41-45 156

Raja Isvari Sen of Mandi and the history of Kangra paintings. *Bul Baroda Mus*, II, 1 (1944-45) ; 35-37 157

Goswami BN

The artist family of Rajol : new light on an old problem. *Roop-lekha*, XXXV : 15-23 158

A document of Nurpur painting. *Roop-lekha*, XXXIX. 1 : 38-43 159

Golu : the Nurpur artist. *Marg*, XVII. 3 (1963) : 62 160

Nadaun (murals). *Marg*, XVII. 3 (1963) : 58 161

Pahari paintings of the Nala-Damayanti theme : discussion in new light. *Roop-lekha*, XXXVIII: 85-108 162

Problem of artist 'Nainsukh of Jasrota'. *Art As*, XXVIII (1964) : 205-10 163

GOSWAMY Karuna

Wall paintings from Sujanpura-Tira. New Delhi, Lalit Kala Akademi, 1971 (Lalit Kala Series Portfolio, 8) 164

K R

The story of Sashi and Punnu. *Rupam*, no. 30 (1927) : 70-71 165

KHANDALAVALA Karl J

Editorial note on the Guler paintings. *Marg*, VI. 4 (1953) : 42-44 166

Kangra paintings from Bhagavata-purana in the Baroda Museum. *Bul Baroda Mus*, XIX (1965-66) : 1-7 167

Krishna' s bath. *Marg*, I. 2 (1947) : col. pl. facing page 57 168

KOSAMBI DD

The historical Krishna. *TOI Ann*, 1965 : 27-36 169

KRAMRISCH Stella

Four Kangra paintings. *Bul Philadelphia Mus*, no. 245 (1955) : 40-46 170

MISRA Keshava Prasad

An illustrated manuscript of Madhu Malati. *Rupam*, nos. 33-34 (1928) : 9-11 171

MITTAL Jagdish

An early Guler painting. *Lalit Kala*, no. 11 (1962): 31-34 172

MOTICHANDRA

Kangra valley art in the Aundh Museum. *TOI Ann*, 1959 : 34-39 173

MUKANDI LAL

Rajput (Pahar) citrakala aur citrakara Molaram (Pahari painting and Molaram—Hindi) *Visal-Bharat*, I. pt 1, no. 1 (Jan 1928) : 3-11 174

RANDHAWA Mohinder Singh

Guler : the birth place of Kangra art. *Marg*, VI. 4 (1953) : 30-41 175

RANDHAWA Mohinder Singh (*continued*)

Kangra art of painting, a visual expression of a culture. **Sarkar**, II : 232-51 176

Kangra artists. *Art & L*, XXIX. 1 (1955) : 1-9 177

Kangra artists. *Roop-lekha*, XXVII. 1 (1956) : 4-10 178

The Kangra kalam. *Bhavan's Journal*, 17th July, 1966 179

Kangra painting. **Yazdani** : 134-36 180

Kangra paintings illustrating the life of Siva and Parvati. *Roop-lekha*, XXIV (1953) : 23-39 181

Kangra paintings of Bihari Sat-Sai. New Delhi, National Museum, 1966 182

Kangra paintings of Bihari Sat-Sai. *TOI Ann* 1964 : 28-37 183

Kangra paintings of the Bhagavata-purana. New Delhi, National Museum of India, 1960 184

ARCHER WG

The master of the Kangra Bhagavata-purana (a review article). *Roop-lekha*, XXXVIII : 64-72 185

Kangra paintings of the Gita-Govinda. New Delhi, National Museum of India, 1963 186

Kangra paintings on love. New Delhi, National Museum of India, 1962 187

Kangra ragamala painting. *Roop-lekha*, XXIX (1958) : 4-30 188

Kangra ragamala paintings. *TOI Ann*, 1967 : 41-50 189

Kangra valley painting. Delhi, Govt. of India, 1954 190

Kangra valley school of painting. *Art & L*, XXVIII. 1 (1954) : 1-9 191

Love paintings of the Kangra school. *Studio*, no. 148 (1954) : 74-79 192

Maharaja Sansar Chand, the patron of Kangra painting. *Roop-lekha*, XXXII. 2 (1961) : 1-30 193

RANDHAWA Mohinder Singh (*continued*)

Moon-light in Kangra paintings. *March of India*, Mar-Apr 1954 194

Some Nurpur paintings. *Marg*, VIII. 3 (1955) : 19-25 196

Some portraits of rajas of Basohli in Kangra style. *Roop-lekha*, XXXIV : 5-9 197

Sujanpur-Tira : the cradle of Kangra art. *Marg*, VI. 4 (1953) : VII. 3 (1954) : 198

SAHNI Daya Rama

[Kangra paintings of Bharwain]. *ASI, AR* (1923-24) : 54-56 199

SASTRI Hiranand

Guleria paintings. **Law** : 642-44 200

The 'Hamir-Hath', or The obstinacy of Hamir, the Chauhan Prince of Ranthambhor. *JIAI*, XVI : 35-40 201

SETT MN

Miniatures from Kangra. *Rupam*, no. 3 (1920) : 23-25 202

SUD MR

Raja Sansar Chand of Kangra. *J Punjab UHS*, III, pt. 1, no. 5 (1934) : 31-41 203

The rise of Sansar Chand. *J. Punjab UHS*, IV, pt. 1, no. 7 (1935) : 63-70 204

VAIDYA Kishorilal

Kangra citrakala : eka vihangam dristi (Kangra painting : a bird's eye-view—Hindi). *Gyanodaya*, June 1963 205

Kangra kalam (Kangra style—Hindi). *Jana Sahitya*, May-July, 1966 206

Kangra kalam : eka sanskritik thati (Kangra style : a cultural centre—Hindi). *Gyanodaya*, April 1965 207

Kangra kalam ki bhavabhuti—Hindi. *Gyanodaya*, August 1965 208

VOGEL JPh

Portrait painting in Kangra and Chamba. *Art As*, X (1947) : 200-15 209

WARD William E

Three Indian paintings. *Bul Cleveland Mus*, XLII (1955) : 12-15 210

KANKHAL

ANAND Mulk Raj

[Kankhal murals]. *Marg*, XVII. 3 (1963) : 45-47 211

BEDI Ramesh

Mural paintings from Kankhal (see F 8)

MITTAL Jagdish

Kankhal (murals). *Marg*, XVII. 3 (1963) : 44 212

KULU

ANAND Mulk Raj

[Kulu murals]. *Marg*, XVII. 3 (1963) : 52-54 213

GOSWAMY BN

An illustrated manuscript of the Sundara Singara from Kulu. *Roop-lekha*, XL : 75-82 214

MITTAL Jagdish

The Devi mural at Kulu by Sajnu. *Roop-lekha*, XXXII. 2 (1961) : 85-97 215

Illustrated manuscript of Madhu-Malati and other paintings from Kulu. *Lalit Kala*, nos. 3-4 (1956-57) : 90-95 216

Kulu (murals). *Marg*, XVII. 3 (1963) : 48-51 217

MANDI

ANAND Mulk Raj

Mandi (murals). *Marg*, XVII. (1963) : 55-57 218

VAIDYA Kishorilal

Pahārī kalā kī lupta-prāya raṅgīniyāṅ (Hidden beauties of Pahari art—Hindi) : Maṇḍī ke bhiticitra (murals of Mandi). *Aj-Kal*, Nov. 1966 219

MANKOT

RANDHAWA Mohinder Singh
Paintings from Mankot. *Lalit Kala*, no. 6 (1959) : 72-75 220

NALAGARH

RANDHAWA Mohinder Singh
Paintings from Nalagarh. *Lalit Kala*, nos. 1-2 (1955-56) : 81-86 221

SIKH

ANAND Mulk Raj
Painting under the Sikhs, *Marg*, VII. 2 (1954) : 23-31 222
Specimens of paintings under the Sikhs. *Marg*, X. 2 (1957) : 37-44 223
ARCHER WG
Paintings of the Sikhs. London, H.M.S.O., 1966 224
Dosanj SS and Uttamsingh
A dated Janam Sakhi of Guru Nanak. *Roop-lekha*, XXXIX. 1 : 7-12 225
GOSWAMY BN
Sikh painting : an analysis of some aspects of patronage. *Or Art*, XV (1960) : 44-50 226
GUPTA Samarendra Nath
Sikh school of painting. *Rupam*, no. 12 (1922) : 125-28 227
KHUSHWANT SIHGH
Guru Nanak in Janam Sakhi paintings. *TOI Ann*, 1971 : 51-56 228
KRISHNA Roopa
Some fresco paintings in the Lahore fort. *Rupam*, nos. 27-28 (1926) : 86-88 229
RANDHAWA Mohinder Singh
Sikh painting. *Roop-lekha*, XXXIX. 1 : 21-32 230
VOGEL JPh
Historical notes on Lahore fort. *J Punjab Hist S*, I (1911) : 51-53 231

N

CHAPTER XIV

PRE-MUGHAL & RAJASTHANI

BHATTACHARYA AK

A re-examination of the paintings of the Sultanate period. *Roop-lekha*, XXXV : 24-29 1

BLOCHET E

On a book of Kings of about 1200 A.D. *Rupam*, no. 41 (1930) : 2-10 2

CHAGHATAI MA

Painting during the Sultanate period (C.E. 712-1575) 1963 (Reprinted from *Iqbal*, IX) 3

CLARKE St *and* SMITH CH

Indian drawing : twelve Mogul paintings of the school of Humanyun. London, 1921. (V and A Museum portfolios) 4

DIGBY Simon

The literary evidence for painting in the Delhi Sulanate. *Bul AAB*, I (1967) : 47-58 5

ETTINGHAUSEN Richard

Bustan manuscript of Sultan Nasir-Shah Khalji. *Marg*, XII. 3 (1959) : 42-43 6

FRAAD, Irma L *and* ETTINGHAUSEN Richard

Sultanate painting in Persian style, primarily from the first half of the fifteenth century : a preliminary study. **Chhavi** : 48-66 7

GOETZ Hermann

The Pathan tombs of Sarhind. *Isl Cult*, XIII: 313-18 8

Two illustrated Persian manuscripts from Kashmir (*see* J 323)

KHAN Fazal Ahmad
A note on Khamsah-i-Nizami. *Ind Cult*, XII (1946) : 236-40 9

LEE Sherman E *and* Pramodchandra
A newly discovered Tuti-nama and the continuity of the Indian tradition of manuscript painting. *Burl Mag*, CV. 729 (1963) : 547-54 10

SASTRI Hirananda
A pre-Mughal citrapata from Gujarat. **Winternitz** 225-31 11

SASTRI Hirananda *and* SARABHAI Navaj
Moghal samaya pahelano kāpada parano eka citrapata (A cloth painting of pre-Mughal period—Gujarati). **Atmanand**, 4th section : 9-13 12

SEN B
The precursors of the Mughal school of painting. **SP Shah** : 101-06 13

SKELTON Robert
Ni'mat nama : a landmark in Malwa painting. (*see* O 122)

WILKINSON JVS
The Shah-namah of Firdausi. London, India Society, 1931 14

———

O

CHAPTER XV

RAJASTHANI

- Alwar
- Amber
- Bikaner
- Bundi
- Deogarh
- Jaipur
- Kotah
- Malwa
- Marwar
- Mewar
- Nathadvara

ANAND KRISHNA

An early ragamala series. *Ars Or*, IV (1961) : 368-72 1

Kalā Bhavana kā eka viśiṣta citra saṁgrah. (An exquisite collection of the Kala Bhavan—Hindi *Kala-nidhi*, I. 3 (1948) : 63-73 2

ARCHER WG

Indian painting in Bundi and Kotah. London, H.M.S.O., 1959. (Museum monographs of the Victoria & Albert Museum, 13) 3

BAKTAY Ervin

Mogul és radzsput festmények, a Keletāzsiai (*see* J 9)

BANERJI Adris Chandra

Schools of Rajasthani paintings. *IMB*, II. 2 : 50-55 4

BINNEY Edwin 3rd *collection*

Rajput miniatures from the collection of Edwin Binney 3rd Portland, 1908 5

BINYON Laurence

Les peintures Rajpoutes du British Museum. (*see* M 135)

Relation between Rajput and Moghal painting. (*see* J 14)

BLOCHET E

La peinture radjpoute. *GBA*, V. 14 (1918) 7

BROWN W Norman

Some early Rajasthani raga paintings. *JISOA*, XVI (1948) : 1-10 8

CHAGHATAI MA

A few Hindu miniature painters of the 18th and 19th centuries. *AIOC*, 6th : 233-39 9

CHOYAL Paramanand

Rajasthani citrakala (Rajasthani painting—Hindi). Hajarimal : 693-97 10

COOMARASWAMY Anand Kentish

Abhasa (*see* A 263)

Catalogue of Indian collections...V : Rajput paintings (*see* A 222)

An early Rajput painting. *Boston Btin*, XXX. 179 : 51 11

The eight nayikas. *JIAI*, N.S. no. 128 (1914) : 99-112 12

Notes on Rajput painting. *Rupam*, nos. 15-16 (1923) : 72-73 (rejoinder to H. Goetz's Studien zur Rajputen Malerei, O 41) 13

On Mughal and Rajput painting : a lecture (*see* A 31)

Peacock's feather. *Rupam*, no. 4 (1920) : 27 14

Rajput painting. 2 vols. London, Oxford University Press, 1916 15

A Rajput painting. *Bul Fogg Art Mus*, I, 1 : 14-16 16

Coomaraswamy Anand Kentish (*continued*)
Rajput painting. *OAZ*, July 1912 17
Rajput paintings. *Boston Btin*, XXIV. 142 (1926) 18
Rajput paintings. *Burl Mag*, (March 1903) 19
Relation of Moghul and Rajput paintings (*see* J 35)
Two Rajput paintings. *Boston Btin*, Dec. 1922 20

Devkar VL
Some recent acquired miniatures in the Baroda Museum. *Bul Baroda Mus*, XII (1955-56) : 19-24 21

Dimand Maurice S
Persian and Indian miniature paintings (*see* A 39)

Eastman Alvan C
Illustrated Jain manuscript transitional to the Rajput style. *JAOS*, LXIII (1943) : 285-88 22

Gangoly Ordhendra Coomar
Masterpieces of Rajput painting : selected, annotated and described in relation to original Hindi texts from religious literature. Calcutta, 1926 23

Chaterjee SK
Masterpieces of Rajput painting : a review. *Rupam*, no. 30 (1927) : 54-59 24

Randhawa Mohinder Singh
Reassessment of some paintings described in Gangoly's Masterpieces of Rajput painting. *Lalit Kala*, nos. 3-4 (1956-57) : 96-101 25
Mughal and Rajput miniatures (*see* J 51)
Ragas and raginis (*see* A 45)
Rajput portraits of the indigenous school. *Marg*, VII. 4 (1954) : 12-21 26
Some new acquisitions of Rajput miniatures. *Bul Baroda Mus*, no. 14 (1962) : 9-16 27
Some Rajasthani portraits. *Marg*, XI. 2 (1958) : 22-24 28
"A toilette scene" (*see* M 15)
A well-known Rajput miniature. *OAZ*, n.s. XI : 58-60 29

GARNER J

Rajput painting : a folk art of India. *Studio*, (October 1926) 30

GOETZ Hermann

Early Muraqqas of Mughal Emperor Jehangir (*see* J 268)

Early Rajput murals of Bairat (c AD 1587). *Ars Or.*, I (1954) : 113-18 31

An illustrated early Rajput manuscript. **Potdar** : 82-87 32

Malerei der Rajputen. *Über Land und Meer*, Oct, 1923 33

New discoveries of Rajput paintings. *Ind Art & L*, XXI (1947) : 40f 34

New discoveries of Rajput paintings. *JIM*, III (1947) : 61-62 35

Notes on some schools of Rajput paintings. *JISOA*, V (1937) : 159-66 36

Notes on the Vallabhacharya paintings from Udaipur (Nos. 1-8) and Jodhpur (nos. 9-10) in the Baroda State Museum. *Bul Baroda Mus*, I. 2 (1943-44) : 41-46 37

Rajput art. *J Univ Bombay*, n.s. XXIX (1960) : 162-72 38

Rajput art : its problems. **Art & Thought** : 87-94 96

A signed and dated portrait of a Maharani of Jaipur. *Bul Baroda Mus*, no. 14 : 17-18 40

Studien zur Rajputen-Malerei, part 1-*OAZ* X (1922) : 45-57; part 2—*OAZ* n.s. I (1924) : 119-30 41

(*see* O. 13 for Coomaraswamy's rejoinder)

GRAY Basil

The development of painting in India in the 16th century. (*see* J 73)

Hindu pantheon. *BMQ*, XIV (1940) : 102-03 42

GRAY Basil *continued*

Intermingling of Mogul and Rajput art (*see* J 74)

Rajput painting. London, Faber & Faber, 1948. (The Faber Gallery of Oriental art) 43

GUPTA MOHANLAL

Alwar samgrahalaya ke citra. (Paintings of Alwar Museum—Hindi). Alwar, n.d. 44A

Frescoes and wall paintings from Rajasthan. Jaipur, 1965. 44B

HANDIQUI KK

The Naisadhacarita and Rajput painting. *IHQ*, XII (1936) : 526-29 45

HARSHE RG

Two illustrated manuscripts on dreams. (*see* J 81)

HENDLEY TH

Decorative art in Rajasthan. *JIAI*, II. 21 (1887-88) 46

HOLLIS HC

An early Rajput miniature. *Bul Cleveland Mus*, XX 6 : 96-98 47

A Rajput painting. *Bul Cleveland Mus*, XX. 4 : 56-59 48

Three Rajput pictures. *Bul Cleveland Mus*, XXV : 113ff 49

JAIPUR. Rajasthan University Library *and* Rajasthan Lalit Kala Akademy

Catalogue...(Sangram Singh collection) (*see* A 181)

KANORIA Gopikrishna

Rājasthanī upaśailyoṅ par vihangaṃ driśṭi (Bicsrd's eye view of Rajasthani styles—Hindi). 50

— *collection*

Indian paintings from Rajasthan : catalogue of an exhibition of Sri Gopi Krishna Kanoria of Calcutta. London, Arts Council of Great Britain, 1957 51

Rajasthani painting : catalogue of an exhibition of works from the collection of Sri Gopi Krishna Kanoria of Calcutta. Calcutta, 1962 52

KHANDALAVALA Karl J

Gita Govinda series in the Prince of Wales Museum (in the style of the 'Laur-Chanda' and 'Chaurapanchasika, group). *Bul PWM*, no. 4 (1953-54) : 1-18 53

The Land ragamala miniatures. *Marg*, VI. 4 (1953) : 26-29 54

The origin and development of Rajasthani painting. *Marg*, XI. 2 (1958) : 4-17 55

Portraiture in Rajasthani and Pahari paintings (*see* M 35)

Some paintings from the collection of the late Burjor N. Treasurywala (*see* M 36)

KOSAMBI DD

The historical Krishna (*see* M 169)

KRISHNADAS

Bhārat Kalā Bhavan kā eka mahatvapūrṇa citrasangrah : (arambhika Rajasthani citron meṁ Rama Katha) (An important set of paintings in the Bharat Kala Bhavan : story of Rama in early Rajasthani paintings—Hindi). *Kalanidhi*, I. 4 : 66-70 56

Bhārat kī citra kalā (see A 94)

Surdas and Krishnalila paintings. *TOI Ann*, 1962 : 61-65 57

LEE Sherman E

Rajput painting, with an introductory essay and catalog notes by Sherman Lee. (Published in conjuction with an exhibition held in Asia House). New York, 1963 58

— *and* **MONTGOMERY** George

Rajput painting : a catalogue. New York, 1960 59

LEYDEN R von

Some playing cards of Rajasthan. *Marg*, XI. 2 (1958) : 30-31 60

MEHTA Nanalal Chamanlal

Some remarks on Rajasthani painting. *Roop-lekha*, XXIV (1953) : 4-6 61

MOOKHERJEE Ajit Coomar

Tantric art. *TOI Ann* 1965 : 49-58 62

MOTICHANDRA

An illustrated set of Amaru-sataka. (*see* S 81)

MUKHERJI Hiren

Exhibition of old Indian paintings (*see* A 239)

The origin of Rajasthani paintings. *Roop-lekha*, XXXIII (1962) : 43-59 64

NAWAB Sarabhai Manilal

The oldest Rajasthani paintings from Jain Bhandars Ahmadabad, 1959 65

PETRUCCI R

Rajput painting. *Burl Mag*, V 29 (1916) 66

PRAMOD CHANDRA

Outline of early Rajasthani painting. *Marg*, XI. 2 (1958) : 32-37 67

RANDHAWA Mohinder Singh

Vaishnavism : inspiration of Rajput painting, *Marg*, XVII. 3 (1964) : 4-7 68

RANDLE HN

Note on the India Office ragamala collection. (*see* A 213)

RASIKA *pseud*

Ragamala paintings from Rajasthan. *Marg*, XI. 2 (1958) : 25-29 69

RAY Niharranjan

Rajasthani painting. *IMB*, I. 1 (1966) : 17-20 70

The Rajput style. *Bhavan's Journal*, 3rd July, 1966 71

REIFF Robert

Indian miniatures : Rajput painters. Tokyo, Charles E Tuttle, 1959 72

SANGRAM SINGH

Rajasthani paintings. *CF*, VIII. 4 (1966) : 46-50 73

SKELTON Robert
Tod collection of Rajasthani paintings. *Roop-lekha*, XXX (1959) : 5-11 74

SOLOMON WE Gladgstone
Mogul and Rajput painting (*see* J 143)

VENKATACHALAM G
Raga-ragini series of Rajput painting. *Mod Rev*, XLVI : 55 75

ALWAR

GUPTA Mohanlal
Alwar sangrahālaya ke citra. Alwar, n.d. 76

HENDLEY TH
Ulwar and its treasures, London, 1888 77

AMBER

BANERJI Adris Chandra
A ragini set from Amber *Roop-lekha*, XXVI. 2 (1955) : 61-67 78

GOETZ Hermann
Laud ragamalā album and early Rajput painting. *JRAS*, 1954 : 63-74 79

BIKANER

ARCHER WG
Indian paintings from Bikaner. *The Listener*, 29th September, 1949 80
The problems of Bikaner paintings. *Marg*, V.1. : 8-16 81

BIKANER *Maharaja Collection Exhibition*
Indian miniatures (from the collection of H.H. the Maharaja of Bikaner). London, Arts Council of Great Britain, 1949 82

GOETZ Hermann
Art and architecture of Bikaner. Oxford, 1950 83
Bikaner (painting). *Marg*, XI. 2 (1958) : 62-64 84
Notes on miniatures paintings (*see* A 58)

GOETZ Hermann *and* KHANDALAVALA Karl J

A controversy : the problem of the classification and chronology of Rajput painting and the Bikaner miniatures (a letter to the Editor from H Goetz and one from KJ Khandalavala) *Marg*, V. 1 (1951) : 17-21 85

GRAY Basil

Treasures of Indian miniatures in the Bikaner Palace collection. Oxford, Cassirer, 1951 86

NAHATA Agarchand

Kalpasūtra kī svarṇākṣari pratiyāṅ eveṃ eka sacitra prati (Gold lettered copies of Kalpasūtra and an illustrated copy—Hindi). *Kala-nidhi*, II. 5 : 15-26 87

BUNDI

ARCHER WG

Indian painting in Bundi and Kotah (*see* O 3)

BANERJI Adris Chandra

Illustrations to the Rasikapriya from Bundi-Kotah. *Lalit Kala*, nos. 3-4 (1956-57) : 67-73 88

DEVKAR VL

Some recent acquired miniatures (*see* O 21)

GANGOLY Ordhendra Coomar

Exhibition of Bundi kalam (Rajput) paintings. *Mod Rev*, LXXXV (1949) : 205-08 89

KHANDALAVALA Karl J

Five Bundi paintings of the late 17th century A.D. *Bul PWM*, no. 5 (1955-57) : 50-56 90

Group of Bundi miniatures in the Prince of Wales Museum. *Bul PWM*, no. 3 (1952-53) : 25-35 91

Thikana paintings from Antarda. *Bul PWM*, no. 11 (1971) : 58-63 92

LEE Sherman E

Decorative and the super-real (*see* O 120)

MOTICHANDRA

Bundi (paintings) *Marg*, XI. 2 (1958) : 50-52 93

The paintings of Bundi. *Western Railway Annual*, Bombay, 1953 94

PRAMODCHANDRA

Bundi painting. New Delhi, Lalit Kala Akademi, 1959. (Lalit Kala series of Indian art 6) 95

RANDHAWA Mohinder Singh

Painting in Bundi. *Roop-lekha*, XXXV : 6-14 96

DEOGARH

ANDHARE SK

Paintings from the thikana of Deogarh. *Bul PWM*, no. 10 (1967) : 43-53 97

JAIPUR

GANGOLY Ordhendra Coomar

Catalogue of exhibition of Indian paintings, chiefly of the Jaipur school (*see* A 235)

Rajput kala mem murti-citra (Portraiture in Rajput art—Hindi). *Rajasthan*, I. 4 : a-d 98

Two Indian miniatures (*see* M 155)

GODE PK

An illustrated manuscript of the Bhagavata purana copied in A.D. 1648. *NIA*, I (1938-39) : 249-53 99

GOETZ Hermann

Jaipur (painting). *Marg*, XI. 2 (1958) : 53-59 100

Kachhwaha school of Rajput painting (Amber and Jaipur). *Bul Baroda Mus*, IV (1946-47) : 33-47 101

Signed and dated portrait of a Maharani of Jaipur (*see* O 40)

JACOB SS

Fresco painting as practised at Jeypore. *JRIBA*, VII (1891) : 207-09 102

MAZUMDAR Khitindranath

A painting from Jaipur. *JISOA*, II (1934) : 61-62 103

RAGINI Desavarati (Jaipur school) : the message of Uddhava (southern ragini school). *Mod Rev*, LXVI (1939) 104

SATYA PRAKASH

Note on some typical Jaipur frescoes. *Lalit Kala*, no. 1-2 (1955-56) : 136-38 105

Ragaragini miniatures from the Central Museum, Jaipur. Jaipur, Dept of Arch & Museums, 1960 106

JAISALMER

PUNYAVIJAYAJI *Muni*

Jaisalmernī citra samriddhi (*see* S 96)

KISHANGARH

BANERJI Adris Chandra

Kishangarh historical portraits. *Roop-lekha*, XXV. 2 (1954) : 9-18 107

Kishangarh paintings. *Roop-lekha*, XXV. 1 (1954) : 13-25 108

DICKENSON Eric

Kisangarh (painting). *Marg*, XI. 2 (1958) : 60-61 109

"The way of pleasure" : the Kishangarh paintings. *Marg*, III. 4 (1949) 2-3, 29-35 110

— *and* KHANDALAVALA Karl J

Kishangarh painting. New Delhi, Lalit Kala Akademi, 1959. (Lalit Kala Series, 4) 111

KHAN Faiyaz Ali

Kishangarh painting and Benithani. *Roop-lekha*, XL : 83-88 112

KHANDALAVALA Karl J

Five miniatures in the collection of Sir Cowasji Jehangir (*see* G 15)

WARD William E

Two Rajput paintings and a Rajput textile. *Bul Cleveland Mus*, XLIII (1956) : 62-65 113

KOTAH

ARCHER WG
Indian painting in Bundi and Kotah (*see* O 3)
Kotah (painting). *Marg*, XI. 2 (1958) : 65-67 114

MALWA

ANAND KRISHNA
Malwa painting. Varanasi, Banaras Hindu University, 1969 115

ARCHER WG
Central Indian painting. London, Faber & Faber, 1959. (The Faber Gallery of Oriental Art) 116

BANERJI Adris Chandra
Malwa school of painting. *Roop-lekha*, XXVI. 1 (1955) : 3-12 ; XXXI. 1 (1960) : 32-42 117

BOMBAY. *Price of Wales Museum of Western India* Folders. Bombay, Trustees of the Museum, 1952 118

JAYASWAL Kasi Prasad
Musalmanoṅ ke pahale kī Rājpūt citra-kalā (Pre-Muhammadan Rajput painting—Hindi) **Dvivedi** : V : 31ff 119

LEE Sherman E
Decorative and the super-real : two Rajasthani miniatures. *Bul Cleveland Mus*, XLIV (1957) : 180-83 120

MOTICHANDRA
Amarusataka (4 prints). *TOI Ann*, 1966 : (betw. pp. 70-71) 121

SKELTON Robert
Ni'amat-namah : a landmark in Malwa painting. *Marg*, XII. 3 (1959) : 44-49 122

MARWAR

GOETZ Hermann
Marwar (with some paintings from Jodhpur in the collection of Kumar Sangram Singh). *Marg*, XI. 2 (1958) : 42-49 123
The Marwar school of Rajput painting. *Bul Baroda Mus*, V (1947-48) : 43-54 124

GOETZ Hermann *continued*

A new key to early Rajput and Indo-Muslim painting: a unique Bhagavata Purana (Dasama Skandha) album from South Western Marwar. *Roop-lekha*, XXIII (1952) : 1-16 126

Notes on Indian miniature paintings (*see* A 58)

Notes on Vallabhacharya paintings (*see* O 37)

KHANDALAVALA Karl J *and* MOTICHANDRA

Consideration of an illustrated Ms. from Mandapadurga (Mandu) dated 1439 AD and its bearing on certain problems of Indian painting. *Lalit Kala*, no. 6 (1959) : 8-29 127

REU Bisheshwar Nath

The picture gallery of the Jodhpur Museum (*see* A 203)

Early ragamala Ms. from Pali (Marwar school), dated 1623 AD. *Lalit Kala*, no. 7 (1960) : 76-81 128

The hunt : four Rajasthani miniatures. *TOI Ann*, 1963 : between p. 74-75 129

MEWAR

BANERJI Adris Chandra

Mewar miniatures. *Roop-lekha*, XXX (1959) : 69-73 130

COOMARASWAMY Ananda Kentish

A pastoral paradise. *Boston Btin*, XXXVIII : 64 131A
see also O. 150

DEVKAR VL

Some recent acquired miniatures (*see* O 21)

GANGOLY Aradhya Nath

A vaishnavite miniature from Udaipur. *Rupam*, no. 30 (1927) : 61 131B

GANGOLY Ordhendra Coomar

Rajput history in paintings : portrait of a king. *March of India*, X. 6 (1958) : 11-12 132

GOETZ Hermann

First golden age of Udaipur : Rajput art in Mewar during the period of Mughal supremacy. *Ars Or*, II (1957) : 427-37 133

Mewar (painting). *Marg*, XI. 2 (1958) : 38-41 134

Notes on the Vallabhacharya paintings (*see* O. 37)

KANORIA Gopal Krishna

An early dated Rajasthani ragamala. *JISOA*, XIX (1952-53) : 1-5. 135

KHANDALAVALA Karl J

Leaves from Rajasthan : a dated Bhagavata Purana of the Bhandarkar Oriental Institute, Poona, and notes on the chronology of early Rajput painting. *Marg*, IV. 3 (1950) : 2-25, 49-56 136

KRISHNADAS

Kalā Bhavana kā eka viśiṣta citra saṃgrah. (An important collection of paintings at the Kala Bhavan—Hindi). *Kala-nidhi*, I. 2 : 144-48 137

MEHTA Nanalal Chamanlal

Raga Vasant. *Roop-lekha*, XXII. 2 (1951) : 25-26 138

MOTICHANDRA

Mewar painting in the seventh century. New Delhi, Lalit Kala Akademi, 1957. (Lalit Kala Series of Indian Art, 3) 139

Paintings from an illustrated version of the Ramayana painted at Udaipur in AD 1649. *Bul PWM*, no. 5 (1955-57) : 33-49 140

MUKHERJEE Hiren

Two early Rajasthani ragini pictures. *Lalit Kala*, no. 12 (1962) : 39-40 141

NAHTA Agarchand

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see also O 131

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An illustrated set of the Amarusataka. *Bul PWM*, no. 2 : 1-63 81

Jain miniature paintings from Western India. Ahmedabad, SM Nawab, 1949 82

—*and* GUPTA Parmeshwari Lal

An illustrated manuscript of the Rasikapriya. *Bul PWM*, no. 8 : 18-21 83

—*and* SHAH Umakant P

New documents of Jaina paintings. **Sri Mahavir Jaina Vidyalaya Golden Jubilee Volume** part 1 (1968) : 348-420 84

MUKHERJI Hiren

The origin of Rajasthani painting (*see* O 64)

NAWAB Sarabhai Manilal

Collection of Kalaka story. 2 vols. Ahmadabad, author, 1949-58 85

Jaina citra kalapadruma (Gujarati) Ahmadabad, Author, 1936 86

Jaina citra kalpalatā (Gujarati) Ahmadabad, Author, 1940 87

NAWAB Sarabhai Manilal *continued*

Masterpieces of the Kalpasutra paintings. Ahmadabad, Author, 1956 88

Śri Aśtanaka-kalpa subodhikā. (Gujarati) Ahmadabad, Author, 1953 89

Śri Citra Kalpasutra. (Gujarati) Ahmadabad, Author, 1941 90

Śri Jaina citra-paṭāvali. (Gujarati) Ahmadabad, Author 91

Śri Jaina citrāvali (Gujarati) Ahmadabad, Author, n.d. 92

Śri Jaina yaṅtrāvalī. Ahmadabad, Author, n.d. 93

PRAMODCHANDRA

Notes on Mandu Kalpasutra of A.D. 1439. *Marg*, XII. 3 (1958) : 51-54 94

A unique Kalakacarya katha manuscript in the style of the Mandu Kalpasutra of A.D. 1439. *Bul AAB*, I (1967) : 1-10 95

PUNYAVIJAYAJI *Muni*

Jaisalmernī citra-samriddhi (Tradition of painting in Jaisalmer—Gujarati) Ahmadabad, 1951 96

Supasanahacariyamni hasta-likhita pothīmāṅ raṅgīn citro (Coloured paintings in the manuscript of Supasanahacariyam—Gujarati) **Vijayavallabhasuri** : 176-80 97

— *and* SHAH Umakant P

Some painted wooden book-covers from Western India. *JISOA* (*WIA*) (1966) : 34-44 98

RAWAL Ravishankar Mahashankar

Mural paintings at Padarshinga (Gujarati) *J Gujarat Res Soc*, I. 4 (1938) : 177-78 99

SASTRI Hirananda

A pre-Mughal citrapata from Gujarat. *IHQ*, XIV: 425-31 100

Scroll letters of the Jains. *Asia*, (1939) : 630-34 101

SHAH AP

Sri Kalakacarya katha samgrah. Ahmadabad, 1949 102

SHAH Umakant Premanand

Studies in Jaina art. Varanasi, Jaina Cultural Research Society, 1955 103

Two new documents of painting from Muni Punyavijayaji's collections. **Chhavi** : 151-56 104

Vardhamana-vidya-pata. *JISOA*, IX (1941) : 42-51 105

SHARMA GN

Society in Western India as reflected in a Kalpasutra Ms. *JIM*, XII (1956) : 69-71 106

SHIVESHWARKAR Leela

The picture of the Chaurapanchasika : a Sanskrit love lyric. New Delhi, National Museum, 1967 107

UPADHYAYA SC

A note on the recently acquired illustrated manuscript of the Kalpasutra in the art section of the Prince of Wales Museum of Western India, Bombay. *J Bombay Hist S*, V (1939) : 135-42 108

VYAS KB

Dasavatara citra : Gujarati painting in the seventeenth century. *J. Univ Bombay*, XVII (July 1948) : 13-59 109

INDICES

AUTHOR
ANONYMOUS
SUBJECT
MANUSCRIPT TITLES AS SUBJECT
DATED PAINTINGS
PAINTERS, CALLIGRAPHISTS & ILLUMINATORS
PATRONS
SITES
COLLECTIONS
  PRIVATE
  PUBLIC
ACKNOWLEDGEMENTS

AUTHOR

A

AGRAWAL OP
  Transfer of wall-paintings from palace to museum A1

AGRAWAL Vasudeva Saran
  A Jaina cloth painting or chitrapata of Taruna Prabha Suri S1
  Painting terminology from Sanskrit literature A300
  Sculpture and painting A2

AHMAD NL
  Mughal miniature in the British Museum J293

AHMAD Nasir *see* Nasir Ahmad

AKIMUSKINA OF *see* Ivanov, AA Greek, TV and Akimuskina OF

ALEXANDER JE
  Notice of a visit to the cavern temples of Adjunta in the East Indies B15

AMJAD ALI S
  Mughal painting J2
  Painting (*in* Ikram, SM *and* Percival Spear : *The cultural heritage of Pakistan*, p. 61-75) A3

ANAGARIKA Govinda *Lama*
  Art and meditation R1

ANAND Mulkraj
  Arcot (painting) G34
  Arki (Frescoes) M56
  Background of early Mughal painting J3
  Deccani kalams G1
  [Dharamsal murals] M93

ANAND Mulkraj *continued*
[Golu, the Nurpur artist] M127
[Jammu murals] M117
Jehangir the epicurean J252
[Kankhal murals] M211
Krishna theme Indian art A4
[Kulu murals] M213
Kurnool (Cuddapa) [painting] G2
Laughing colours M59
Mandi [murals] M218
[Nadaun murals] M128
Painting under the Sikhs M222
Pictorial situation in Pahari painting M1
Some notes on the composition of Pahari murals M2
Specimens of paintings under the Sikhs M223
Sujanpur Tira M129
— *and* GOETZ H
Indische miniaturen J4
ANAND Krishna
An early Ragamala series N1
Kalā Bhavana kā ek viṣisht citra-saṁgrah N2
Kalā-Bhavana kā ek viṣisht citra saṁgrah M130
Malwa painting O115
Some pre-Akbari examples of Rajasthani illustrations S2
Study of Akbari artist : Farrukh Chela J186
Stylistic study of Uttaradhyayan Sutra Ms. dated 1591 AD in the Museum & Picture Gallery Baroda S3
"ANANYA"
Yugal-chavi M3
ANDERSON CW
Singanpur rock paintings P1
ANDHARE Sridhar K
A note on the Mahāvīra Samavasarana paṭa S4
Paintings from the thikaṇa of Deogarh O97

ANUJAN ACHAN P
- Catalogue of pictures, the Sri Mulam Chitrasala, Trichur. Q1
- Description of three illustrated manuscripts on citraprasna. Q2
- Marriage of Uma as depicted on the wall of the Mattancheri palace at Cochin. Q3
- Note on the marriage scene of Uma as depicted on the walls of the Mattancheri palace at Cochin. Q4
- Note on the paintings on the walls of the Central shrine of the Vadakkunnathan temple, Trichur. Q5
- Two scenes from the Ramayana paintings on the walls of the Mattancheri palace at Cochin. Q6

APPASWAMY Jaya Radha
- Krishna theme in Indian poetry and painting. A5

ARAVANUTHAN TG
- Fragment of an ancient painting in the Dekhan B112
- South Indian portraits. Q7

ARCHER WG

see also Archer, Mildred *and* Archer WG
- Banaras and the British. F1A
- Bazar style. F1B
- British patron of the Indian artists. F2
- Indian paintings for the British naturalists. F3
- Patna painting. F4

— *and* ARCHER WG
- Indian painting for the British. F5

ARCHER WG

see also Archer, Mildred *and* Archer WG
- Banaras and British art. F6
- Bazaar paintings of Calcutta. I2
- Catalogue of the Sir William Rothenstein Collection of Indian paintings and drawings. A217

ARCHER WG *continued*
Central Indian painting. D1
Garhawal painting. M95
Indian miniatures. A6
Indian painting. A7
Indian painting in Bundi and Kotah. O3
Indian painting in the Punjab hills. M4
Indian paintings from Bikaner. O80
Indian paintings from Rajasthan. O51
Indische miniaturen. A8
Indischen miniaturen. A9
Kalighat drawings from Basant Kumar Birla Collection (formerly Ajit Ghosh Collection) I3
Kalighat painting. I4
Kangra painting. M131
Kotah (painting). O114
Loves of Krishna in Indian painting and poetry. M5
Maithil painting. I5
Master of the Kangra Bhagvata-Purana. M185
Paintings of the Sikhs. M224
Princess and a ruler. A10
Problems of Bikaner paintings. O81
Problems of painting in the Punjab Hills. M6
Rajasthani painting. O52
— *and* ARCHER Mildred
Indian miniatures from the collection of Mildred *and* WG Archer. A167
— *and* RANDHAWA Mohinder Singh
Some Nurpur paintings. M132
ARDESHIR AS
Mughal miniature painting. J5
ARNOLD *Sir* Thomas W
[*see also* Binyon, Laurence *and* Arnold TW
Bihzad and his paintings in the Zafar-Namah ms. J188

ARNOLD *Sir* Thomas W *continued*
  Indian painting and Muhammadan culture. A11
  Indian picture of Muhammad and his companions. G3
  Johnson collection in the India Office Library. J6
  Note on oriental manuscripts (especially on those in the collection of A. Chester-Beatty). J7
  Portrait of Abu'l Fazl. J189
ARNOLD *Sir* Thomas W *and* Wilkinson JVS
  Library of A. Chester Beatty; a catalogue of the Indian miniatures by Sir Thomas Arnold, rev. and ed. by JVS Wilkinson. J8
ARYAN KC
  Nurpur (murals) M133
— *and* GAIROLA TR
  Technical notes (on Pahari frescoes). M53
ASHRAF Muhammad
  Decline of Mughal painting. J305
  Golconda. G50
  Painting (*in* Ashfaque Husain : *A guide to the galleries of National Museum of India*). A204
ASKARI SH
  Qutaban's Mrigavat. S5
ASUTOSH Museum of Indian Art *see* Calcutta. University, Asutosh Museum of Indian Art
AUBOYER Jeannine
  Composition and perspective at Ajanta. B16
  La composition et la perspective a Ajanta. B17
  Les fresques de l'Inde. B1,18
  Une maitre hollandaise du XVIIe siecle 'inspirant des miniatures moghols. J168

B

BACHHOFER L
  Zu den fresken von Ajanta. B19
BAGCHI PC
  Nepalese pata of the Sudhana Kaumaravadana K1

BAGGHI PC *continued*

Note on a painted banner. K2

Some brahmanical miniatures from Nepal. K3

BAJPAI KD

Ābacaṅda ke galivra-citra. P2

BAKE Arnold A

Bijdrage tot de Kennis der voor-indische musick. A12

BAKTAY Ervin

Mogul es radzsput festmenyek a keletazsiai muvezet muzeumban. J9

BALARATNAM L

Mural paintings at Trivandrum. Q8

BALASUBRNHMANYA SR

Note on the fresco-painting at Sittannavasal. Q9

BAMZAI PNK

Kashmiri paintings. M118

BANERJEE P

Painted wooden covers of two Gilgit manuscripts in Sri Pratap Singh Museum, Srinagar (Jammu & Kashmir). R2

BANERJEE Sushil

Vaishnavite Madonna. M134

BANERJI Adris Chandra

Heritage of Basohli. M60

Illustrated Hindi manuscript of Sakuntala dated 1789 AD. G58

Illustrations to the Rasikapriya from Bundi-Kotah. O88

Kishangarh historical portraits. O107

Kishangarh paintings. O108

Malwa school of paintings. O117

Mewar miniatures. O130

Ragini set from Amber. O78

Romanticism in Indian painting. A13

Schools of Rajasthani paintings. O4

BANERJI Rakhal Das
  (Painting at Mohen-jo-daro). B119

BAQIR M, *ed.*
  Miniatures, Lahore Museum A207

BARGER Evert
  Indian Museum in South Kensington. A214

BARNETT LD
  Two illustrated Assamese manuscripts. J318

BARRETT Douglas
  [*See also* Gray Basil *and* Barrett Douglas
  Guide to the Aurangabab caves. B2
  Painting of the Deccan, XVI-XVII century. G4
  Paintings at Bijapur. G37
  Some unpublished Deccan miniatures. G5

— *and* GRAY Basil
  Painting of India. A14

BARTHOLOMEW Richard
  Tibetan thangkas R3

BASU Rames
  Ghose collection of early Indian paintings. A172

BAWA VK and SYED Mohiuddin
  Choronology : rulers of the centres of Deccani painting G6

BEACH Milo Cleveland
  [*see also* Welch, Stuart Cary *and* Beach, Milo Cleveland]
  Bhagavata-purana from the Punjab hills and related paintings. M7

BEARCE George D *and* Welch, Stuart C
  Paintings in British India 1757-1857, Bowdoin College, Museum of Art. F7

BECKETT RB *collection*
  Catalogue of important western and oriental manuscripts and miniatures, comprising the property of R.B. Beckett. A169

BEDI Ramesh
Mural paintings from Kanakhala. F8
BEESTON AFL
Atkinson *Laila Majnun.* J190
BENDER Earnest
Eightcenth-century Indian painting. A15
BHAT GK
Vidusaka's cap and an Ajanta fresco. B20
BHATELE Vishva Nath
Ajantā kā kalādarśana. B21
BHATTACHARYA SK
Iconography of Krishna. A16
BHATTACHARYYA AK
Catalogue du Musèe Guimet. S6
Early Pala ms. cover with Vessantara Jataka scene. H1
Krishna-lila paintings. M8
Re-examination of the paintings of the Sultanate period. N1
Set of Kulu folk-paintings in the National Museum of India. I6
Two Tibetan tanaks recently acquired by the Indian Museum. R4
BHATTACHARYYA Benoytosh
On certain Buddhist miniatures. K4
Twenty-two Buddhist miniatures from Bengal (11th century AD) H2
BHOJA *King of Dhar*
Samarangana sutradhara. A253
BHOWMIK SK
Conservation of palm-leaf manuscripts. A244
BIKANER, *Maharaja Collection. Exhibition*
Indian miniatures (from the collection H.H. the Maharaja of Bikaner). O82

BINNEY Edwin *Collection*
  Persian and Indian miniatures : catalogue of exhibition at Portland Art Museum, 1962. A170
  Rajput miniatures from the collection of Edwin Binney 3rd. O5

BINYON Cicely M, *tr. see* Blochet E : Musulman painting.

BINYON Laurence
  Wilkinson, JVS *and* Binyon, Laurence
    Emperors and princes of the House of Timur. J11
    Guide to an exhibition of Indian painting. A227
    Indian painting. A17
    Indian painting at Wembley. A228
    Indian painting of the early Mogul school. J12
    Indian paintings, catalogue of exhibition by Laurence Binyon. A237
    Nepalese painting of the early 16th century. K5
    Painting of Emperors and Princes of the House of Timur. J13
    Les Peintures Rajpoutes du British Museum. M135
    Relation between Rajput and Moghul painting, J14
    Spirit of man in Asian art. A18
    Two Indian paintings. J253
  — *and* Arnold *Sir* Thomas W
    Court painters of the Grand Moguls. J15
    Painting of emperors and princes of the House of Timur. J16

BLOCH T
  [Jogimara cave paintings]. B116
  [Painting at Ramgrah Hill] (*in his* Caves and incriptions in Ramgarh Hill). B120

BLOCHET Edgar
  Inventaire et description des manuscripts orientaux conserves a la Bibliotheque. A186
  Miniature persones et Indo-persones. J18

BLOCHET Edgar *continued*

Miniatures de manuscripts Musulmans. J17

Musulman manuscripts at the Paris exhibition. J19

Musulman painting, XII-XVII century, *tr.* Cicely M, Binyon & Sir E. Denison Ross. J20

On a book of kings of about 1200 AD. N2

La Peinture radjpoute Gazette des Beaux-Arts. O7

Les peintures orientales de la collection Pozzi. J21

BODANOY L, *tr see* Rosenberg, F

Indo-Persian and modern Indian painting. J172

BOMBAY. *Prince of Wales Museum of Western India*

Folders. O118

BONNERJEA Biren

Note on geometrical ritual designs in India. I7

BOSE Nand Lal

Rupavali. B22

Use of anatomy in painting. A19

BOSE Nirmal Kumar

Illustrated manuscript from Orissa. L1

BOSE Phanindra Nath *see* A256

BOSE Sudha

Illustrated Hindi manuscript. A20

Rare picture of the universal form of God, according to the Gita. A21

BRAMZELIUS Abbe W

Die Hinduistische pantheon Glasmalerei. A22

BROOKS Robert RR

see Wakankar, Vishnu S *and* Brooks, Robert RR

BROWN Percy

Illustrated history of the Moslem world written for the "Great Mogul". J191

Indian Painting A23

Indian painting under the Mughals, AD 1500 to AD 1750. J22

Miniature painting of a Mughal prince. J294

Miniature picture of a youth holding a camel. J319

Miniatures indiennes. A24

Brown Percy *continued*
  Mughal school of painting. J26
  Portrait of a lady of the Elizabethan period. J255
Brown W Norman
  see also Simsar, Muhammad A *and* Brown W Norman
  Descriptive and illustrated catalogue of miniature paintings of the Jaina Kalpasutra as executed in the early Western Indian style. S7
  Early svetambara Jaina miniatures. S8
  Early Vaishnava miniature paintings from Western India. S9
  Jaina manuscript from Gujarat illustrated in early Western Indian and Persian styles. S10
  Manuscript illustrations of the Uttaradhyayana Sutra. S11
  Manuscript of the Sthananga Sutra illustrated in the early Western Indian style. S12
  Miniature painting in Western India. S13
  Painting of a Jaina pilgrimage. S14
  Saiva miniature paintings in the early Western India style. S15
  Saundaryalahari; or Flood of beauty. A254
  Some early Rajasthan raga paintings. O8
  Story of Kalka. S16
  Stylistic varieties of early Western Indian miniature painting. S17
  Vasanta Vilasa. S18
  Vasanta Vilasa : a poem of the spring festival in old Gujarati accompanied by Sanskrit and Prakrit stanzas and illustrated with miniature paintings. S19
Bruhl Odette Monod *see* Monod-Bruhl, Odette
Brunell Francis
  Indian love call in miniature. A25
Buchthal Hugo
  Indian fables in Islamic art. J27

BUHOT J
La decouverte rencete de peintures murales Pallava par M. Jouveau Dubreuil. Q10

BUKHARI YK
Unpublished illuminated manuscript entitled Fawaid-i-Qutb Shahi. G7

BURGESS Jas
Ajanta caves. B23
Ajanta frescoes (on Griffith's paintings...) B24
Notes on the Bauddha rock-temples of Ajanta. B25
Report on the Buddhist cave temples. B3
Rock temples of Ajanta. B26

BUSSAGLI M
see Yazdani, Ghulam *and* Bussagli M

BUSSON Andrée
Miniatures indiennes au Musée Guimet. A188
Musée Guimet. A189
One miniature indienne. M61

C

CALCUTTA. *University. Asutosh Museum of Indian Art*
Five sets of cards in colour, from the collections of the Asutosh Museum of Indian art. H3

CHAGHATAI Muhammad Abdullah
Few Hindu miniature painters of the 18th and the 19th centuries. A26 : O9
Illustrated edition of the Razm Nama. J192
Paintiag during the Sultanate period (C.E. 712-1575). N3

CHAITANYA Krishna *see* Krishna Chaitana

CHAKRAVARTI NP
Was Manaku a Pahari painter ? M9

CHAMOT Mary
Moghul painting. J28

CHANDRA GC
[Junnar frescoes]. B117

Chandra Moti *see* Motichandra

Chandra Pramod *see* Pramod Chandra

Chandramani Singh *see* Singh Chandramani

Charles AP
  Inn at Bethlehem. J256

Chatterjee Suniti Kumar
  Masterpieces of Rajput painting : a review O24

Chinmulgund PG
  Paithan paintings. S20

Chitra VR *and* PN Srinivasan
  Cochin murals. Q11

Choudhury ML Ray *see* Ray Choudhury, ML

Choyal Paramanand
  Rajasthani citrakala. O10

Chughtai *see* Chaghatai

Clarke C Stanley
  Indian drawing. J257

— *and* Smith CH
  Indian drawing. N4

Clerk SI
  Shri Nathji. O149

Cockburn John
  Cave drawings in the Kaimur Range, North-West Provinces. P3A
  On the durability of hoematite drawings on standstone rocks. P3B
  Short account of the petrographs in the caves or rock-shelters of the Kaimur Range in the Mirzapur Dist. P3C

Codrington KdeB
  Culture of medieaval India as illustrated by the Ajanta frescoes. B27
  Portraits of Akbar. J29

Cohen-Wiener Ernst
  Miniatures from Razm Namah. J193

COHEN-WIENER Ernst *continued*
Miniatures of a Razm Namah from Akbar's time. J194

COMSTOCK H
Romance of Amir Hamzah. J195

COOMARASWAMY Ananda Kentish
see also NAU'I MR : Suz-u-Gudaz
see also under Visnudharmottara
Abhasa. A263
Bengali painting. H4A
Bibliography of Indian painting. A165
Catalogue of the Indian collections in the Museum of Fine Arts, Boston, Part IV-VI A221-A223
Citralakshana (Sri Kumara, Silparatna, ch. 64) A257
Conqueror's life in Jaina painting. S21
Dipaka Raga. A27
Early illustrated Jaina manuscript. (*see also* S24) S22
Early passage on Indian painting. A264
Early Rajput painting. O11
Eight nayikas. O12
Frescoes at Elura. B113
Further references to painting in India. A268
Hindi ragamala texts. A28
Illustrated Jaina manuscript. S23
Illustrated Svetambara Jaina manuscript of A.D. 1260. (*see also* S22) S24
Indian drawings. A29
Khawaja Khadir and the fountain of life in the tradition of Persian and Mughal art. J30
Miniatures from Turkish and Persian books of fables. J31
Les Miniatures Orientales de la collection Goloubew au Museum of Fine Arts de Boston. A174
Mughal painting (Akbar & Jehangir schools). J32

COOMARASWAMY Anand Kentish *continued*
  Mughal portraiture. J33
  Nagara painting. A265
  — Addendum. A266
  Nepalese Buddhist painting. K6
  Nepalese painting. K7
  Night effects in Indian art. A30
  Notes on Indian paintings. J34
  Notes on Rajput painting. O13
  On Mughal and Rajput painting. A31
  One hundred references to Indian painting. A267
  Originality in Mughal painting. J35
  Painter's art in ancient India. B30
  Painting. E2
  Pastoral paradise. O131A, 150
  Peacock's feather. O14
  Picture showmen. A269
  Portfolio of India art. A224
  Portrait of Gosain Jadrup. J258
  Portraits of Akbar, Raja Mansingh and others. J197
  Rajput painting. O15-17
  Rajput paintings. O18, 19
  Rasikapriya of Kesava Das. M10
  Relation of Moghul and Rajput paintings. J36
  Svadhinapatika. A88
  Technique and theory of Indian painting. A291, 292
  Two Leaves of a seventeenth century manuscript of Rasikapriya. J320
  Two Mughal paintings with portraits of Alim Mardan Khan. J37
  Two Rajput paintings. O20
  Two Western Indian Manuscripts. S25
  Vishnudharmottara, Chapter XLI. A289

GOTTON *Sir* Evan
  Nawabs and Kings of Oudh. J321

Cousin James Henry
see also **Marshall** John, Garde, MB, Vogel, JPh Havell, EB, *and* Cousins, James Henry
Bijapur and its architectural remains (1918) (paintings of Athar Mahal). G38
European appreciation of Indian painting. A32
Post-Ajanta mural paintings. B4
Creswell KAC
Bibliography of painting in Islam. J167
Culin S
Illustrations of the romance of Amir Hamzah. J198

D

Dabhade Balkrishna Martanda
Bharatiya chitrakala (Indian painting—Marathi). A33
Da Fonseca Angelo
Indo-Christian art in painting and statuary. A34
'**Darshana**', *pseud.*
Kasi ke loka kalakara. I8
Das Asok Kumar
Bishandas. J199
Mughal Royal hunt in miniature paintings. J38
Scene from the Jahangir-nama in the Victoria Memorial. J259
Das SR
Alpana of the Kumari-vratas of Bengal. I9
Dasgupta R
Eastern Indian manuscript painting. H4B
Krishna-lila scroll from Nepal. K8
Krisha-lila scroll from Nepal in the Bharat Kala Bhawan. K9
Nepalese miniatures. K10
Datta Amarnath
Few prehistoric relics and the rock-paintings of Singanpur. P4
Datta Jatindra Mohan
Mural paintings of Kerala. Q12
Some more mural paintings of Kerala. Q13

DAVIDS Thomas W Rhys, *tr. see* Milinda panha
DAVIS Frank
From the hills of the Punjab. M11
Gifted unknown Indian artists. J39
DAWUD Y, *tr. see* NAU'I MR : Suz-u-Gudaz
DAYAL Prayag *see* Prayag Dayal
DE GOLISH V *see* GOLISH V de
DE LEEUW Johan E de van Lohuizen *see* LOHUIZEN de Leeuw Johan E de Van
DE MALLMANN Marie-Therese *see* MALLMANN Marie-Therese de
DESSIGANE R, Pattabiramin PZ *and* Filliozat J
La Légende des jeux de Çiva a Madurai, d'aprés les textes et les peintures. Q14
DE VAN LOHIZEN DE LEEUW Johan E *see* LOHUIZEN DE LEEUW Jahan E de Van
DEVASARE Iqbal Bahadur
Bharatiya citrakala. A35
DEVENDRA DT
Fresco from Hindagala. E3
Sigiriya frescoes, danger of plaster crumbling. E4
DEVKAR VL
Omens on birds as described in Sakunamala or citraprasna Mss. in the collections of the Baroda Museum. S26
Some recent acquired miniatures in the Baroda Museum. O21
DEY Bishnu *and* IRWIN John
Folk art of Bengal. I10
DEY Mukul
My pilgrimage to Ajanta and Bagh. B5
ḌHANNIJA Jasleen
Pechwis of Nathdvara. O151
DHANAPALA DB
Short note on the technique of the Sigiriya pictures. E5
Story of Sinhalese painting. E6

DICKENSON Eric C
  Kishangarh [painting]. O109
  Treatment of nature in Moghal painting. J180
  "Way of pleasure." O110
— *and* KHANDALAVALA Karl
  Kishangarh painting. O111
DIEZ H
see also GLUCK H *and* DIEZ H
  Indische miniaturmalerei. A36
DIGBY Simon
  Literary evidence for painting in the Delhi Sultanate. N5
DIKSHIT Moreshwar G
  Unidentified scene from Ajanta. B32
DIMAND Maurice S
  Emperor Jahangir, connoisseur of paintings. J260
  Exhibition of Islamic and Indian paintings. A229
  Indian miniature painting. A37
  Islamic miniature painting and book illumination. J40
  Islamic miniature paintings and drawings. J41
  Mughal painting under Akbar the Great. J200
  Oriental miniatures. A38
  Persian and Indian miniature paintings. A39
  Several illustrations from the Dastan-i-Amir Hamza in American collections. J201
  Three Indian paintings of the early Mughal period. J42
D'LIMA Edmund
  Preservation of exhibits in museums. A245
DOSANJ SS *and* UTTAM SINGH
  Dated Janam Sakhi of Guru Nanak. M225
DOSHI Saryu V
  Illustrated Adipurana of 1404 AD from Yoginipurana. S27
  Mudabidrina Jain Bhandarnan prachin. Tadpatriya chitro (Gujarati). S28
  Twelfth century illustrated manuscript from Mudbidri. S29

Dubreuil J Jouveau *see* **Jouveau-Dubreuil** J

Dutt GS
Indigenous painters of Bengal H5
Painted saras of rural Bengal I11
Patuas. H6
Tiger's God in Bengal art. H7

Dutta Ajit Kumar
Pilgrimage to darkness. H8

E

E WH
Exhibition of Indian art. A230

Eastman Alvan C
Four Mughal emperor portraits in the city Art Museum of St. Louis. J43
Illustrated Jaina manuscript transitional to the Rajput style. O22
Iranian influence in svetambara Jaina painting in the early Western Indian style. S30
Naisadhacarita as the source text of the Nala-Damayanti drawings. M137
Nala-Damayanti drawings. M138

Elwing Verrier
Folk paintings of India. I12
Saora pictographs. I13

Erdmann Kurt
Eine unbekannte Genealogie des Moghulhauses im schloss Wilhelmshohe. J44
Mihr Chands bildnesse des Shodja ed-daule (original by Tilly Kettle. copy by Mihr Chand). A40
Zur einer indischen miniatur im Besitz der Islamischen kunstabteilung. J45

Ettinghausen Richard
see also FRAAD Irma L *and* **Ettinghausen** Richard
see also under **Welch** (Jr.) Stuart C, Ettinghausen, Richard

Ettinghausen Richard *continued*
  Bustan manuscript of Sultan Nasir-Shah Khalji. N6
  Emperor's choice. J46
  Indische miniaturen der Berliner Museen. A192
  Paintings of the Sultans and emperors of India in American collections. J47

F

Fabri Charles L
  Chronology of the frescoes of the Ajanta and Bagh caves. B34
  Frescoes of Ajanta. B35
  Pyridine for the cleaning of dirty paint work. A246
Fazal Ahmad Khan *see* **Khan** Fazal Ahmad
Fergusson James
  On the identification of the portrait of Chosroes II. B36
Filliozat J *see* **Dissigane** R, Pattabiramin PZ *and* Filliozat J
Fischer Klaus
  Haft Paikar illustrations in a Nizami manuscript of the National Library, Calcutta. G8
Fischer LM : Indische Malerei. A41
Fonseca Angelo da *see* **DA Fonseca** Angelo
Foster *Sir* William
  Catalogue of paintings, etc. in the India Office, nos. 65, 66, 69-71. A211
  Indian art at the India Office. A212
Foucher A
  Catalogue des peintures nepalaises et tibetaines de la collection. K11
  Lettre d'Ajanta. B37
  Preliminary report on the interpretation of the paintings and sculpture of Ajanta, *tr. by* MSA Hydari. B38
  Representation de jatakas dans l'art boudhique B39

FRAAD Irma L *and* ETTINGHAUSEN Richard
Sultanate painting in Persian style, primarily from the first half of the fifteenth century. N7

FRENCH JC
Art in Chamba. M80
Frescoes in Punch. M119
Guler art. M139
Himalayan art. M140
Kangra frescoes. M141
Sansar Chand of Kangra. M142

G

GAIROLA Krishna
Die Himalaya-schule in der indischen Malerei. M12

GAIROLA TR
see also ARYAN KC *and* GAIROLA TR
Pastes and adhesives for paper and textile. A247

GAIROLA Vachaspati
Bharatiya chitrakala. A42

GALBRAITH John Kenneth
see RANDHAWA Mohinder Singh *and* GALBRAITH John Kenneth

GAMBIER-PERRY TR
see MEHTA Nanalal Chamanlal *and* GAMBIER-PERRY TR

GANGOLY Aradhya Nath
"Dancing Dervishes". J48
Indo-Persian miniature. J295
Moghul miniature from the Lahore Museum. J296
Putana-vadha. M143
Vaishnavaite miniature from Udaipur. O131B

GANGOLY Ordhendra Coomar
All India Fine art exhibition, Lucknow. A234
"Basohli paintings in the Sri-Chitralayam". M68

GANGOLY Ordhendra Coomar *continued*

Catalogue of exhibition of Indian paintings, chiefly of the Jaipur school, held at the India Society of Oriental Art. A235
Collection of Professor William Rothenstein. A218
Critical catalogue of miniature paintings in the Baroda Museum. A200
Discovery of Chola frescoes in Tanjore. Q15
Dr. Goloubew's studies of the Ajanta frescoes. B40
Dole-leela. M144
Editio princeps of Sundara-Sringara. M145
Exhibition of Bundi Kalam (Rajput) paintings. O89
Giri-Govardhana-Dharana. M146
Glorious beginning. B6
Group of Pahari miniatures in the Baroda Museum. M13
Group of Valavacharya, or Nath-dwara paintings and their relatives. O152
Haya-Nari. L2
Historical miniature of the Jahangir school. J261
Illustrated Indian manuscript. A43
Illustrated ms. of Anvar-i-Suhaili. J49
Illustrated manuscript of the Bhagavata from Orissa. L3
Indian art and Indians. A44
Indian painting under Moghul rulers. J50
Kangra miniature in the South Kensington Museum. M147
Kangra Valley painting. M148
Kaniram, another Rajput painter. M149
Masterpieces of Rajput painting. O23
Miniatures of Jahangir school. J262
Mir Chand. J309
Mughul and Rajput miniatures. J51
Moghul Madonna. J263
Moghul painting a review. J23
Moghul prince. J264

GANGOLY Ordhendra Coomar *continued*

Newly discovered illustrated Indian manuscript. S32
Newly discovered Ms. of Bala-Gopala Stutih by Bilva Mangala Svami. S31
Nidhamal. J52
Noon-tide pasture. M150
On the authenticity of the feminine portraits of the Moghul school. J53
Page of Moghul calligraphy. C1
Pandit Nainshukh, a "Kangra" artist. M151
Peacock throne. J297
Portrait of a court lady from Hyderabad. G54
Portrait of Bahadur Shah (?) J310
Portrait of Sher Shah. J54
Portrait painting during Rastra-Kuta times. G9
Preservation of the Ajanta frescoes. B41
Problem of Molaram. M96
Ragas and raginis. A45
Rajput history in paintings. O132
Rajput-kala men murti-chitra (Hindi) O98
Rajput portraits of the indigenous school. O26
Set of Ramayana illustrations of the Pahari school. M14
Shah Jahan's visit to a Saint. J298
Some new acquisitions of ragini miniatures. M152
Some new acquisitions of Rajput miniatures. O27
Some Rajasthani portraits. O28
Summary survey of Orissa painting. L4
Three new acquisitions of Indian paintings. G10
Toilette of Radha. M153
"Toilette scene". M15
Two early Rajput miniatures. M154
Two Indian miniatures. M155
Two Mogul drawings. J265
Two pages of Mussulman calligraphy. C2
Well-known Rajput miniature. O29

GANGULI Kalyan Kumar	
Late mediaeval painting in Western India.	S33
On cleaning of old manuscript paintings.	A248
Places of Buddhist pilgrimage.	B42
GARDE MB	
see also MARSHALL John, Garde MB, Vogel JPh, Havell EB, *and* Cousins James Henry	
GARNER J	
Rajput painting.	O30
GHOSE Ajit	
Basohli school of Rajput painting.	M62
Bemalte Buchdeckel aus Alt-Bengalen, *tr. by* St. Kramrisch.	H9
Comparative survey of Indian painting.	A46
Development of Indian painting.	S34
Development of Jaina painting.	S35
Miniatures of a newly-discovered Buddhist palm-leaf manuscript from Bengal.	H10
Mughal influence on Jaina painting.	S36
Old Bengal painting.	I14
Old Bengal paintings.	H11
Pahari schools of Indian painting.	M16
Schools of Rajput painting.	M17
Tibetan paintings.	R5
—collection	
Catalogue of a loan exhibition of paintings.	A173
GHOSE Anu	
Akbar as a painter.	J202
Bagh cave frescoes.	B110
Origin of the painter caste.	A47
GHOSH A, *ed.*	
Ajanta mural.	B43
GHOSH DP	
Eastern school of mediaeval Indian painting.	H12
Illustrated Ramayana manuscript of Tuslidas and pats from Bengal.	H13
Orissan paintings.	L5

GHOSH Manoranjan
  Archaeological evidence in support of the origin and development of Indian painting and musical instruments from ancient times. A48
  Rock-paintings and other antiquities of prehistoric and later times. P7
  Study of Tibetan paintings at the Patna Museum. R6

GIAN SINGH *Bhai*
  Techniques of the fresco painting. A293

GILL R
  One hundred stereoscopic illustrations of architecture and natural history. (1864) B44
  Stereoscopic photographs of Ajanta and Ellora. B45

GLADSTONE SOLOMON WE
  see SOLOMON WE Gladstone

GLÜCK Heinrisch
  see also STRZYGOWSKI J *and* GLÜCK H
  Illustrations of the romance of Amir Hamzah. J221
  Indischen miniaturen des Haemzae-Romanes im Osterreichischen Museum fur Kunst und Industrie in Wien und anderen Sammlungen. J203
  Zwei unveroffentlichte Blatter der indischen Prunk handschrift des Hamza-Romanes. J55

—*and* DIEZ H
  Kunst des Islam. J56

GODARD Yedda A
  Un album de portraits des princes timurides de l'Inde. J57
  Marges du Murakka Gulshan. J266

GODE PK
  Illustrated manuscript of the Bhagavatapurana copied in A.D. 1648. O99
  Role of the courtezan in the early history of Indian painting. A49

GOETZ Hermann

see also ANAND Mulk Raj *and* GOETZ H Kuhnel Ernst *and* Goetz Hermann

Album of Emperor Jehangir.	J267
Eine alte Ansicht der Kaiserburg von Delhi.	J60
Antagonist of the Portuguese in the Indian ocean.	A50
Art and architecture of Bikaner.	O83
Art of Chamba in the Islamic period.	M81
Background of Pahari-Rajput painting.	M18
Basohli and its art.	M63
Ben Belangrijk Indisch miniaturen-album in het Rijksprentenkabinet te Amsterdam (In Dutch).	G12
Bikaner (painting).	O84
Bilderatlas zur Kulturgeschichte Indiens in der Gross Mogul-zeit.	J58
Bundela art.	D2
Conception of the East in classical European art.	A51
Decline and rebirth of medieval Indian art.	S37
Decorative murals from Champaner.	S38
Early Mughal portrait of Sultan Abdullah Qutb Shah of Golconda (A.D. 1626-1672).	G11
Early Muraqqa's of the Mughal emperor Jehangir.	J263
Early Muraqqa's of the Mughal emperor Jehangir.	J269
Early Oudh school of Mughal painting.	J322
Early Rajput murals of Bairat (c. A.D. 1587).	O31
Fall of Vijayanagar and the nationalization of Muslim art in the Dekhan.	Q16
First golden age of Udaipur.	O133
Frhüe indische Miniaturen in Deutschen Sammlungen.	J204

GOETZ Hermann *continued.*
- Geschichte der Indischen Miniaturmalerei. A52,53
- Golden age of Buddhist art. B46
- Hoftrachten des Grosomoghuls-Reiches. J61
- Illustrated early Rajput manuscript. O32
- Illustration from the Hamza-Nama, the earliest Mughal manuscript. J205
- Illustrationen zu Kalidasa's Kumarasambhava aus dem westlichen Himalaya. M19
- Indian and Persian miniature paintings in the Rijksprentenkabinet (Rijksmuseum) Amsterdam. A197
- Indian element in 17th century Dutch art. J169
- Indian miniatures in German museums and private collections. A190
- Indian painting in the Muslim period. A54
- Indische historische portraets. J62
- Indische Malerei im Rahmen der Mogul-Kultur. J63
- Indische Miniaturen. J64
- Indischen Miniaturen der Berlin Museen. A193
- Indischen Miniaturen der Sammlung W Rothenstein. A219
- Indische Schilder-Kunst, (Indian painting Dutch). A55
- Jaipur [painting.] O100
- Kachhwaha school of Rajput painting (Amber and Jaipur) O101A
- Kostum und Mode an den indischen Furstenhofen in der Grossmoghulzeit. J65
- Later Indian paintings. A56
- Laud Ragmala Album and early Rajput painting. O79
- Life and art in the Mughal period. J66
- Malerei der Rajputen. O33

GOETZ Hermann *continued.*

Die Malschulen des Mittelalters und die Anfange der Moghul-Malerei in Indien.	J67
Marwar (with some paintings from Jodhpur in the collection of Kumar Sangram Singh).	O123
Marwar school of Rajput painting.	O124
Mewar [painting].	O134
Minor vestiges of classical Indian painting.	A57
Muslim painting of the Kangra school.	M156
Nagaur school of Rajput painting (18th century).	O147
Neglected aspects of Ajanta art.	B47
New Brahmanical mural of the 6th century at Aihole.	Q17
New discoveries of Rajput painting.	O35
New discoveries of Rajput painings.	O34
New key to early Rajput and Indo-Muslim painting.	O126
Notes on a collection of historical portraits from Golconda.	G51
Notes on Indian miniature paintings.	A58
Notes on some schools of Rajput painting.	O36
Notes on the Vallabhacharya paintings from Udaipur (nos. 1-8) and Jodhpur Nos. 9-10) in the Baroda State Museum.	N37
Painting.	B48
Pathan tombs of Sarhind.	N8
Peinture indienne, les ecoles du Dekhan.	G13
Problem of the origin of two mediaeval Indo-Persian miniatures.	G36
Raja Isvari Sen of Mandi and the history of Kangra paintings.	M157
Rajasthani chitra-kala men Nagaur saili (Hindi).	O148
Rajpur art.	O38,39
Rajput sculpure and painting under Raja Umed Singh of Chamba.	M82

GOETZ Hermann *continued.*
- Relation between Indian painting and Indian culture, A59,60
- Rembrandt en het Oesten (Dutch). J170
- Signed and dated portrait of a Maharani of Jaipur. O40
- Some court-portraits of the Pahari school in Dutch collections. M20
- Studien zur Rajputen-Malerei. O41
- Two illustrated Persian manuscripts from Kashmir. I307
- Unique early Deccan miniature. G39
- Vestiges of Muslim painting under the Sultans of Gujarat (15th and 16th century AD). S39
- Zur Biographie des indischen Miniaturmaler. J68
- Zur Psychologie der indischen Mode. J69
- Zuzammenbruch der Grossmoghul reiches im Lichte der Kostumges-chchte. J70

and KHANDALAVALA Karl J
- Controversy. O85

and KUHNEL E
- Indian book painting, A61

GOLD C
- Oriental drawings. A62

GOLISH V de
- *see* RAMBACH P *and* GOLISH V de

GOLOUBEW Victor
- Documents pour servir á l'etude d'Ajanta. B49
- Peintures boudhique aus Indes. B7

GOPALARAO Amancharla
- Lepakshi. Q18

GOPAL KRISHNA
- Karunabharan natak aur uski chitravali (Hindi). M21
- Ukhal-bandhan (Hindi). M22

Gopinath Rao TA
  Painting in ancient India. A63

Gorakshkar SV
  Dated manuscript of Kalakacharya katha in the Prince of Wales Museum S40

Gordone Dora
  Elephants. J270
  Portraite of a painter. J71

Gordon DH
  see also Gordon ME *and* Gordon DH
  Date of Singanpur rock paintings. P8
  Indian cave paintings. P9A,P9B
  Indian rock painting. P10
  Rock paintings in India. P12
  Rock paintings of Kabra Pahar, Raigarh State. P13
  Rock paintings of the Mahadeo Hills. P14
  Warfare in Indian cave art. P15

Gordon ME *and* Gordon DH
  Animals & demons in Indian cave art. P16
  Artistic sequence of the rock painting of the Mahadeo Hills. P17A
  Rock engravings of middle Indus. PI7B

Goswami BN
  see also under Khandalavala Karl J : Pahari miniature painting.
  Artist family of Rajol. M158
  Artist Ranjha and a dated set of Ramayana drawings. M64
  "Basohli" Gita Govinda. M65
  Dada Siba (murals). M91
  Damthal (murals). M92
  Dharamsal (murals). M94
  Document of Nurpnr painting. M159
  Golu. M160

GOSWAMI BN *continued.*

Illustrated manuscript of the Sundara Singara from Kulu. M214
Nadaun (murals). M161
Pahari artists. M23
Pahari painting. M24
Pahari paintings of the Nala-Damayanti theme. M162
Painter's letter to his Royal painter. M25
Problem of the artist "Nainsukh of Jasrota." M163
Re-reading of some "Takn" inscription in Khandalavala's *Pahari miniature painting.* M33
Sikh painting. M226
Some early nineteenth century frescoes and the painter 'Angad of Sirmur'. M26
Technique of Pahari painting. M54
Traveller von Ujfalvy and Pahari painting. M27

GOSWAMI Karuna

Frescoes in the Shish Mahal at Patiala. M28
Pahari painting of a Jagannath temple. M29
Two Pahari illustrations of the Bhaktamala. M30
Wall paintings from Sujanpur-Tira. M164

GOVINDASVAMI SK

Cola painting. Q19
Frescoes of the Brhadesvara temple at Tanjore. Q20

GRADMANN Erwin

Indische miniaturen. A64
Les Miniatures indiennes. A65

GRAUL R

Die Persischen und indischen Miniaturen A182

GRAY Basil

see also BARRETT Douglas *and* GRAY Basil
WILKINSON JVS *and* GRAY Basil
Collection of Indian portraits. J72
Deccani paintings. G40

GRAY Basil *continued.*

Development of painting in India in the 16th century. J73
Early Mughal illuminated page. J206
Hindu pantheon. O42
Indian art at the British Museum. A210
Intermingling of Mogul and Rajput art. J74
Milkmaids in the groves of Brindaban. L6
Mughal drawing. J271
New Mughal painting on stuff. J75
Painting. A66
Peinture indienne. A67
Portraits from Bijapur. G41
Rajput painting. O43
Treasures of Indian miniatures in the Bikaner palace collection. O86
Western Indian painting in the 16th century. S41

—*and* **BARRETT** Douglas

Die Indische Malerei. A69

GREK TV

see IVANOB AA, GREK TV *and* AKIMUSKINA OF

GRIFFITHS J

Ajanta cave paintings. B50
Paintings at Ajanta. B51

GUDLAUGSSON S

Het Nederlandsche voorbeeld voor een Indisch miniatuur uit den Mogoltijd (In Dutch) (An Indian miniature from the Mughal period and its Dutch prototype). J171

GUHA Jibendra Kumar

References to wall-painting in the early Buddhist literature. A270
Technique of Indian wall-painting through the ages. A294t

GUHA Jbendra Kumar *continued*
Technique of wall-painting, as reflected in the "Abhilasitartha Cintamani." A295
GUILLAUME Germaine
La Peinture des manuscripts, Timurides et Ivan Stochoukine. J76
GULERI Chandradhar
Signed Mola Ram. M97
GUNA SINGHE Siri
La Technique de la peinture Indienne d'apres les textes du Silpa. A296
GUPTA Jagdish
Painter's visit to the painted rock schelters of Mirzapur. P18
Pragaitihasika Bharatiya citrakala (Hindi). P19
GUPTA Mohanlal
Alwar Sangrahalaya ke citra. O76
Frescoes and wall paintings from Rajasthan. O44
GUPTA Parmeshwarilal
see KHANDALAVALA Karl J, MOTICHANDRA, PRAMOD CHANDRA, *and* GUPTA Parmeshwarilal
GUPTA RP MOTICHANDRA *and* GUPTA Parmeshwarilal
Nabobs and their servants. F9
GUPTA Samarendra Nath
Catalogue of paintings in the Central Museum, Lahore A208
Classical art of Ajanta. B52
European influence on Indian painting. A70
Indian portraits. A71
Mains dans les fresques d'Ajanta. B53
Making of the Moghal school of painting. J77
Sikh school of painting. M227
Two Indian landscapes. J78
GUPTA Yogendranath
Some pictures on covers of old books (Bengali). H14

H

Habibullah AM
  Mughal painting in its sequel. J299

Hackin J
  Propos d'un article récont sur la peinture tibetaines. R24
  Some notes on Tibetan paintings. R7

Hajek Lubor
  Indian miniatures of the Moghul school. J79
  Indische miniaturen der Lokalen schulen. A185
  Miniatures from the East. A72

Haldar Asitkumar
  Bangal kā paṭacitra (Pata painting of Bengal) (In Hindi) I15
  Buddhist caves of Bagh. B103
  Paintings of the Bagh caves. B104

Haloi Ganesh Chandra
  Ajanta painting. B54

Handiqui KK
  Naishadacarita and Rajput painting. O45

Hanna HB
  Catalogue of twenty original Indian pictures... J80

Haq M Mahfuzul
  see Mahfuzul HAQ M

Harshe RG
  Two illustrated manuscripts on dreams. J81

Hartmann Gerda
  Symbols of the nidans in Tibetan drawings of the "Wheel of life." R8

Hasan SM
  Mughal portrait style. J82

Hasrat Bikrama Jit
  Dara Shikuh and fine arts. J300

Havell EB
  see also Marshall John, Garde MB, Vogel Jph. Havell EB, *and* Cousin James Henry
  Himalayas in Indian art. A74

HAVELL, EB *continued.*
Indian sculpture & painting. A75
HEIMO RAU
see RAU Heimo
HENDLEY Thomas M
Decorative art in Rajputana. O46
Indian animals, true and false, in art, religion, etc. A76
Portraits by Indian artists. A77
Razm-Nameh (memorial of the Jeypore Exhibition, Vol. IV). J207
Sport in Indian art. A78
Ulwar and its treasures. O77
War in Indian art. A79
HERAS H
Three Mughal paintings on Akbar's religious discussions. J208
HEARINGHAM Lady Christina J
Ajanta frescoes. B55
Frescoes of Ajanta. B56
Paintings (frescoes) of the Ajanta caves. B57
HIDAYAT A
Shahjahan. J301
HOLLIS HC
Early Rajput miniature. O47
Imperial rooster. J83
Indian portrait. J84
Lion hunt. J85
Mughal miniature. J86
Oriental art. J87
Portrait of a nobleman. J88
Portrait of a Raja. J89
Rajput painting. O48
Three Rajput pictures. O49
Two Mughal miniatures. J90

HUART CI
Calligraphes et miniaturistes de l'Orient musulman. J91

HUMMEL Siegbert
Pe-har. R9

HUNTER GR
Reports on the excavations in the Mahadeo Hills. P20

HULTEMANN Wilhelm
Miniaturen zum jinacaritra. S42

HYDERABAD (STATE). Archaeology Department of H.E.H. the Nizam's Dominions
(Ajanta) in Annual report 1917-18 (1919) p. 11-12; (1918-19 (1920) p. 7-8; 1919-20 (1922) p. 3-4; 1920-21 (1923) p. 14-16; 1921-22 (1926) p. 7-9; 1924-25 (1926) p. 7-8; 1936-37 (1939) p. 25-30 B58

HYDERABAD. Archaeology. Department of H.E.H. the Nizam's Government
Guide to Ajanta frescoes. B59

I

ICHAPORIA Burjor Bomanji
Portraits of the Greater Moghuls. J92

INDIA
Panorama of Indian painting. A80

INDIA. Archaeological Survey
[Copying the frescoes : Ajanta]. B60
[Copying the frescoes : Bagh]. B105
[Preservation of frescoes : Ajanta]. B61
[Preservation of frescoes : Bagh]. B106

INDIA. Department of Archaeology
Indian miniatures. A81

IRWIN John
Golconda cotton paintings. G52
Golconda cotton paintings of the early 17th century. G53
Note on the two reproductions. J272

IVANOV AA, GREK TV, AKIMUSKINA OF
Al'bom indijskich i persidskich miniatjur XVI-XVIII vv. Ostup. stat'i: A.A. Ivanova, T.V. Grek, O.F. Akimuskina. J94

J

JACOB SS
Fresco painting as practised at Jeypore. O102
JACOBI H, tr. *see* ACARANGA SUTRA
JAIPUR. *Rajasthan University Library and Rajasthan Lalit Kala Akademy*
Catalogue of Indian miniature paintings. A181
JAYAKAR Pupul
Colour in the hands of folk makes holy Mandalas in gay spirits, I16
Paintings of Mithila. I17
JAYASWAL KP
Hindu text on painting. A271
Musalmanon ke pahale ki Rajput-chitran kala (Hindi). O119
JHA Lakshminath
Mithila ki sanskritik lok citrasala. I18
JINAVIJAYA *Muni*
Chitra-parichaya. A272
JOHNSON Helen M
Jain patterns. S43
JOUVEAU-DUBREUIL J
Pallava painting. Q21

K

K, R
Story of Sashi and Punnu. M165
KACHRU DP
Painting of Jammu and Kashmir. M120
KALA Satish Chandra
Indian miniatures in the Allahabad Museum. A199

KALYAN KRISHNA	
Problems of a portrait of Jahangir in the Musee Guimet, Paris.	J273
KANNOO MAL	
Kama-Kala, a comprehensive survey of erotics, rhetorics and science of music with special reference to sex psychology.	A85
Notes on raginis.	A86
Some notes on Hindu erotics.	A87
KONORIA Gopal Krishna	
Early dated Rajasthani ragamala.	O135
Rajasthani upa sailyon par vihangam.	O50
KANWAR SAIN *see* SAIN Kanwar	
KAPUR Shiv S	
Chamba wall paintings.	M83
KARIMI Bahman	
Un album de portraits des princes timurides de l'Inde.	J274
KATCHADOURIAN S	
Indian fresco paintings.	B9
KAUL Manohar	
Trends in Indian painting.	A89
KAUMUDI	
Mughal miniature with a rare motif.	J95
KELLEY Charles Fabens	
Indo-Persian miniature.	J96
KHAJURIA	
Jammu (murals).	M121
KHAN Faiyaz Ali	
Kishangarh painting and bani-thani.	O112
KHAN Fazal Ahmad	
Note on Khan Sah-i-Nizami.	N9
Princess Bamba collection.	A168
KHAN M Fathulla	
Ships and Boats of the Ajanta frescoes.	B64
KHAN Rahim Bux	
Fresco paintings of Ajanta.	B81

KHANDALAVALA Karl J

see also DICKINSON Eric C *and* KHANDALAVALA Karl J
GOETZ Hermann *and* KHANDALAVALA Karl J
STOOKE Herbert J *and* KHANDALAVALA Karl J
Balvant Singh of Jammu M122
Editorial note on the Guler paintings. M166
Eighteenth century Mughal painting. J311
Five Bundi paintings of the late 17th century A.D. O90
Five miniatures in the collection of Sir Cowasji Jehangir. G15
Gita Govinda series in the Prince of Wales Museum (in the style of the 'Laur-Cbanda' and 'Chaurapanchasika group). O53
Group of Bundi miniatures in the Prince of Wales Museum. O91
Incident from the love-story of Kushro and Shirin. J306
Indian sculpture and painting. A90
Kangra paintings from Bhagavata-Purana in the Baroda Museum. M167
Krishna's bath. M168
Laud Ragamala miniatures. O54
Leaves from Rajasthan. O136
Moghul miniature of Prince Khurram slaying a lion. J302
Mrigavata of Bharat Kala Bhavan. S44
Notes on a Nepalese manuscript miniature. K12
Origin and development of Rajasthani painting. O55
Pahari miniature painting. M32
Pahari painting and its patrons. M34
Portraiture in Rajasthani and Pahari paintings. M35
Reflections on Deccani painting. G16
Some paintings from the collection of the late Burjor N. Treasurywala. M36

Khandalavala Karl J *continued*.
  Some problems of Mughal painting. J97
  Thikana paintings from Antarda. O92

KHANDALAVALA Karl J *and* MITTAL Jagdish
  Early illustrated manuscript of Tilasm and zodiac J209
— *and* MOTI CHANDRA
  Consideration of an illustrated Ms. from Mandapadurgh (Mandu) dated 1439 AD and its bearing on certain problems of Indian painting. O127
  Indentification of the portraits of Malik Ambar. G17
  Illustrated kalpasutra painted at Jaunpur in AD 1465. S45
  Miniatures and sculptures from the collection of the late Sir Cowasji Jehangir, Bant. A177
  New documents of Indian painting. A91
— — *and* PRAMOD CHANDRA
  Miniature painting. A178
  New document of Indian painting. S46

KHARE Ganesh Hari
  Mir Khusraw or Farrukhfal. J98
  Mir Khusraw sambandhi bhranti. J99
  Note on the A. Chester Beatty Collection. J100

KHEVRI Sattar
  Indische Miniaturen der islamischen zeit. J101

KHOKAR Mohan
  Frescoes in Tamil temples. Q22

KHUSHWANT SINGH
  Guru Nanak in Janam Sakhi paintings. M228

KNIGHT *Sir* Henry
  Noble queen (Chand Bibi). G18

KNIZKOVA Hana
  Bengali pictures of Kalighat style. I19

KOSAMBI DD
  Historical Krishna. M169

KOTHARI Sunil
 see PATIL Vimba *and* KOTHARI Sunil
KOUCHAKJI F
 Illustrated catalogue of Graeco-Raman,...and Indian miniatures, to be sold... A179
KOVACS Gyorgy *and* EDIT TOTH
 Pancamaharaksasutrani. K13
KRAMRISCH Stella
 see also STRZYGOWSKI Josef, GLÜCK Heinrisch, KRAMRISCH Stella *and* WELLESZ Emmy
 Celestial betrothal-in a six-century Indian wall painting. G19
 Dakshina-citra. Q48
 Einige typen indischer Deckenmalerei. G20
 Four Kangra paintings. M17
 Hundred verses of Amaru illustrated. L7
 Illuminated Gita Govinda Ms. (from Bengal). H15
 Nepalese paintings. K14
 Painted ceiling (at Madanpur in Jhansi Dist. U.P.) D3
 Paintings at Badami. G35
 Survey of painting in the Deccan. G21
 Vishnudharmottaram (Part III). A290
KRISHNA Anand
 see ANAND Krishna
[KRISHNA Chaitanya]
 Musical visualisations. A92
KRISHNA Gopal
 see GOPAL Krishna
KRISHNA KALYAN
 see KALYAN Krishna
KRISHNA Roopa
 Some fresco paintings in the Lahore Fort. M229
KRISHNADAS Rai
 Akbar kalin chitrit granth aur unke chitrakar (Hindi) J210
 Bharatiya sundari (Jahangir kalin Mughalsaili ka ek anupam udaharan (In Hindi). J275

Krishnadas Rai *continued.*	
Bharat-kala-bhavan ka ek mahattvapurna chitra-samgrah (arambhik Rajasthani chitrom men Ram Katha). (In Hindi).	O56
Bharat ki chitra-kala (Hindi).	A94
Fable book for Akbar.	J211
Illustrated Avadhi Mss. of Laur-Chanda in the Bharat Kala Bhavan, Banaras.	S47
Kala-bhavan ka ek visisht chitra-samgrah (In Hindi).	O137
Mughal miniatures.	J102
Note on the manufacture of paste boards.	A249
Surdasa and Krishnalila paintings.	O57
Kudalkar JS	
Jain manuscript bhandars.	S48
Kuhnel E	
see also **Goetz** Hermann *and* **Kuhnel** E	
Indian miniatures in the Berlin Museum, *tr: by* H. Goetz.	A195
Indische miniaturen.	A95
Indische Miniaturen.	J103
Die Indischen Miniaturen (From Jahangir Album) der Sammlung Otto Sohn-Rethel.	J276
Jagdbilder aus Indien.	J104
Kestner Gesellschaft, Hannover.	A191
Mihr Tschand.	J105
Miniature-malerei im islamischen Orient.	J106
Moghul malerei.	J107
Probleme der Moghul-Malerei.	J108
Staatliche Museen in Berlin.	A196
Eine Stammtafel der Moghul-kaiser in Miniaturbildnissen.	J109
— *and* **Goetz** Hermann	
Indian book painting from Jahangir's album in the State Library in Berlin.	J277
Indische Buchmalereien aus dem Jahangir-album der Staats bibliothek zu Berlin.	J278

KURAISHI Muhammad Hamid
  Few errors in Percy Brown's *Indian painting under the Mughals* corrected. J24
  Rock paintings at Hoshangabad. P21

L

L, S
  Charm of Ajanta. B65
LAL Mukandi
  see MUKANDILAL
LALAU Marcelle
  Trois aspects de la peinture bouddhique. B66
  Trois recites du Dulay reconnus dans les peintures d'Ajanta. B67
LAMM Carl Johan
  Indiska miniatyrer i National Museum Indian miniature in National Museum, in Swedish). A209
LAW Bhavani Churn
  Artists reaction old Indian paintings. A96
  Genesis of Pahari paintings. M37
LAWRENCE George
  Indian art. M38
LEE Sherman E
  Decorative and the super-real. O120
  Rajput painting. O58
  Rajput painting from Basohli. M66
 —*and* GEORGE Montgomery
  Rajput painting. O59
LEE Sherman E *and* PRAMOD CHANDRA
  Newly discovered Tuti-Nama and the continuity of the Indian tradition of manuscript painting. N10
LEWIS CA
  Illustrated sanskrit manuscript. K16
LEYDEN R Von
  Indian playing cards. A97
  Some playing cards of Rajasthan. O60

Leyden R Von *and* Leyden N Von
  Ganjifa, the playing cards of India. A98
Lohuizen-de Leeuw J E de van
  Enige miniaturen in het Rijksmuseum voor volkendkunde te Leiden (Dutch). A198
  Exhibition of Indian miniatures. A238
  Indische Malerei. A99
London. Victoria & Albert Museum
  Bazar painting from Calcutta. I20
Longhurst AH
  Sigirya frescoes. E8
  Sittanavasal paintings. Q24, 25
Lowenstein Felix
  Saint Magdalene, or Bibi Rabia Basri in Mogul painting. J110
Luard CE
  Buddhist caves of Central India. B107
  Les Grottes de Bagh et leurs fresques. B108
Lüders H
  Arya suras jataka-mala and the frescoes of Ajanta. B68

M

M, A
  Principles of Indian painting. A156
M, DP
  Studies in Indian painting. A113
Macaulay D
  Mughal art. J25
Maclagan E
  Christian subjects in Mogul painting. J111
  Jesuits and the Great Mogul. J112
Maclagan ED
  Mogul paintings on Christian subjects. J113
Madanjit Singh
  Cave paintings of Ajanta. B69
  India. B70
  Indien Bilder aus den Ajanta. B71

MAHFUZ-UL HAQ M
- Dara Shikuh and the fine arts of painting and calligraphy. J303
- Discovery of a portion of the original illustrated manuscript of the Tarikh-i-Alfi, written for the Emperor Akbar. J212
- Khan Khanan and his painters, illuminators and calligraphists. J213
- Painting and calligraphy in the 16th century A.D. (Summary). J214
- Some specimens of Islamic calligraphy. C3

MAITRA AK
- Aims and methods of painting in ancient India. B72

MAJMUDAR Manjulal R
- Bharatiya citranana itihasa man agat yano ankoto bani raheti Gujaratani pracina citrakala (Gujarati). S49
- Dated Ms. of the Kakaruta-sastra. S50
- Discovery of a folio of Bhagavata Dasamaskandha. S51
- Earliest Devimahatmya miniatures with special reference to Sakti-worship in Gujarat. S52
- Fifteenth century Gita-Govinda manuscript with Gujarati paintings. S53
- Gujarati school of paintings and some newly discovered vaisnava miniatures. S54
- Gujarati secular paintings of Kakaruta and citraprasna. S55A
- Illustrated Mss. of Bilvamangala's Bala-Gopala-Stuti. S55B
- Illustrated Mss. of Saundarya Lahari and Sivamahimnastotra in the early Western Indian style. S56
- Illustrations of Salihotra. J214
- Newly discovered Durga-Patha miniatures of the Gujarati school of painting. S57, 58

Majumadar MR *continued.*

Newly discovered illuminated Gita-Govinda Ms. from Gujarat. S59
Note on western Indian or Gujarati miniatures in the Baroda art Gallery. S60
Saint Vishnu Puri and his Bhakti Ratnavali (based on an illustrated Ms. from Gujarat, dated 1750 A.D.) S61
Significance of nari-kunjara picture. S62
Some Illustrated Mss. of the Gujarat school of painting, with a note by N.C. Mehta. S63
Some interesting Jaina miniatures in the Baroda Art Gallery. S64
Specimens of arts allied to painting from Western India. S65
Treatment of Goddesses in Jaina and Brahmanical pictorical art. S66
Two illustrated Mss. of the Bhagavata Dasamaskandha. I21
Two illustrated manuscripts of Ratirahasya of the Gujarati school of painting, S67
Two manuscripts illustrated in the Western Indian style during Hiravijaya Suri's time. S68
Two more Mss. of Durga Mahatmya miniatures of the Gujarati school of painting. S69

Mal Kanoo
see **Kanoomal**

Malkani Naraindas Ratanmal
Significance of Ajanta paintings. B73

Mallmann Marie-Therese de
Sur un manuscript du Kashmir M123
Troi manuscripts en lumines appartenant au Musee d'ethnographie de Beneve. I22
Un manuscript illustre du Devi-Mahatmya. H16

MANUK PC
Address on Indian paintings. A100
MANUK Pe *contd.*
Glimpses into the story of Pictorial art in India. A101
Indian painting. A102
MARSHALL John
Coloured picture preserved in the Siva temple at Mukkalingam. Q26
—*and* GARDE MB, VOGEL JPh, HAVELL EB, COUSINS James H.
Bagh caves in the Gwalior State. B109
MARTIN FR
Miniature painting and painters of Persia, India and Turkey from the 8th to 18th century. A103
MASSIGNON L
Une miniature indo-persane representant le Prophete et ses compaguons. G22,
MATSUMOTO Eiichi
Jakuri-futo Soshinbutsu ni chinamu Mohozo no Dempa (Propagation of Buddhist images modelled after the image of a double-bodied Buddha of the Chiao-li-fu-tu. In Japanese). B120
MAZUMDAR Khitindranath
Painting from Jaipur. O103
MEHTA Nanalal Chamanlal
Bharatiya chitrakala (Hindi) A104
Chitra Mimansa (Hindi). A105
Essay on Hindu painting. A106
Evolution of Indian painting. A107
Gujarati painting in the fifteenth century. S70
Indian painting in the 15th century. S71
Moghul painting. J115
New document of Gujarati painting. S72-74
New picture by Bishan Das. J279
Note on Ragamala. J215
Notes on Hindu painting. A108, 109, 110
Painted fan from the Punjab. M39
Picture roll from Gujarat (AD 1433). S75
Raga Vasant, O138

MEHTA NC *and* GAMBIER PERRY TR

Ragas and raginis in a Laudian Ms. G23
Red lilies. J280
Some new pictures. S76
Some remarks on Rajasthani painting. O61
Studies in Indian painting. A111
Two Pahari painters of Tehri-Garhwal. M98

—*and* MOTICHANDRA
Golden flute. A114

MEHTA RL
Dogra art Gallery. A202

MENON Narayan
Music and the visual arts in India. A115

MENON VKR
Kerala paintings. Q27

MEREDITH-OWENS GM
New illustrated Ms. of the Ajaib-al-Makluqat wa gharaib al-manjudat. G42

—*and* PINDER WILSON RH
Persian translation of the Mahabharata. J216

MIGEON Gaston Collection
Tableaux modernes...objets d'Art...Miniatures... composant la Collection de M. Gaston Migeon... A180

MILINDAPANHA; translated by Rhys Davids. A273

MISHRA Visvanath Prasad
Paintings on Mica sheets, c. 150 BC-AD 100 (excavated at Mahabirghat, Bihar). H18
Tulsidas ke citra (Hindi). A116
Unique painting in Tulja cave at Padali (Junnar). B118

MISRA Keshava Prasad
Illustrated manuscript of Madhu-Malati. M171

MISRA Manohar Lal
  On a figure of Giraffe in the palaeolithic rock paintings of Hoshangabad. P22

MISRA RN
  Western school of medieval Indian painting. S77

MITRA ASOK
  Pageant of Indian painting. B10

MITRA Debala
  Ajanta. B74

MITRA Haridas
  Indian painting (in his contribution to a bibliography of Indian art and aesthetics.) A274

MITRA P
  Prehistoric India (Chap. VIII). P23

MITRA Rajendralal
  On representation of foreigners in the Ajanta frescoes. B75
  On the age of the Ajanta, caves. B76

MITTAL Jagdish
  see also KHANDALAVALA Karl J *and* MITTAL Jagdish WELCH Stuart C, ETTINGHAUSEN Richard *and* MITTAL Jagdish
  Andhra paintings of the Ramayana. Q28
  Caricature and comic in ancient Indian art. A117
  Chamba (murals). M84
  Deccani painting. G24
  Deccani painting at the Samasthans of Wanparthy, Gadwal and Shorapur. G25
  Devi mural at Kulu by Sajnu. M215
  Early Guler painting. M172
  Gluss painting of Hyderabad. G55
  Illustrated manuscript of Madu-Malati and other paintings from Kulu. M216
  Islamic painting of the north and the Deccani. J117
  Kankhal (murals). M212

MITTAL Jagdish *contd.*

Kulu (murals). M217
Mural painting in Chamba. M85
New studies in Pahari painting. M40
Pahari chitrom ka amkan vidhan (Hindi). M55
Paintings of the Hyderabad school. G56
Some Ramayana and Bhagvata drawings of Chamba. M86
Wall paintings of Chamba. M87

MODI *Sir* Jivanji Jamshedji
Few notes on an old manuscript of the Persian Viraf-nam namah, recently presented to the Cama Institute. J118

MOHAMED Mostafa
Moghul paintings. J119

MOHAMMAD Quamruddin
see QUAMRUDDIN Mohammad

MOHAMED Syed
Romance of Zaibun-nessa. J312

MOHUDDIN Syed
see BAWA VK *and* Syed Mohiuddin

MONOD-BRÜHL Odette
Une peinture Nepalaise du Musée Guimet. K17

MONTGOMERY George
see LEE Sherman E *and* MONTGOMERY George

MOOKERJEE Ajit Coomar
Approach to tantra art. A119
Folk art of Bengal. I.23
Kalighat folk painters. I.24
Tantric art. O:62
Tantra art. A119
Vanger-pata-chitra (in Bengali). I.25

MOOKERJEE Monotosh
Iconographic aspects of an illuminated manuscript of the Astasahasrika Prajnaparamita in the Royal Asiatic Society of Bengal. H20

Illustrated cover of a manuscript of the Ashtasahasrika Prajna Paramita in a Private Collection. K18
Painted book cover from Nepal. K19
Two illuminated manuscripts in the Asutosh Museum. K20

MORENO Martino Mario
Religion and beauty in the eastern and western middle ages. A120

MOSTAFA Mohamed
see MOHAMED MOSTAFA

MOTICHANDRA
see also KHANDALAVALA Karl J *and* MOTICHANDRA

MEHTA Nandlal Chamanlal *and* MOTICHANDRA
Amaru sataka (4 reprints). O:121
Art of Ajanta. B77
Balagopala stuti. S78
Bharatiya citrakala ka itihasa, A122
Bharat ki chitra-vidya-sambandhi khoj (Research in the pictorial art of India, in Hindi). A121
Bundi (painting). O:93
Dakkhini kalam. G43
Illustrated manuscript of Darab-Nama. J282
Illustrated manuscript of the Kalpasutra and Kalakacharya katha. S80
Illustrated Ms. of Mahapurana in the collection of Sri Digambar Naya Mandir, Delhi. S79
Illustrated manuscript of the Udyoga Parvan dated 1746. G26
Illustrated set of the Amaru-sataka. S81
Jain miniature paintings from Western India. S82
Kangra valley art in the Aundh Museum. M173
Mewar painting in the 17th century. O:139
Mughal painting. J120

MOTICHANDRA *Contd...*

Painted scroll from Nepal. K 21, 22
Paintings from an illustrated version of the Ramayana painted at Udaipur in AD 1649. O:140
Paintings of Bundi. O:94
Pair of Painted wooden covers of the Karandavyuha manuscript dated AD **1455** from eastern India. H19
Portraits of Ibrahim Adil Shah II. G44
Representations of the musical ragas in painting. A123
Some unpublished paintings from Bijapur in the Prince of Wales Museum of Western India, Bombay. G45
Technique of Mughal painting. J181
Two illustrated Devimahatmya manuscripts from Nepal. K23
White elephant. J283

— *and* GUPTA Parmeshwari Lal
Illustrated manuscript of the Rasikapriya. S83

— *and* SHAH Umakant Premanand
New documents of Jaina paintings. S84

MUHAMMAD ASHRAF
see ASHRAF MUHAMMAD

MUKANDI LAL

Bharatiya chitrakala men Mola Ram ka sthan (Hindi). M99
Documentary evidence of Mola Ram. M100
Evolution of Moghul painting. J122
Garhwal chitrakala aur Mola Ram. M101
Garhwal painting. M102
Garhwal school not founded by Guler artists. M103
Garhwal school's connection with Mughal school. M104
Garhwali art ka akhri fankar. M105
Himachal. M106
Mola Ram, chitrakar and kavi of Garhwal. M107

MUKANDI LAL *Contd...*

Mola Ram, the poet and the painter of Garhwal. M108
Pahari chitrakala men Garhwal. M109
Pahari (Himalayan) school of Indian painting and Mola Ram's place in it. M110
Pahari paintings. M41
Parvatiya citrakalā. M42
Portraits in Garhwal school. M111
Rajput (Pahari) citrakala aur citrakar Mola Ram (Hindi). M174
Serial sets of pictures in Garhwal school. M112
Some notes on Mola Ram. M113

MUKERJI PC

Report on the antiquities of the District of Lalitpur. D4

MUKHERJI Hiren

Comments and criticism. M69
Exhibition of old Indian paintings. A239
Growth of a masterpiece. A124
Mughal painting. J123
Origin of Rajasthani painting. O:64
Portraits of Tansen. J217
Two early Rajasthani ragini pictures. O:141

MUQTADIR ABDUL

Note on a unique history of Timur, etc. illustrated by the court painters of Akbar... J218

MURDESHWAR BG

Dame fashion in Mughal India. J124

N

NAFICY Nouchine

Persian contribution to Mughal art. J125

NAHAR PS

Illustrated Salibhadra Ms. J284

NAHATA
see NAHTA

NAHTA Agarchand
Kalpasutra ki svarnakshari pratiyan evam eka sacitra prati. O:87
Udaypur ka sachitra vijnaptipatra (Hindi). O:142

NASIR Ahmad
Farrukh Husain, the Royal artist at the court of Ibrahim Adil Shah II. G46

NAU'I Muhammad Riza
Suz-u-Gudaz, tr. by Y. Dawud and A.K. Coomaraswamy. J126

NAWAB Sarabhai Manilal
Collection of Kalaka story. S85
Jaina citrakala padruma (Gujarati). S86
Jaina citrakalpasutra (Gujarati). S87
Masterpieces of the Kalpasutra paintings. S88
Oldest Rajasthani paintings from Jain Bhandars. O:65
Sri Astanaka-Kalpa-subodhika-(Gujarati). S89
Sri Citrakalpasutra. S90
Sri Jaina chitra-patavali. S91, 92
Sri Jaina yantravali. S93

NEOG Maheswar
Art of painting in Assam. H21

NEUERWERBUNGEN des
Britischen Museums. G 27

NEVATIA Gopal
Bharatiya kala (Hindi). A125

NILAKANTHA-SASTRI KA
Tanjore frescoes. Q29

NOWOTNY Fausta
Eine dutch miniaturen erläuterte doctrina mystica aus Srinagar. M124
Die Indischen Spielkarten des Museums für Volkerkunde in Wien. I.26

O

OHRI Vishwa Chandra
Four important inscriptions on Pahari paintings. M43
Four Pahari portraits. M125
Laharu and Mahesh, the miniature painters at Chamba in the mid 18th century AD. M88
Origins of Pahari paintings. M44

OWENS GM Meredith
see MEREDITH-OWENS GM

P

PADMANABHAN TAMPY KP
Basohli paintings in the Sri Chitralayam. M67
Lofty creative works of art. Q30
Travancore mural paintings. Q31

PAL Pratapaditya
New document of Indian painting. H22
Paintings from Nepal in the Prince of Wales Museum. K25
Two Buddhist paintings from Nepal. K26

PANDEY Shyam Kumar
Hunting scenes in Indian rock paintings. P25
Naryavali ke gahvra citra. P26

PANDEY Visambar Nath
Prastara yugin adivasi kala. P27

PARAMASIVAN S
Indian wall paintings. Q51
Investigation into the methods of the mural paintings. Q52
Mural paintings in the Brihadisvara temple at Tanjore, an investigation into the method. Q53
Mural paintings in the cave temple at Sittannavasal. Q54
Note on the dating of the frescoes in the Brhadisvara temple at Tanjore. Q32

Peintures murales dans le Grand Temple de Tanjore. Q33

Studies in Indian paintings. Q55

Technique of the painting process in the Brhadisvara temple at Tanjore. Q56

Technique of the painting process in the cave temple in Sittannasaval. Q57

Technique of the painting process in the cave temple at Ajanta. B79

Technique of the painting process in the Kailasanatha and Vaikunthaperumal temples at Kanchipuram. Q58

Technique of the painting process in the temple of Vijayalaya Cholisvaram in Pudokottah State. Q59

Vijayanagara paintings. Q34

PARANAVITANA S

Significance of the paintings of Sigri. E9

PARIMOO Ratan

Care of Indian miniature paintings. A250

PATIL Vimla *and* KOTHARI Sunil

Radhka in Indian song and dance. A127

PATTABIRAMIN PZ

see DESSIGANE R. PATTABIRAMIN PZ, *and* FILLIOZAT J

PAUL FV

Goloubew collection of Indian painting. A175

PERRINS CW Dyson

see DYSON-PERRINS CW

PERRY TR Bambier

see GAMBIER-PERRY TR

PETRUCCI R

Rajput painting. O:66

Pevzner S
Miniatury Babur Name (Babur Nama miniatures). J219

Pinder-wilson RH
see also **Meredith-owens** GM *and* **Pinder-wilson** RH
Three illustrated manuscripts of the Mughal period. J127

Plotinus
Illustrations of the romance of Amir Hamzah. J220

Plumer James Marshall
Suicide and sacrifice. A128

Poduval RV
Note on paintings and sculptures of Travancore. Q35

Potdar DV
Unique illuminated Ms. of Bhagavata (Marathi). G28

Prajnananda *Swami*
Iconography of Indian music. A129

Prakash Satya
see **Satya Prakash**

Pramod Chandra
see also **Khandalavala** Karl J **Motichandra** *and* **Pramod Chandra**
see also **Lee** Sherman E *and* **Pramod Chandra**
Akbarnamah. J224
Bundi painting. O:95
Four pages from an illustrated manuscript of the Ramayana. O:143
Indian illustrated manuscripts. A130
Mughal portraiture. J128
Notes on Mandu Kalpasutra. S94
Outline of early Rajasthani painting. O:67
Ragamala set of the Mewar school in the National Museum of India. O:144
Series of Ramayana paintings of the popular Mughal school. J316

PRAMOD CHANDRA *continued...*
Unique Kalakacarya katha manuscript in the style of the Mandu Kalpasutra of AD 1439. S95
Ustad Salivahana and the development of Popular Mughal art. J317
PRATINIDHI Bhavanarao
see SHRINIVASRAO Shrimant Bhavanrao
PRAYAG DAYAL
Raja Newal Rai of Oudh. J324
PRINCE of Wales Museum of Western India
see BOMBAY. Prince of Wales Museum of Western India
PUNYAVIJAYAJI, *Muni*
Jaisalmerni citra-samriddhi S96
Supasanahacariyamni hasta-likhit pothi man rangin citro (Gujarati). S97
— *and* SHAH UP
Some painted wooden book-covers from Western India. S98

Q

QUAMRUDDIN Mohammed
Brief survey of Mughal painting. J129

R

RAFFE WG
Tibetan art. R10
RAGHAVAN V
Daksina citra. Q49
Illustrated manuscripts. A131
Some Sanskrit texts on painting. A275
Srngaramanjari of Saint Akbar Shah, based on old Sanskrit manuscripts in Devanagari and Telugu scripts. G29
Two chapters on painting in the Narada silpa sastra. A276

RAHAMIN S Fyzee
- Indian art of drawing pictures in the caves of Bagh. B111
- Introduction to Mughal paintings. J130, 131
- Reflections on oriental art. A132

RAI Anand Krishna
- *see* ANAND KRISHNA

RAMACHANDRAN TN
- Cave temple paintings of Sittannavasal. Q36
- Cave temples near Tirumalaipuram, and their paintings. Q38
- Find of tempera painting in Sitabhinji, District Keonjhar, Orissa. L8
- Painting in Sitabhinji. L9
- Pallava painting. Q37

RAMACHANDRA RAO PR
- De Historische achtergrond van de schilderkunst van India (Dutch). A133

RAMASWAMI R
- Hindu Ajanta. B82

RAMBACH P *and* GOLISH V de
- Golden age of Indian art. G39

RANDHAWA Mohinder Singh
- *see also* ARCHER WG *and* RANDHAWA Mohinder Singh
- Basohli painting. M70, 71
- Chamba painting. M89
- Eight nayikas from Ark. M57
- Guler. M175
- Journey of Basohli. M72
- Kangra art of paintings. M176
- Kangra artists. M177, 178
- Kangra kalam. M179
- Kangra paintings. M180
- Kangra paintings illustrating the life of Siva and Parvati. M181

RANDHAWA Mohinder Singh *Contd.*

Kangra paintings of Bihari Sat-sai. M182, 183
Kangra paintings of the Bhagavata Purana. M184
Kangra paintings of the Gita-Govinda. M186
Kangra paintings on love. M187
Kangra ragamala painting. M188
Kangra ragamala paintings. M189
Kangra valley painting. M190
Kangra valley school of painting. M191
Krishna legend in Pahari painting. M45
Love paintings of the Kangra school. M192
Maharaja Sansar Chand, the patron of Kangra painting. M193
Manak. M114
Moonlight in Kangra paintings. M194
Note on Rasamanjari paintings from Basohli. M73
Painting in Bundi. O:96
Paintings from Arki. M58
Paintings from Mankot. M220
Paintings from Nalagarh. M221
Paintings of the Sikh Gurus in the collection of Mahant of Gurdwara Ram Rai, Dehradun. J30B
Reassessment of some paintings described in Gangoly's *Masterpieces of Rajput painting*. O:25
Signed paintings of Jwala Ram, artist of Garhwal. M115
Sikh painting. M230
Some inscribed Pahari paintings with names of artists. M46
Some Nurpur paintings. M196
Some portraits of rajas of Basohli in Kangra style. M197
Sujanpur Tira M198
Two Panjabi artists of the 19th century. F10
Vaishnavism : inspiration of Rajput painting O:68

— *and* GALBRAITH John Kenneth
Indian painting. A134

RANDLE HN
Note on the India Office Ragamala collection. A213
Raga-mala drawings on Bodleian Ms. Douce OC B2 G57

RAO PR Ramachandra
see RAMACHANDRA RAO PR

RAO TA Gopinath
see GOPINATH RAO TA

RASIKA, *pseud.*
Ragamala paintings from Rajasthan. O:69

RATHOD Ramasinhaji
Kachhanāṅ bhintacitio. I.27

RAU Heimo
Die Miniaturen einer Sanskrit-Sammelhandschrift des Linden-Museums Stuttgart. A135

RAVAL
see RAWAL

RAWAL Ravishankar Mahashankar
Adi manav ki kala (Hindi). P29
Mural paintings at Padarshinga (Gujarat). S99
Silavat paintings : folk painting of Gujerat-Saurashtra. I.28

RAWSON Philip S
Indian painting. A136
La Peinture indienne. A137
La Peinture murale primitive a Ceylan, V-VIIe Siecle. E10

RAY Nihar Ranjan
Rajasthani painting. O:70
Rajput style. O:71

RAY Sudhansu Kumar
Characteristic features of Alpana. I.29
Fresco paintings of the Lepakshi temple. Q40, 41
Pastoral scene on wood. I.30

RAY-CHOUDHURY ML
Religion of the Mughal kings as revealed through paintings. J132

REIFF Robert
Indian miniatures. O:72
Rajput miniatures in the Paul Walter collection. A183

REU Bisheshwar Nath
Picture gallery of the Jodhpur Museum. A203

RIZA Nau'i Muhammad
see NAU'I MUHAMMAD RIZA

ROERICH George
Buddha and sixteen great arhats. R11
La Peinture tibetaine. R12
Tibetan paintings. R13

RONKELL Ph S Van
see VAN RONKELL Ph S

ROOPA KRISHNA
see KRISHNA Roopa

ROSENBERG F
Indo-Persian and modern Indian painting, tr. by L. Bogdanov. J172

ROSS *Sir* E Denison, *tr.*
see ABLOCHET E : Musulman painting.

ROTHENSTEIN *Sir* William, *Collection*
Catalogue of paintings and drawings from the collection of the late Sir William Rothenstein. A216

ROUSSEAU Pierre
L'art du Tibet. R14

ROWLAND Benjamin
Ajanta caves. B83
Grot-tempels childeringen in India (Dutch). A138
Wall paintings of India, Central Asia and Ceylon, A139

S

S. JP
- Wonders of the Ajanta caves. B84

SAHNI Daya Ram
- [Kangra paintings of Bharwain]. M199

SAIN Kanwar
- Note on five rare old paintings of the Moghul school. J133

SAKSENA Jogendra
- Place of Paglyas in Mandana. I31

SANAULLAH Mohammed
- Technique of the mural paintings in the Brihadisvara temple at Tanjore. Q60

SANGRAM SINGH
- Early Ragamala Ms. from Pali (Marwar school) dated 1623 AD, O:128
- Hunt. O:129
- Rajasthani paintings. O:73

SANKRITYAYANA Rahul
- Buddhist painting in Tibet. R15
- Palm leaf mss. from Tibet. R16
- Second search of Sanskrit palm-leaf mss. in Tibet. R17
- Technique in Tibetan painting. R18
- Tibet ki citrakala. R19

SARABHAI Navaj
- *see* SASTRI Hiranand *and* SARABHAI Navaj.

SARAF Suraj
- Dogra paintings. M126

SARASWATI Sarsi Kumar
- Birds in Moghul art. J134
- East Indian manuscript painting. H23
- North Indian paintings in the 18th century. A140

SARRE Friedrich
- Die Indische kopie eines europäischen Narrenbildes, J17

Indisch-islamische Miniaturen.	J135
Ein neues Blatt von Rembrandt's indischen Zeichnungen.	J174
Remrandts zeichnungen nach indisch-islamischen Miniaturen.	J175
Vortragüber Rembrandts zeichnungen nach indischislamischen Miniaturen.	J176
SASTRI Hiranand	
Ancient Vijnaptipatras.	A141
Guleria paintings.	M200
"Hamir-Hath", or the obstinacy of Hamir, the Chauhan prince of Ranthambher.	M201
Indian pictorial art as developed in book-illustrations.	A142
Pre-Mughal citrapata from Gujarat.	S100, N11
Scroll letters of the Jains.	S101
Some rare portraits and waslis.	J136
Some 'Waslis'.	C4
— *and* SARABHARI Navaj.	
Moghal samaya pahelano kapada parano ek citrapata (Gujarati).	N12
SASTRI Tranapati, *ed.*	
see SRIKUMARA : Silparatna.	
SATYA PRAKASH	
Note on some typical Jaipur frescoes.	O:105
Ragaragini miniatures from the Central Museum, Jaipur.	O:106
Wall paintings.	A297
SOUNDERS Kenneth	
Living tradition of Ajanta.	B85
SAUNDERS V	
Portrait painting as a dramatic device in Sanskrit plays.	A277
SAWA Ryuken	
Sigira mural painting (Japanese).	E11

SAWAMURA Sentaro
  Miniatures of a recently discovered Buddhistic Sanskrit manuscript. K27

SCHROEDER Eric
  Painting from the Hamza romance. J227
  Troubled image. J137

SEN B
  Precursors of the Mughal school of painting. N13

SEN JK
  Chitrasilpe Hindu Muslim sangam (Bengali). A143

SETT MN
  Miniatures from Kangra. M202

SHAH AP
  Sri Kalakacarya katha samgrah. S102

SHAH PC
  Jottings on paintings from the *Udaya Sundarikatha* of Soddhala. A278

SHAH Umakant Premanand
  see also MOTICHANDRA *and* SHAH UP
    PUNYAVIJAYAJI *and* SHAH UP
  Desuri Vijnaptipatra. A144
  Studies in Jaina art. S103
  Two new documents of painting from Muni Punyavijayaji's collections. S104
  Vardhamana-vidya-pata. S105

SHARMA GN
  Illustrated Arsa Ramayana manuscript. O:145
  Society in Western India as reflected in Kalpasutra Ms. S106

SHARMA OP
  Some illustrated book-covers in the collection of the National Museum, New Delhi. A45
  Two dated and illustrated Pahari manuscripts in the National Museum, New Delhi. M47

—*and* TANDON BN
Leather shield painted in Mewar style in the collection of the National Museum, New Delhi. O:146

SHARMA VV
Method of plastering walls for painting (Sudhalepavidhanam). A298

SHERE SA
Wasli of Prince Khurram. C5

SHIVESHWARKAR Leela
Pictures of the chaurapanchasika. S107

SHRINIVASRAO Bhawanrao (alias Pant Pratinidhi Balsaheb)
Ajantha (Marathi). B86A
Art of Ajanta. B86B
Maharashtriya chitrakara ani chitrakala (Marathi). G59

SHUKLA DN
Citralakṣaṇa. A259
Hindu canons of painting or citra-lakṣṇam. A260
Royal arts. A261

SILBERRAD CA
Rock drawings in Banda district. P30

SIMSAR Muhammed A *and* BROWN W Norman
Late Mughal illustrations to the Iqbal Namah-i-Jahangiri. J314

SINGH Chandramani
European themes in early Mughal miniatures. J285

SINGH Khushwant
see KHUSHWANT SINGH

SINGH Madanjit
see MADANJIT SINGH

SINHA Rajeshvara Prasada Narain
Bilaspur kalam ki chitrakala. M78
Gita-Govinda in Basohli school of Indian painting. M75

SISODIA Visnudev N
Illustrated manuscript of "Soma-Pavamana Sukta", dated Saka 1761. G30

SITA RAM
[Six Mughal paintings on dear skin and two of the Lucknow school acquired by the Museum]. J325

SIVARAMAMURTI C
Art tit-bits from Ratnakkara's Haravijaya. A279
Conventions in the art of painting. A146
Indian painter and his art. A147
Kalidasa and painting. A280
Note on the paintings at Tirumalaipuram. Q42
Painting and allied arts as revealed in Bana's works. A281
Paintings from Lepakshi. Q43
Paintings from the Kailasanatha temple. Q44
Passage on painting in Potana's Bhagavata. Q50
Passage on the painting-process from Nannechoda's Kumarasambhava. A282
Sanskrit literature and texts on painting (Summary). A283
Sanskrit sayings based on painting. A284
Sri Harsa's observations on painting with special reference to the Naisadhiyacarita. A285
Vijayanagar paintings from the temple at Lapakshi. Q45
Western Ghalukya paintings at Badami. Q46
Artist's materials. A299

SKELTON Robert
see also WELCH (Jr) Stuart C, ETTINGHAUSEN Richard *and* SKELTON Robert

SKELTON Robert *contd.*
  Documents for the study of painting at Bijapur in the late 16th and early 17th centuries. G47
  Indian miniatures from the XVth to XIXth centuries. A240
  Mughal artist Farrokh Beg. J228
  Mughal paintings from the Harivamsa manuscript. J229
  Murshidabad painting. J326
  Ni'amat-nama. O:122
  Tod collection of Rajasthani paintings. O:74
  Two Mughal lion hunts. J138

SMITH CH
  see CLARKE C Stanley *and* Smith CH

SMITH EW
  Decorative paintings from the tomb of Itimadud-Daulah at Agra. J286
  Moghal colour decoration of Agra. J139
  Wall paintings from Salim Chishti's tomb, Fathpur Sikri. J231
  Wall paintings from the Jami Masjid, Fathpur-Sikri. J230
  Wall paintings recently found in the Khwabgah, Fathpur-Sikri, near Agra. J232

SMITH Vincent A
  Caves of Ajanta and the frescoes therein. B87
  Colonel H-B Hanna's collection of Indo-Persian pictures and manuscripts. J140
  Indian painting at the Festival of Empire: A241
  Mogul (Indo-Persian) paintings and drawings. J141
  Painting and engraving at Agra and Delhi in 1666. J182
  Zur Geschichte der indischen Malerei. A149

SOLOMON WE Gladstone
  Ajanta and the Indian Museum. B88
  Ajanta and the unity of art. B89

SOLOMON WE Gladstone *contd.*
Colour and the Moghuls. J183
Jehangir and his artists. J287
Masterpieces of Moghul painting. J142
Modern art and the Moghuls. J177
Mogul and Rajput painting. J143
Mughal pictures in London. J144
Perspective and the Moghuls. J184
Picture in the East and the West. A150
Realms of gold. J145

SOPER Alexander Coburn
Early Buddhist attitudes toward the art of painting. A286

SRI KUMARA
Silparatna, ed. by Tranapati Sastra. A287

SRINIVASAN PN
see CHITRA VR *and* SRINIVASAN PN

SRINIVASAN SR
South Indian paintings. Q47

STANFORD David T
Identification of three miniatures in the Nasli & Alice Heeramaneck collection. A176

STAUDE Wilhelm
Abd-us Samad, der Akbar-Maler und das Millionenzimmer in Schonbrunn. J233
Les artistes de la court d'Akbar et les illustrations du Dastan-i-Amir Hamzah. J235
Basawan. J236
Contribution a l'etude de Basawan. J237
Moghul maler der Akbar-Zeit. J238
Muskine. J239
Le Paysage dans l'Akbar Namah. J240
Perserteppich und Moghul Malerei. J185

STCHOUKINE Ivan
Les miniatures indiennes de l'époque des Grands Moghols au Musée du Louvre. J148

STCHOUKINE Ivan *contd.*	
Un Bustan de Sa'di illustré par des artistes Moghols.	J290
La Peinture de l'Inde Antique d' aprés les témoignages littéraires.	A288
La peinture indienne à l'époque des Grands Moghols.	J149
Portraits moghols.	J288
Quelques images de Jahangir dans un Divan de Hafiz.	J289
STEIN Ralf A	
Peintures Tibetaines de la vie de Gesar.	R20
STERN Philippe	
De L'amour humain a l'amour mystique dans les fresques d'Ajanta.	B90
STEWART Charles	
Biographical sketch of the Mogul Emperor Jehangir...	J150
STOOKE H J	
Kalighat paintings in Oxford.	I.32
Some Tibetan T'ankas at Oxford.	R21
Unique Mongol Manchu illuminated text.	R22
—*and* KHANDALAVALA Karl J	
Laud Ragamala miniatures.	G31
STRZYGOWSKI Josef	
Indian room of Empress Maria Theresia.	A151
Die Miniaturenschatze der Grossmoguln in Wien im Rahmen der indischen Kunst.	J151
Der tiefere sittliche Kern der Moghulmalereion in Schonbrunn, dem Oesterreichischen Museum und der Staats-bibliothek.	J152
—*and* GLUCK Heinrich	
Die indischen Miniaturen im Schlosse Schoenbrunn	A152
—KRAMRISCH Stella *and* WLLESZ Emmy	
Asiatische Miniaturen Malerei im Aschluss au Wesen und Werden der Mogulmalerei.	A153

SUD MR
Raja Sansar Chand of Kangra. M203
Rise of Sansar Chand. M204
SUHRAWARDY Shahid
Introduction to the study of Indo-Persian painting. J153
SURI VS
Basohli paintings. M76
SWAMINATHAN VS
Indian painting. A154

T

T., H
"La Peinture persane". J241
TAGORE Abanindra Nath
Sadanga, or the six limbs of painting. A155
TAGORE BENI
Western music and rag-raginis. A157
TAKI Seichi
Banquet of the Persians, a ceiling picture in Cave I, Ajunta. B91
Example of the earliest Indian painting. B11
Tibetan paintings. R23
TALWAR VV
Restoration of fragile manuscript. A251
TAMPY KP Padmanabhan
see PADMANABHAN TAMPY KP
TARACHAND
Ajanta. B92
TASKER *Sir* Thomas
Exhibition of Ajanta cave paintings. B93
THOMPSON DV
Preliminary notes on some early Hindu paintings at Ellora. B114
TOTH Edit
see KOVACS Gyorgy *and* TOTH Edit

TREASURYVALA Burjor N
  New variety of Pahari paintings. M48
TUCCI Giuseppe
  Indian paintings in Western Tibetan temples. R25
  Theory and practice of the Mandala. R26
  Tibetan bookcovers. R27
  Tibetan painted scrolls. R28
TYULAYEV SI
  Indian art in Soviet collections. A226
  Miniatures from a 16th century manuscript "Babur Namah". J242
  Miniatury rukopisi Babu-Name (miniatures of Babur namah). J243

U

UNDERWOOD Edna worthley
  Three miniatures from old Indian manuscripts. J154
UNITED STATFS *Library of Congress*
  Indic manuscripts and paintings. A166
UPADHYAYA Bhagvatsaran
  Adimanav ki khojen (Hindi). P31
  Note on the recently acquired illustrated manuscript of the Kalpasutra in the art section of the Prince of Wales Museum of Western India, Bombay. S108
UTTAM SINGH
  see DOSANJ SS *and* UTTAMSINGH

V

VAIDYA Kishorilal
  Itihasa aur chitrakala ki ghati (Hindi). M77
  Kangra chitrakala. M205
  Kangra kalam (Hindi). M206, 207
  Kangra kalam ki bhavabhooti. M208
  Pahari chitra kala (Hindi). M49, 50
  Pahari kala ki hapta praya ranginiyan (Hindi). M219

VALENTINER William R
  Handzeichnungen Rembrandts. J178
  Rembrandt. J179

VAN LOHUIZEN DE LEEUW Johan E de
  see LOHUIZEN DE LEEUW Johan E de

VAN RONKEL Ph S
  De Roman van Amir-Hamza. J244

VENKATACHALAM G
  Raga-ragini series of Rajput painting. O:75

VICTORIA and Albert Museum, London
  see LONDON. Victoria and Albert Museum.

VISVACHANDA
  Chamba citra saili ka arambha. M90

VOGEL J Ph
  see also MARSHALL John, GARDE MB, VOGEL JPh, HAVELL EB *and* COUSINS James Henry
  Catalogue of the Bhuri Singh Museum at Chamba. A201
  Historical notes on Lahore fort. M231
  Portrait painting in Kangra and Chamba. M209

VON LEYDEN R
  see LEYDEN R von

VREDENBURG E
  Continuity of pictorial tradition in the art of India. A158

VYAS KB
  Dasavatara citra. S109

W

WADDELLA LA
  Note on some Ajanta paintings. B94

WAKANKAR Visnu S
  Bharat ki citrakala (Hindi). P32

WAKANKAK Visnu S *contd.*
  Painted rock shelters of India. P33, 34
  Peintures rupestres Indiennes. P35
—*and* ROBERT RR Brooks
  Stone age paintings in India. P36
WALDSCHMIDT Ernst
  Contribution to Ragamala iconography. A159
  Illustrations de la Krsna-lila. M51
—*and* WALDSCHMIDT Rose Leonore
  Miniatures of musical inspiration in the collection of the Berlin Museum of Indian art. A160
WALDSCHMIDT Rose Leonore
  see WALDSCHMIDT Ernst *and* WALDSCHMIDT Rose Leonore
WALEY A
  Catalogue of paintings recovered from Tun-Huang by Sir A. Stein. R29
WARD William E
  Three Indian paintings. M210
  Two Rajput paintings and a Rajput textile. O:113
WARNER G
  Descriptive catalogue of illuminated manuscripts in the library of C.W. Dyson—Perrins. A171
  Buddhist paintings from Northern India or Thibet. R30
WATSON Francis
  Rothenstein Indian paintings. A220
  WELCH AC
  Indian painting. A161
WELCH Stuart Carry (Jr.)
  Art of Mughal India. J155
  Early Mughal miniature paintings from two private collections shown at the Fogg Art Museum. J165

WELCH Stuart Carry (Jr.) *contd.*
Miniatures from a manuscript of the Diwan-i Hafiz. J157
Mughal and Deccani miniature paintings from a private collection. J158
Paintings of Basawan. J245

—*and* MILO Cleveland Beach
Gods, throne and peacocks. A242

—ETTINGHAUSEN Richard *and* Jagdish Mittal
Portfolio (of Deccani paintings). G31

—*and* SKELTON Robert
Bijapur (painting). G48

WELLESZ Emmy F
see also STRZYGOWSKI Josef, GLÜCK Heirisch, KRAMRISCH Stella, *and* WELLESZ Emmy
Akbar-Namah manuscript. J246
Akbar's religious thought reflected in Moghul painting. J247
Mughal paintings at Burlington House. J159

WERNER Alfred
Indian miniatures. A162

WICKRAMASINGHE Martin
Identification of Sigiriya paintings. E13

WIENER Ernst Cohn
see COHN-WIENER Ernst

WIJERATNA (Jr) BS
Lanka citrakala itihasaya (History of painting in Ceylon-in Sinhalese). E14

WIJESEKERA Nandadeva
Evolution of Sinhalese painting. E15

WILKINSON JVS
see also ARNOLD Sir Thomas W *and* WILKINSON JVS
British Indian Union Exhibition of Indian paintings. A243

Dated illustrated manuscript of Akbar's reign. J248
Historians and painters of the Mughal court. J160
Indian manuscript of the Golestan of the Shah Jahan period. J304
Indian paintings. A163
Indian paintings in a Persian Museum. A206
Inter-relation of Indian and Persian art. J161
Mughal painting. J162
Note on an illustrated manuscript of the Jog-Bashisht. J249
Notes on a collection of Indian paintings and drawings A184
Portrait of Shah Daulat by Bichitr (Masterpieces of Oriental art, 14). J250
Shah Namah of Firdausi. N14

—*and* LAURENCE Binyon
Lights of canopus, Anvar-i-Suhaili. J292

—*and* GRAY Basil
Mughal miniatures from the period of Akbar. J251

WILSON RH Pinder
see PINDER-WILSON RH

WISTER FK
Persian and Indian miniatures. A164

Y

YAZDANI Ghulam
Ajanta. B95
Chinese artists and the Ajanta paintings. B96
Cultural heritage in Ajanta frescoes. B97
Fresco paintings of Ellora. B115
Guide to Ajanta frescoes. B98
Indian art of the Buddhist period with particular reference to the frescoes of Ajanta. B99
Note on frescoes discovered at Ajanta. B100
Two miniatures from Bijapur. G49
Wall paintings of Ajanta. B101

—*and* BUSSAGLI M
  Ajanta. B102

Z

ZAFAR HASAN
  Muslim calligraphy. C6

ZAFAR-UL-ISLAM
  Aspects of Moghal painting. J163

ZAKI Muhammad Hasan
  Al-Taswir al-Hindi al-Mughuli. J164
  An-Nisa fi't-Taswir al-Hindi al-Mughuli (Arabic-Women in Indian Mughul painting). J165
  Rusum al-Hayawan wa'n-Nabat fi't-Taswir al-Hindi al-Islami (Arabic)—(Paintings of animals and plants in Indian Muslim paintings). J166

ANONYMOUS ENTRIES

Acaranga sutra, translated by H. Jacobi, II, 12, 1.	A252
Ahmadnagar/painting/.	G33
Ajanta.	B13
Ajanta paintings.	B14
American and the Clive album.	J1
Animal fights an age old form of Indian sport.	J187
Aniruddha-Usha series from Chamba and the painter Ram Lal.	M79
Bharat-kala-Bhavan (Hindi).	A205
Birds and animals.	J254
Buddha on painting/Kullavanga	A255
Ceylon.	E1
Citralaksana.	A256
Citra-sutra.	A262
Colour plates of Ajanta.	B28
Conservation of the Ajanta frescoes.	B29
Contemporary portrait of Tansen.	J196
Discovery of valuable Sittara frescoes.	E7
Early man in Narmada Valley.	P5
Exhibition of Ajanta cave paintings.	B33
Exhibition of Indian art in London.	A231
Exhibition of Indian paintings from Rajasthan of the 16th-19th centuries, May to September 1963.	A232
Exhibition of Persian and Indian miniatures, Autumn, 1947 to March, 1948.	A233
INDIA	B62
Indian drawings.	A82
Indian History Gongress, 2nd, Allahabad, 1938 Paintings (Chapter VII, p. 71-83) Exhibition Souvenir.	A236
Indian miniatures.	J93, A83
Indian miniatures in possession of Berlin State Museum.	A194

Indian painting. A84
Indian paintings from the Victorial & Albert Museum. A215
Indien. B63
Krishna lifting up Mount Govardhan, late 16th century. A93
Citralaksana, translated by B. Lufer. A258
Line sketch of god Siva. Q23
Les Miniatures Indiennes. H17
Miniatures indiennes au temps des Grands Moghols. J116
Moghul "Ruby Plume". J307
Mogul painting of the school of Jahangir. J281
Mughal miniatures of the earlier periods. J121
Nepalese painting in the Hodgson collection, Paris. K24
New sites of archaeological significance. P24
Notes sur des peintures hindoues de la Bibliotheque nationale. A187
Paintings of the Ajanta caves in India. B78
Portrait of Darbar Khan. J222
Portrait of Humanyun. J223
Portraits. J313
Pre-historic cave paintings. P28
Ragini Desavarati (Jaipur School). O:104
Rasamanjari in Basohli painting. M74
Razm-Namah. J225
Scenes from the Akbar Namah. J226
Seventeenth-ninteenth century drawings from India. A225
Some frescoes from Ceylon. E12
Some Indo-Persian miniatures. J146
"Starring" Museum treasures. J147

SUBJECTS

Abdullah Qutbshah of Golconda G11
Abu'l Fazal J189
Abul Hasan Tana Shah of Golconda A58
Acrobats M61
Akbar J29,43,197,202
Ali Adil Shah II G49
Ali Mardan Khan J37
Alivardi Khan A210
Alpanas I:7,9,29
Amoghapasa K5
Anatomy A19,155
Animals A76; E3; J12, 85, 166, 187, 254, 319; P 16
Awadh, Kings of A40; J321
Bahadur Shah J310
Bangal ragini O:120
Bani-Thani O:112
Basant ragini O:138
Battles A79; J 265; P 15
Bibhasa ragini O:16
Bibi Rabia Basri J110
Bibliographies A165; J167
Bikramjit J89
Birds E3; J83, 134, 254, 272; S26
Boats B64
Buddha R11
Buffalo J12
Calligraphy C1-5; J91, 114, 136, 303
Camel J319
Caricature A117

Catalogues & guides Collections A167-226; F7; J152; K11; N5; Q1, S6
—Exhibitions A227-43; J19, 80; O:51, 52, 58, 59, 82, 89
Chand Bibi G18
Chosroes II B36
Christian subjects J110-13, 256,263, 285
Cocks J83, 272
Comic scenes A117
Composite picture A76; L2; S62
Composition B16, 17;M 2
Conservation A244-51; B29, 41, 61, 106
Copying frescoes B60, 105
Costumes J65, 124
Culladhanuggahe Jataka J31
Damayanti M137-38, 162; O:45
Dara Shikuh J294, 300, 303
Darbar Khan J222
Demons P16
Dervishes J48; M298
Desavari ragini O:104
Devi M215
Dhvani theory A275
Dictionaries A300
Dipaka raga A27
Elephants J20, 265, 271, 283
Erotics A85, 87, 88
Exhibitions see Catalogues Exhibition
Fan M39
Farrukhfal J98
Fashions J124
Foreigners B76, 91

Giraffe	P22
Glossaries	A300
Govardhandhari Krsna	A93; M146
Guru Nanak	M225, 228

Hamir, *Prince of Ranathambhor*	M201
Himalayas	A74
Hornbill	J272
Humanyun	J43, 223
Hunting	J38, 85, 138, 302; O:129; P25

Ibrahim Adil Shah II of Bijapur	A210; G41, 44
Indradeva, *Raja Dewan of Bandrattva*	M125
Isvarisena, *Raja of Mandi*	M157

Jadrup, *Gosain*	J258
Jagannath temple	M29
Jagat Singh, *Maharaja of Jaipur*	O:98
Jagat Singh II, *Maharaja of Mewar*	O:132
Jahangir	J43, 252, 260, 265, 273, 287
Jaipur Maharani	O:40
Jatakas	B39; H1; J31
Jaya Singh, *Maharaja of Jaipur*	O:98

Kacchapa Jataka	J31
Kakubha ragini	O:29
Kansuwah-al-Ghazi	A50
Khan-Alam	J261
Khan-i-Khan	J213
Khurram, *Prince*	J302
Khusrav, *Mir*	J98, 99
Khusro-Shirin	J306
Khwaja Khadir	J30
Krsna	A4, 5, 16, 93; K8, 9; L2, 6; M5, 8, 45, 51, 133, 168, 169; O;57

—Govardhanadhari M146
—Putunavadha M143
Ukhala-bandhana M22

Ladies G54; J53, 95, 165; S62
Landscape I.30; J78
Lilies J280
Lions J12, 85, 302, 318

Malik Amber G17
Mamluk Sultan Kansuwah-al-Ghazi A50
Mandala I.31; R26
Manjusri K2
Mansingh, *Raja* J197
Marine vessels B64
Mary Magdalene, *Saint* J110
Mir Khusrav J98, 99
Moonlight M194
Mughal Emperors J11, 13, 16, 92
Muhamad, Prophet G3, 22; M156
Muhammad Adil Shah of Bijapur G27, 41
Muhammad Shah, *Prince* S76

Nala-Damayanti M137, 138, 162; O:45
Nanak, *Sikh Guru* M225, 228
Nature study J180
Navalrai J324
Night effects A30; M194
Omens S26
Oudh Kings A40; J321

Paglyas I:31
Painters J71, 95
Pancaraksa (goddess) K13
Parvati M181
Peacock feather O:14
—throne J297

Perspective B16, 17; J184, 185

Plants E3; J166, 280

Playing cards A97, 98; O:60

Plumes J307

Portraits A71, 77, 210, 277; G9, 11, 17, 27, 44, 54; J33, 53, 62, 72, 81, 84, 88, 89, 92, 98, 99, 128, 136, 196, 217, 222, 223, 258, 273, 288, 313, 321; M35, 125, 209; O:26, 98, 132; Q7

Pratap Singh, Maharaja of Jaipur O:98

Preservation A244-51; B29, 41, 61, 105

Punnu-Sassi M165

Radha A127; M153

Ragamala A12, 28, 45, 85, 86, 92, 115, 123, 129, 157, 159, 160, 213; G23, 31, 57, 106; J215; M152, 188; N9; O:8, 54, 69, 75, 78, 79, 105, 128, 135, 141, 144

—Bangali ragini O:120

—Bibhasa ragini O:16

—Desavari ragni O:194

—Dipaka raga A27

Kakubha ragini O:29

—Madhu-madhvi ragini O:48

—Malavi ragini G38

—Sri raga O:47

Ranjit Singh, *Rana* S76
Religion J132, 247
Roe, *lady* Thomas J255
Rooster J83, 272
Rsyasringa M14

Sansar Chand, Maharaja of Kangra M193, 203, 204
Sassi-Punnu M165
Shah Abbas J261
Shah Daulat J100, 250
Shaikh Phool J279
Sher Shah J54
Ships B64
Shirin-Khusro J306
Shuja-ud-daulah A40; J309
Sikhs J308; M222-31
Sita-Prajnaparamita K2
Siva M181; Q14, 17, 23; S15
—Gajasurasamharamurti M66
Social life B85; J66; S44
Sports (*see also* Hunting) A78; J187
—*see also* Hunting
Sri Nathji O:149
Sri raga O:47
Sujan Singh of Bikaner A58
Surdasa O:57

Tansen J196, 217
Tantra A119; O:62
Technique A291-99; B16, 17, 72, 79; J181; M53, 54; O:102; Q54, 56-60; R18
Terminology A300

Uluka Jataka J31
Uma-Mahesha marriage Q3, 4
Umed Singh, *Raja of Chamba* M82

Vaisnavism O:68
Vasanta raga O:138
Vidusaka B20
Vijnaptipatra A141, 144; J317; O:142

Visnu S109
—Visvarupa A21

Women G54; J53; 95, 165; S62

Yantra A261; S93
Yasoda M133

Zaib-un-Nissa J312

MANUSCRIPTS

Abhidhanamala S68
Abhilasitarthcintami of Somesvara (Somadeva II, Calukya king of Mysore) A292
Adi-purana S27
Ajaib-al-makhluqat wa gharaib al-maujudat G42
Akbar-namah of Abul Fazal J149, 224, 226, 240, 246
Amaru-sataka L7; O:121; S81
Amir Khusrav's mss. G36
Anwar-i-Suhaili of Mulla Hussain bin Ali al-Waiz-al Kashifi J49, 292
Astsahasrika-Prajnaparamita H20; K3, 4, 12, 16, 18, 27

Babar-namah J187, 219, 241-43
Balagopala stuti of Bilvamangala S9, 25, 31, 32, 55B, 63, 78
Bhagvata-purana A176; G28; I.21; L3; M7, 40, 47, 86, 146, 167, 184-85; O:99, 126, 136; S51, 63
—adaptations M21
Bhagavata of Potana Q50
Bhaktamala M30
Bhakti-ratmavali of Visnupuri S61
Brahmakhanda J318
Bustan of Sa'adi J127, 290, 323; N6

Caurapancasika	O:53; S107
Darab Nama	J282
Devi-mahatmya	H16; K23; S52, 69
Dharmapurana	J318
Diwan-i-Hafiz	G5; J157, 289
Durga mahatmya	H16; K23; S52, 69
Durga-patha	S57, 58
Fawaid-i-Qutb Shahi	G7
Gita	A21
Gita-Govinda	H15; L1; M9, 65, 75, 186; O:53; S53, 59, 73, 74
Gulistan of Saódi	J304; O:77
Haft Paikar	G8
Hamzah-Namah	J55, 151, 195,198, 201, 203, 205, 220, 221, 227, 235,244
Haravijaya of Ratnakar	A279
Hasht Bihisht	A243
Iqbal-Namah-i-Jahangir	J314
Jahangir-Namah	J259
Jahangir's album	J267, 276-78
Janam Sakhi	M225, 228
Jatakamala of Aryasura	B68
Jina-carita	S42
Kakaruta sastra	S50, 55A
Kalakacarya katha	O:65; S16, 23, 40, 80, 85, 95, 102
Kalpasutra	O:65, 87, 94, 127; S7, 21, 23, 45, 80, 88, 106, 108
Karandavyuha	H19
Korunabharana of Lachhirama	M21
Katha sarita sagar	A176

Khalilah-va-Dimnah	J27, 34
Khamsah-i-Nizami of Abu Muhammad bin Yusuf bin Muid Nizami	G8; J76, 325; N9
Kotikarna Avadana	K22
Kumarasambhava of Kalidasa	M19; S25
Laila-Majnu of Abu Muhammad bin Yusuf bin Muid Nizami	J127, 190
Laur-canda	O:53; S46, 47
Lights of Canopus *see* Anwar-i-Suhaili	
Madhu-malati	M171, 216; O:18
Mahabharat-Harivamsa	A176; J229
—Udyog Parvan	G26
Mahapurana	S79
Mahavira-Samavasrana-pata	S4
Mathir-i-R Rahimi	J213
Milindapanha	A273
Mrgavata of Qutban	S2, 5, 44
Muraqqa-i-Gulshan	J266, 268, 269
Naisadha-carita	M137
Nala-Damayanti	M162; O:45
Ni'amatanama	O:122
Pancamaharaksa sutrani	K13
Pancaratna	M51
Paṇcalimsati sahasrikaprajnaparamita	S2
Panca-tantva	J27, 34
Ramayana	A58; H13; J316; M14, 64, 86; O:140, 143; Q6, 28
—Arsa-ramayana	O:145
Ramzah-Namah	J192-94, 207, 216 225, 317
Rasamanjari	M59, 73, 74
Rasikapriya of Kesavadasa	M10, 187; O:88; S83
Ratirahasya	S67

Romance of Amir Hamzah	J55, 151, 195,198, 201, 203, 205,220, 221, 227, 235, 244
Sakunamala	S26
Sakuntala of Kalidasa	G58
Salibhadra-carita	J317
Samarangana-sutradhara of Raja Bhoja	A253
Sananaga-sutra	S12
Sat-sai of Bihari	M47, 182, 183
Soundaryalahiri	A254; S56
Savaga-padikkamanasuttachuni of Kamalacanda	S22, 24
Shah-Namah of Firdausi	N2, 14
Shirin-o-Khosro of Abu Muhammad bin Yusuf bin Muid Nizami	J306
Sivamhimastotra	S56
Sivapurana	M181
Soma-paramanasukta	G30
Singara of Sundara	A58; M145, 214
Sringaramanjari of Saint Akbar Shah	G29
Sudhanakumaravodanapata	K1
Suparsvanatha-carita	O:65
Suz-o-Gudaz	J126
Svanadhyaya	J81
Tarikh-i-Alfi	J96, 191, 206,212, 251
Tarikh-i-Khandani-Timuriyah	J218
Tuti-Namah	N10
Udaya-sundari-katha of Soddhala	A278
Uttaradhyayana sutra	O:22; S3, 11, 64, 68
Vasanta-vilasa	S18, 19
Vesanta-jataka	H1
Viraf-Namah	J118
Visnudharmottara	A289, 290
Yoga vasist	J249
Zafar-Namah	J188, 248

DATED PAINTINGS

1015	K3
1028	K18
1036	K19
1071	K3, 4
1260	S22, 24
I366	S40
1404	S27
1433	S75
1439	O:127; S94, 95
1455	H19
1465	S45
1479	S106
1501	S12
1505	J323
1532	S50
1543	G8
1569	J323
1570	K2
1582	J212, 216
1590	J187
1591	S3
1600	J248; O:141
1602	J249
1605	J317; O:135
1610	J317; K23
1616	J34
1617	J258
1621	J270
1623	O:128
1624	J284, 317

1628-29	J304
1635	J147
1647	S64
1648	O:99, 136
1649	A58; O:90, 140
1689	O:90
1732	M125
1735-36	J318
1746	G26
1750	S61
1761	G30
1772	H13
1776	M47
1777	M125
1778	A86
1788	M214
1789	G58
1793	M225
1794	O:105
1795	M97
1798	O:40
1808	O:97
1811	O:97
1816	M64
1833	M47
1836	J318
1837	S76

CALLIGRAPHISTS

Abdur Rahim, *Mulla*	J213
Agha Mirza	O:77
Faqir Mir Ali	C1
Maulana Darwish	J213
Mohammad Baqir, *Maulana*	J213
Mohammad Momim Mulla	J213
Shuja	J213

ILLUSTRATIONS

Kari Abad-ar-Rahman	O:77
Muhammad Amin, *Mulla*	J213
Muhammad Hussain, *Mulla*	J213
Natha Shah	O:77

PAINTERS

Abd-ash-Shakur	J57
Abdul Hasan	A243; J57
Abd-us-Samad	J233
Akbar	J202
Angad of Sinwar	M26
Aga Riza	J266
Asi	J190
Bahan	J190
Bahbud	J213
Balchand	J57, 147
Baldeva of Alwar	O:77
Banwali Khurd	J190
Basavan	J226, 236, 237, 245
Bhagwan	J190
Bichitra	J57, 112, 250
Bihzad	A243; J71, 188, 295
Bishandasa	A224, 279; J34, 57, 199, 266
Brahaspat	J212
Chaitu	M98
Chattar	J226
Chhajju	M40
Chitraman	J57; S76
Daulat	J266
Devidasa	M74
Dhannu	J190
Dharamdasa	J190

Dilwarat	J100
Durer, Albrecht	J113
Farrukh Beg	A214; J57, 228, 281
Farrukh-Chela	J186
Farrukh-Hussain	G46
Galles	J113
Ghulam	J270
Ghulam Ali Khan	O:77
Golu	M127, 160
Govardhan	J57, 189
Harkhu	M40
Hashim	J57
Hunhar	A210; J294
Hun Karmani	J34
Ibrahim, *Maulana*	J213
Jwala Ram	M115
Kalan Khan, *Mir*	J299
Kaniram	M149
Kapur Singh	F10
Kehar Singh	F10
Kesho	J112, 226
Kettle, Tilly	A40
Laharu	M40, 88
Lahanga chela	J190
Madakolatha Sinha	K2
Madhu	J187, 213
Mahesh	J226; M88
Manaka	M9, 98, 114, 172
Manohar	J57, 226, O:140, 143
Mansur	A224; J28, 57, 134, 272
Marar	J57
Maulana Ibrahim	J213
Maulana Mushfiq	J213

Mihr Chand A40; J60,105,309
Mir Kalan Khan J299
Mir Sayyir Ali J13
Molaram M96, 97, 99-101, 105, 107, 108,110, 113, 174
Muhammad Afsal J34
Muhammad Yusuf J57
Mu-in Musavvir A172
Mukund J226
Mushfiq, *Maulana* J213
Muskin J57, 112, 239, 265

Nadim J213
Nainsukh M151, 158, 163
Nanhe J112
Narsingh J112
Nidhamal J52
Nini J112

Qadir Baksh O:87

Ramlal M79

Sadelers J113
Saif Ali Khan M156
Sajnu M215
Salihotra J214
Salivahan J284, 317
Sansar Chand M142
Sarwan J212
Sayyir Ali, *Mir* J13
Seu M158
Shahifa Banu J57
Shankar Gujarati J212
Surdasa J212

Tiriyya J212

Wierix J113

PATRONS

Balvant Singh of Jammu M122
Dara-Shikuh J303
Govardhan Singh of Guler M34
Harivijayasuri S68
Jahangir J287
Khan-i-Khan J213
Prakashchand of Guler M34
Raj Singh of Chamba M34
Sansar Chand of Kangra M34, 193, 204
Umed Singh of Bundi O91

SITES

Agra J139, 182, 231, 286
Aiholi Q17
Ajanta B5, 10, 12-102
Alwar O:76, 77
Amber O:78, 79
Andhra Pradesh Q28
Antardā O:92
Arcot G34
Arki M56-58
Assam H21, J318
Aurangabad B2
Awadh J321, 322, 324, 325

Badami G35; Q46
Bagh B5, 10, 103-11
Bairat O:31
Banda District P30
Basohli M59-77
Bedsa B112
Benares F1, 6; I.8
Bengal H1-20, 22, 23
I:9-11, 14, 15, 19, 23, 25
Bharwain M199
Bidar G36
Bijapur G37-49
Bikaner O:80-87
Bilaspur M78
Bundelkhand D2-4
Bundi O:3, 88-99

Calcutta I:1-14, 20
Ceylon E1-15

Chamba	M79-90
Champaner	S38
Cochin	Q3, 4, 6, 11, 23, 52
Cutch	I.27
Dada Siba	M91
Damthal	M92
Deccan	G1-59
Deogarh	O:97
Dharamsal	M93, 94
Edakal Cave	P6
Ellora	B113-15
Fatehpur Sikri	J230, 232
Garhwal	M95-115
Golconda	G50-53
Gujarat	I.27, 28; N11 (Section "S")
Guler	M139, 175, 200
Hindagala	E3
Hoshangabad	P21, 22
Hyderabad	G54-57
Jaipur	O:98-106
Jaisalmer	S96
Jammu & Kashmir	J323; M117-26
Jaunpur	S45
Jogimara	B116
Junnar	B117-18
Kabra Pahar	P13
Kachh	I.27
Kaimur	P3A, 30
Kalighat	I.2-4, 24
Kanchi	Q58
Kangra	M127-210
Kankhal	F8; M211

Kashmir	J323; M187-26
Kerala	Q12, 13, 27
Kishangarh	O:107-13
Kotah	O:3, 114
Kulu	I.6; M213-17
Kurnool	G2
Kutch	I.27
Lahore	M229, 231
Lalitpur	D4
Lepakshi	Q18, 39 41, 43, 45,52
Lucknow	J321, 322, 324, 325
Madanpur	D3
Madurai	Q14
Mahadeo Hills	P12, 14, 17A, 20
Malwa	O:115-22
Mandi	M218-19
Mandu	O:127; S94
Mankot	M220
Marwar	O:123-29
Mewar	O:130-46
Mirzapur District	P3A, 3C, 18
Mithil	I.5, 17-18
Mohenjodaro	B119
Mudabidri	S28, 29
Mukhalingam	Q26
Murshidabad	J326
Nadaun	H128
Nagaur	O:147, 148
Nalagarh	M221
Naryanali	P26
Nathdvara	O:149-52
Nepal	K1-27
Nurpur	J127; M132, 133, 159
Orissa	L1-9
Oudh	J321, 322, 324, 325

Padarshinga S99
Paithan S20
Pali O:128
Patiala M26
Patna F1B, 4
Peshawar B119B
Poonch M119
Pudukottah Q59

Raigarh District F13
Ramgarh Hill B120

Sigiriya E4, 5, 8, 9, 11, 13
Singanpur P1, 4, 8
Sitabhinji L8, 9
Sittaannavasal Q9, 24, 25, 36, 47, 54, 57
Sittara (Ceylon) E7
Somapalayan Q52
Sujanpur Tira M129, 164, 198

Thanjavur Q15, 20, 29, 32-34, 53, 56, 60
Tibet K1-30
Tiruparutikundram Q39
Tirumalaipuram Q37, 42, 52
Travancore Q31, 35, 52
Trichur Q1, 5
Trivendrum M67, 69; Q8

Udaipur O:131B, 133, 140,142

Varanasi F1, 6, 8
Vijayanagar Q16

Wyaad F6

COLLECTIONS–PRIVATE

Archer, WG	A167
Bamba, *Princess*	A168
Beckett, RB	A169
Bhonsle, Pratap Singh, *Raja of Nagpur*	G58
Bikaner, *Maharaja*	O:35, 82, 86
Binney, Edwin III	A170; N5
Birla, Basant Kumar *see* Ghosh Ajit	
Brown, Percy	J255, 294
Carfax	G22
Chester, Beatty A	J7, 8, 14, 100,249,304
Dawud, Y	J144
Dyson-Perrins, CW	AI71
Eleska	A225
Garrett, Robert	S12
Ghosh, Ajit (*now* Birla, Basant Kumar)	A172; I.3; J212, 251; N2
Goloubew	A175
Gorhe (now Deccan College, Poona)	J81
Gujarati, CD	O:90
Gupta, Samarendra Nath	M165
Hanna, HB	J140
Harshe, RG	J81
Heeramaneck, Nasli	A176
Jehangir, *Sir* Cowasji	A177; G15; J306
Jaipur, *Maharaja*	J207, 225
Johnson	J6
Kanoria, Gopikrishna	O:51, 52, 141
Karansingh	M197

Kartarsingh M13
Khajanchi, Motichand A178
Khandalavala, Karl J M34

Lewis, John Frederich J314

Majumdar, Manjulal R I.21
Mandi, *Maharaja* M201
Manuk, PC M134
Mehta, Nanalal Chamanlal O:138
Migeon, Gaston A180
Mittal, Jagdish M40, 172, 216
Mukerjee, AK O:62
Nurpur, *Maharaja* M115

Perry, EW G18
Pozzi J21
Punyavijayaji, *Muni* S95, 104, 105

Rembrandt G12
Rothenstein, *Sir* William A216, 217

Sah, Sitaram J217, 312
Sangram Singh A81; O:73, 123
Saraswati, Sarsi Kumar K18
Schneider-Kacner, Lene M19
Schulz, Walter A182
Singhi, Bahadur Singh J284
Singhi, Narendra Singh J317
Sohn-Rethel, Otto J276
Stchoukine, Ivan J241

Todd, James O:74
Treasurywala, Burjor N K22; M36, 168

Vogel, J Ph M20

Walter, Paul A183
Warner, Rein Hardt A64, 162
Witsen, Nicolass G12

COLLECTIONS–PUBLIC

AUSTRALIA	
National Gallery of South Australia	A184
AUSTRIA	
Vienna	
Oesterreichischen Museum	J152
FRANCE	
Paris	
Bibliotheque Nationale	A186, 187
Institute de France	K24
Musée Guimet	A188, 189; J273; M123; S6
GERMANY	
Berlin	
Museum für Volker kunde	I.26; J60; M51
Museum of Indian Art	A160
Staadliche Museen	A194-96; J109, 278, 279
Leipziq	
Musée de Arts Decoratif de Leipzig	J235
Stuttgart	
Linden Museum	A135
HOLLAND	
Amsterdam	
Rijksmuseum	A197, 198; G12, 51; K26
INDIA	
Aligarh	
Habibganj Library	J280

Allahabad	
Municipal Museum	A199; J196
Alwar	
Museum	O:76
Aundh	
Sri Bhavani Museum	M173
Baroda	
Atmanand Jnana Bhandara	S50
Hamsa Vijaya Jaina Gyana Bhandara	J317
Museum & Picture Gallery	A56, 58, 144, 244; G11, 36, 39; H2; J205, 214, 302, 322; M13, 14, 156, 157, 167; O:21, 27, 37, 40, 101A, 123, 124, 152; S3, 26, 56, 60, 64, 68
Narasimhaji Polna Jnana Bhandara	S45
Bombay	
K.R. Cama Institude	J118
Prince of Wales Museum of Western India	A130; G45; J196, 282,283 316, K21, 23, 25; M35; O:53, 90-92, 97, 118, 121, 140; S4, 40, 78, 80, 81, 83, 108
Calcutta	
Asiatic Society	H20; K3, 4, 19
Asutosh Museum	K20; L6

Indian Museum	J270; R4
Chamba	
Bhuri Singh Museum	A201; J118
Dehra Dun	
Gurudvara Ram Rai	J308
Delhi (including New Delhi)	
Digambar Naya Mandir	S79
Fort Museum	N9
National Museum of India	A204; G7; H1; I.6; J196, 322; K22; M35, 47, 76, 169, 184, 186-88; O:60, 69, 78, 88, 93, 107, 117, 130, 144, 146
National Museum of Modern Art	M189
Tibet House	R3
Jaipur	
Central Museum	O:106
Jaisalmer	
Jnana Bhandara	O:65, 87
Jammu	
Dogra Art Gallery	A202; J323; M59 73
Jodhpur	
Sardar Museum	A203
Lucknow	
State Museum	J324, 325
New Delhi *see* Delhi	
Poona	
Bhandarkar Oriental Research Institute	O:136
Bharatiya Itihasa Samsodhana Mandala	J208
Deccan College of Post-graduate Studies	J81; O:136
Raja Kelkar Museum	S20

Rampur	
Raza Library	J209
Srinagar	
Sir Pratap Singh Museum	R2
Udaipur	
Darbar	J196
Varanasi	
Bharat Kala Bhavan	A205; H19; J99, 211, 275, 279, 283, 316; M3, 21, 22, 64, 130, 171; N2; O:56, 69, 87, 101, 137; S2, 44, 47
Wai	
Prajna Pathshala Mandala	G26
PAKISTAN	
Lahore	
Central Museum	A207, 208
SWEDEN	
Stockholm	
National Museum	A209
UNION OF SOVIET SOCIALIST REPUBLICS	
Moscow	
State Museum of Eastern Cultures	J242
UNITED KINGDOM	
Cambridge	
Christ Church College	S83
Fitz William Museum	J323
University Library	K3
London	
British Museum	A82, 210, 232, 237; G5, 18, 41, 42; J12, 72, 127, 206, 216, 248, 253, 271, 289, 293, 318; M135; O:42

Burlington House	J159
India Office Library	A211-13; J127, 307; Q40
Royal Asiatic Seciety of Great Britain and Ireland	J76, 127
Victoria and Albert Museum	A214-220; G18; I.2; J57, 138, 224, 226, 229, 235, 240, 250, 257, 259, 281; M4; N4; O:3
Manchester	
John Rylands Library	S46
Oxford	
Bodleian Library	A233; G23, 57; I.32; J121, 215, O:79; R21, 22
UNITED STATES OF AMERICA	
Berkley	
Berkley Galleries	R10
Boston	
Museum of Fine Art	A221-24; H4A; K7, 27; M7, 10, 74; O:18, 20, 131A 150; R30; S23
Brooklyn	
Museum	A225; S14
Cambridge (Mass)	
Fogg Art Museum	J156, 158, 227; O:16
Cleveland	
Museum of Arts	J83-90; M66, 210; N10; O:47-49, 120
Minneapolis	
Institute of Arts	J93

New York
  Metropolitan Museum of Art A38, 93, J260, 320
Pennsylvania
  Museum A164
Philadelphia
  Museum A15; M17, 70

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